173

Dollieland

written by

Rutland Barrington.

Composed by

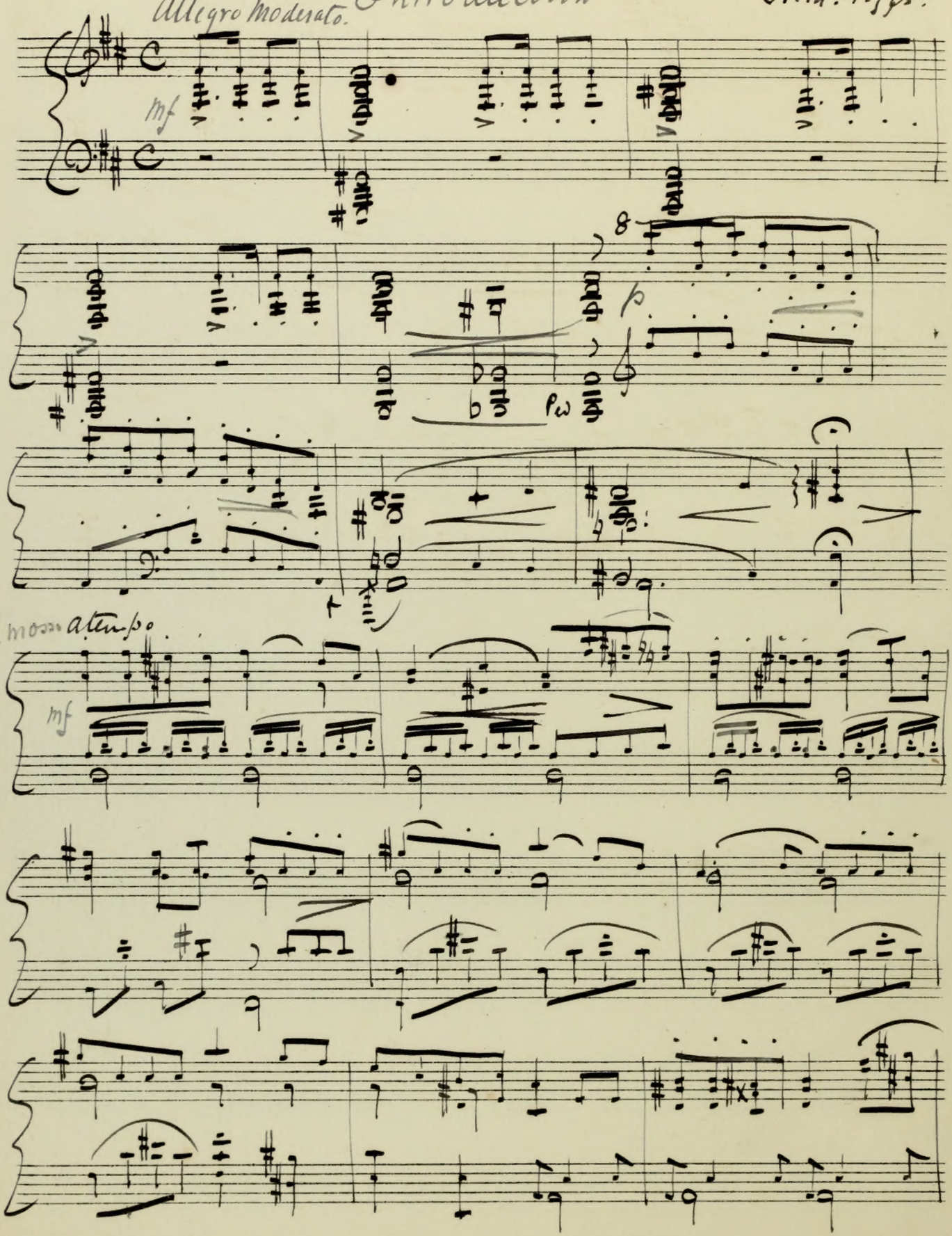
H. M. Higgs

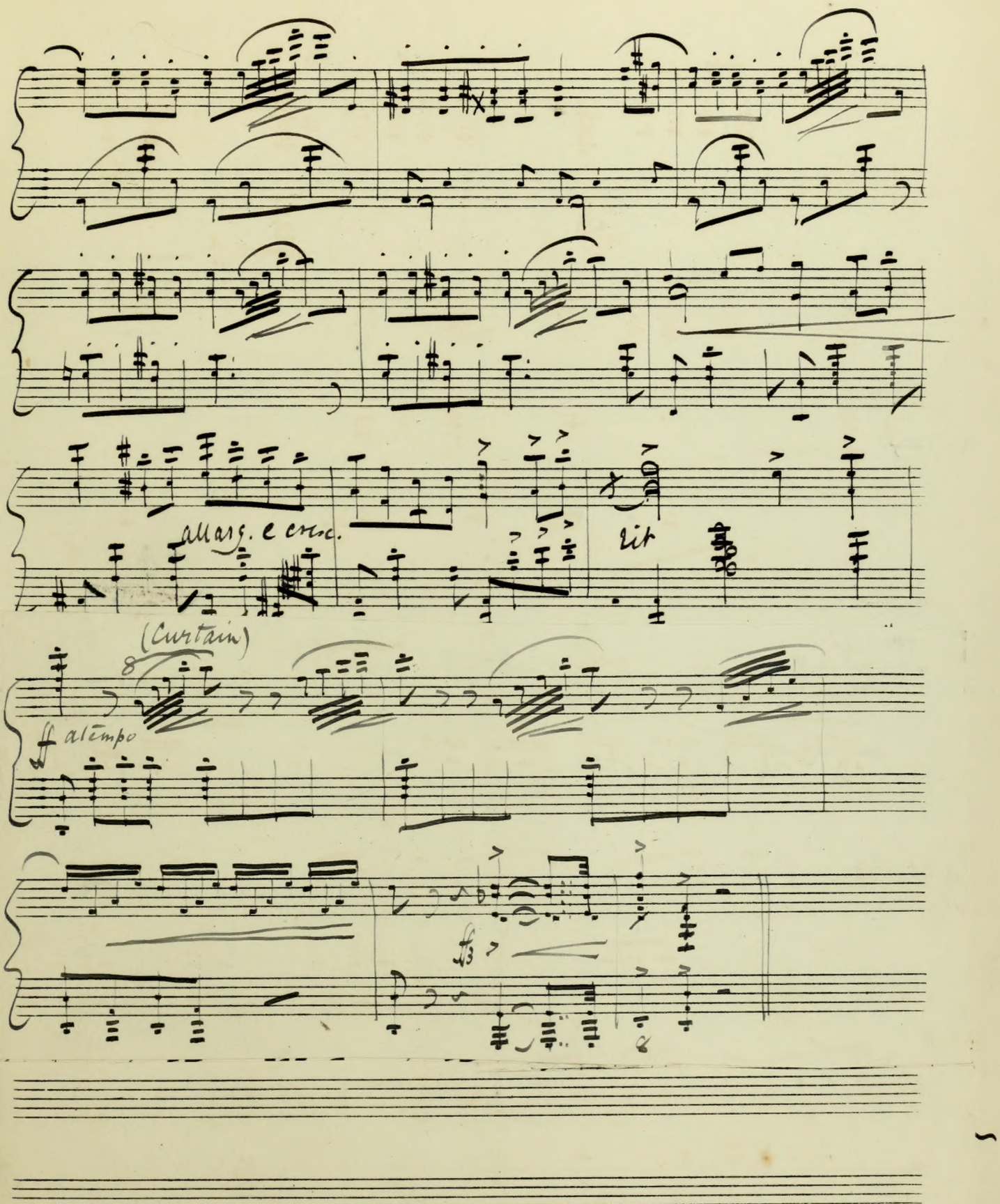
"Impervious" M & Cº

Prologue

Introduction

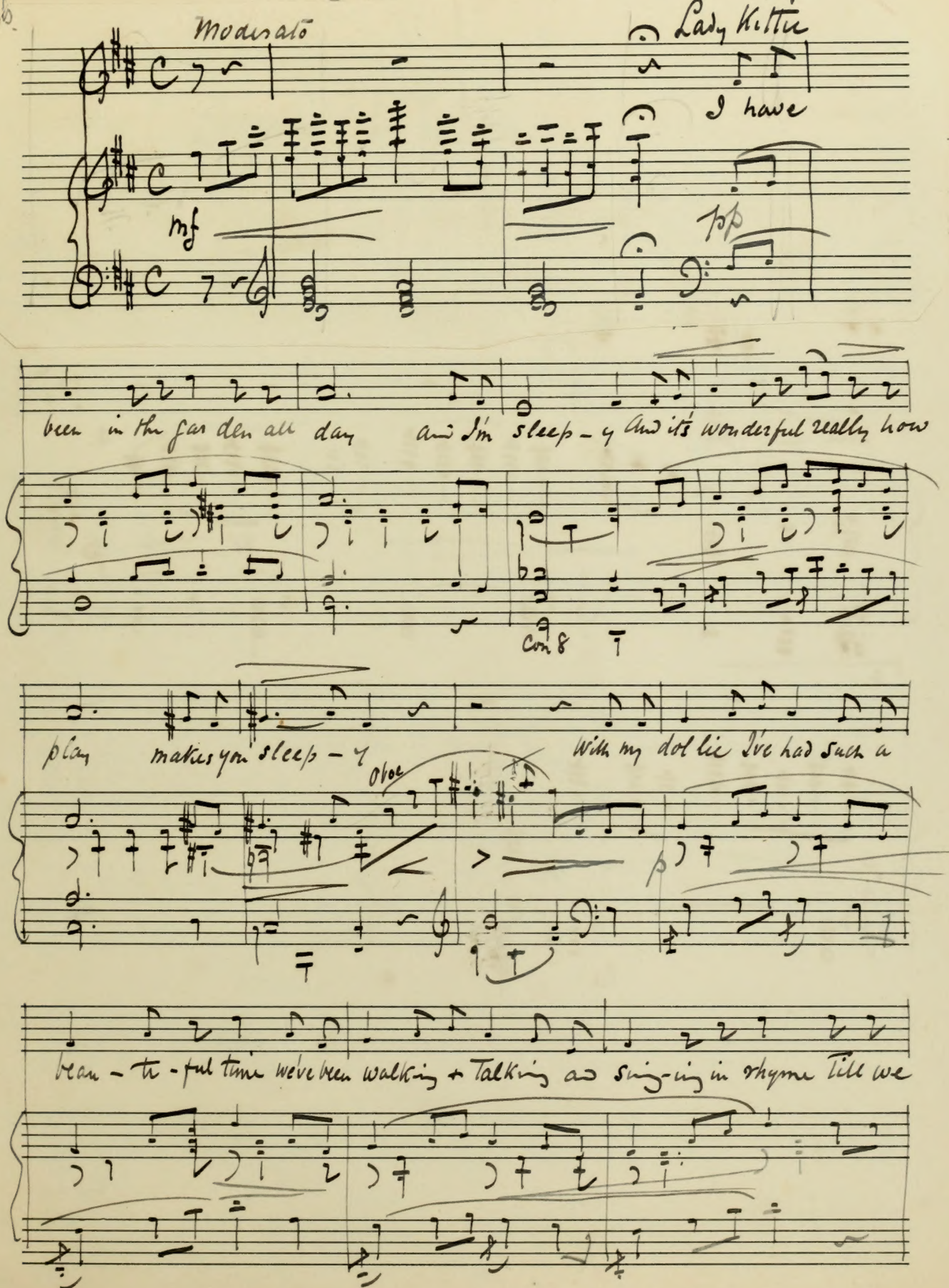
H. M. Higgs.

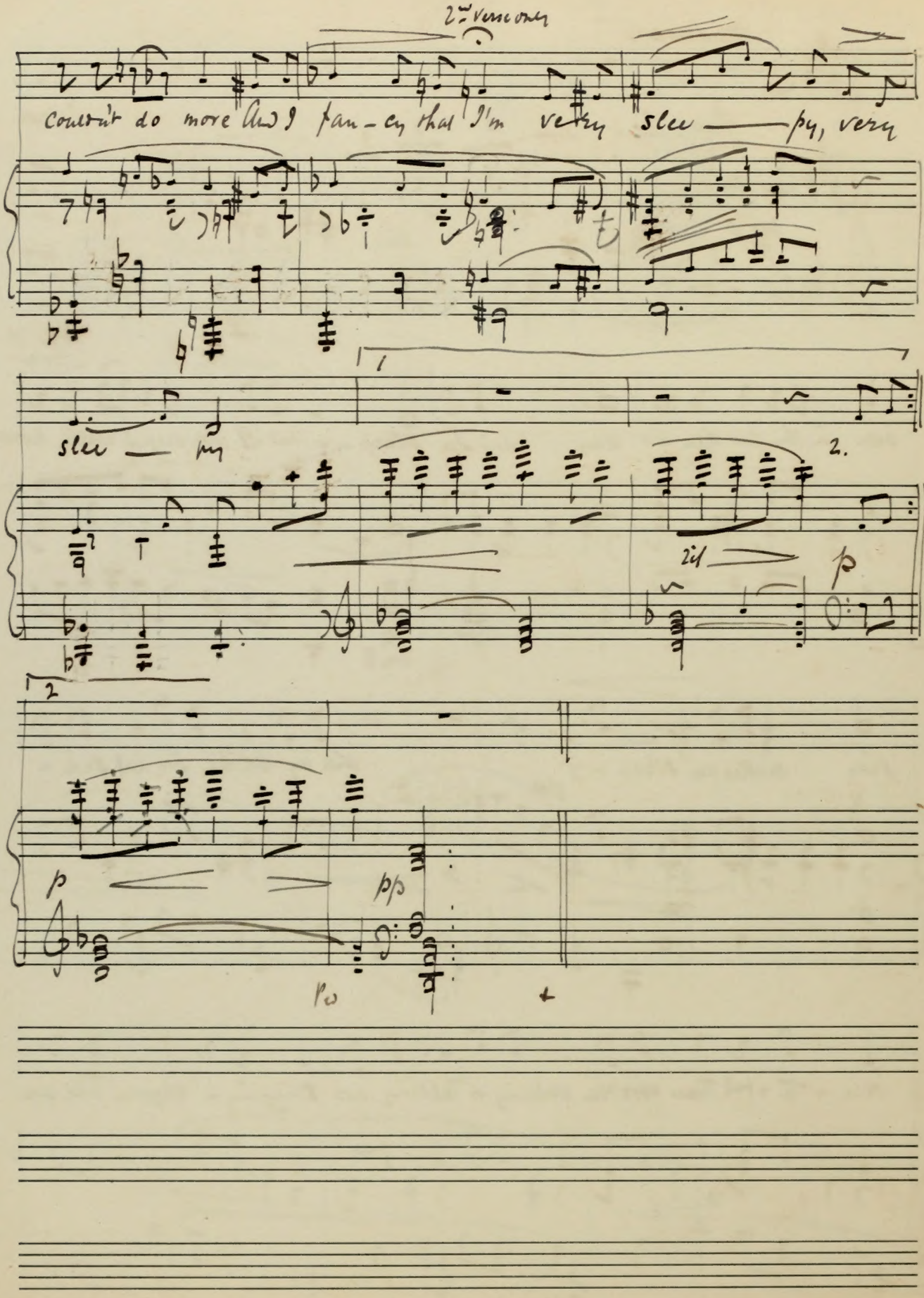



allarg. e cresc.
Rit
(Curtain)
8
ff a tempo
ffz

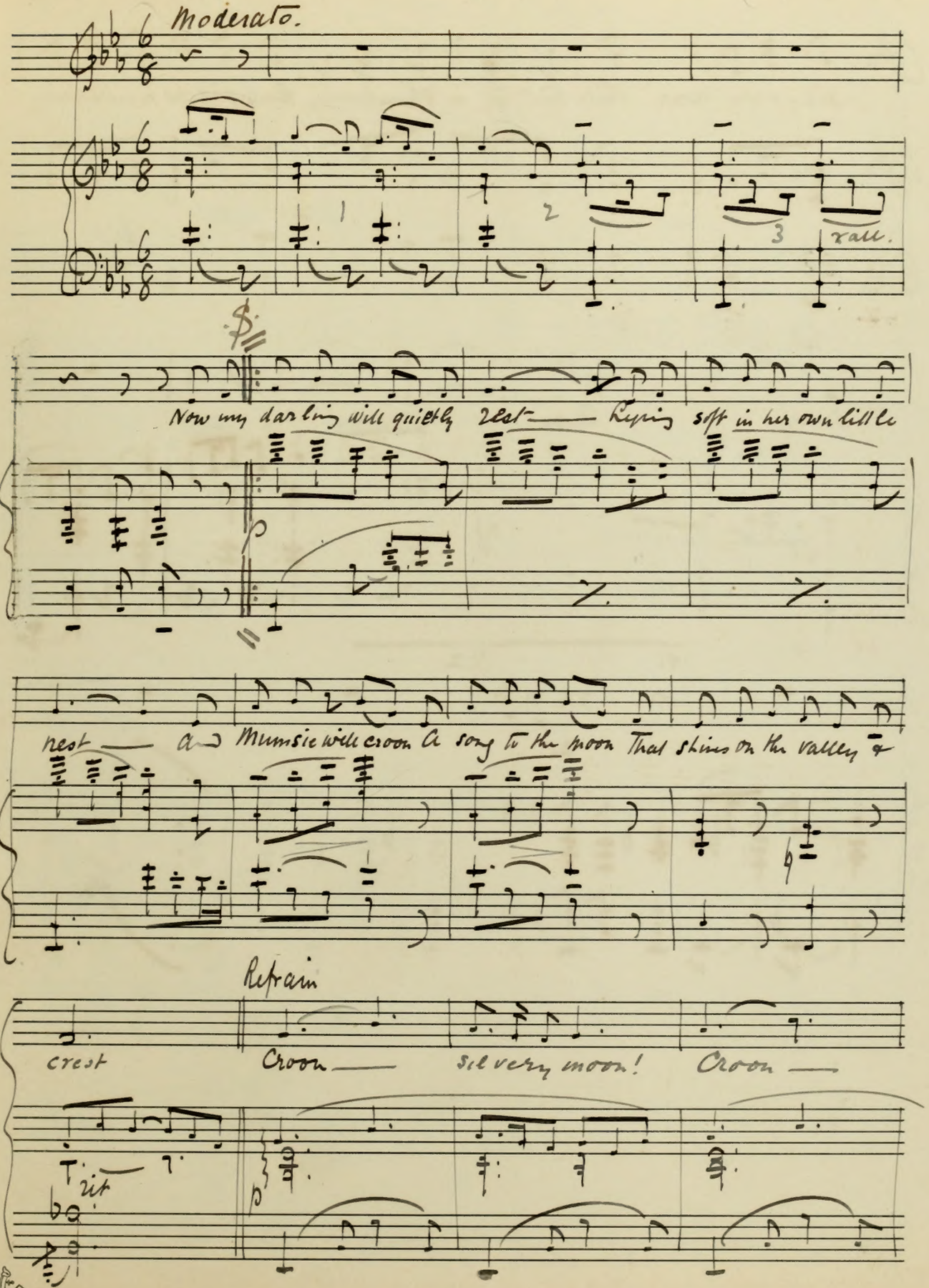
No 1. Song. Lady Kittie

in D♭.

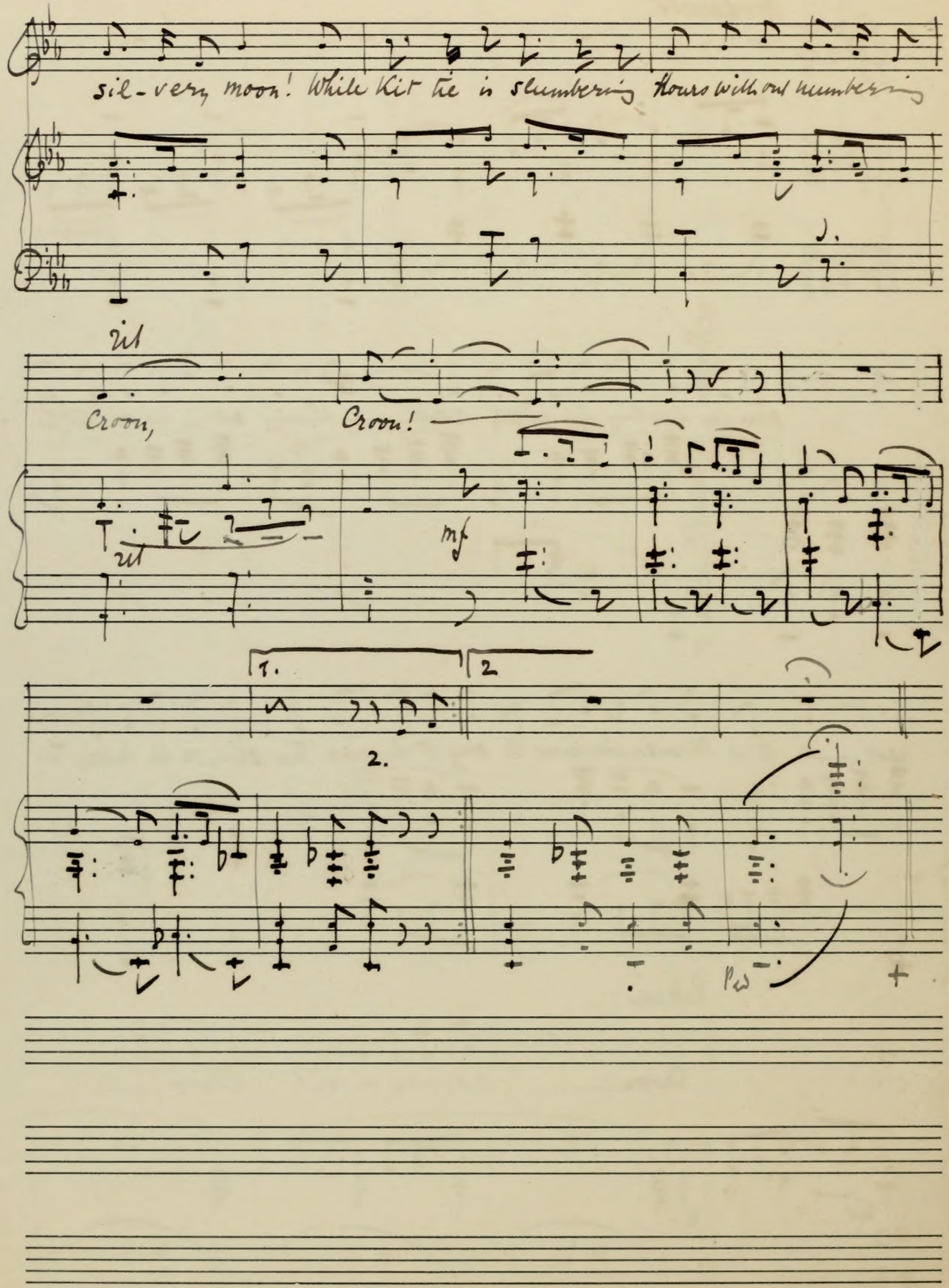



2e version
Couldn't do more than I fan-cy that I'm very slee — py, very
slee — py
1.
2.
2d
p
2
p
pp
p

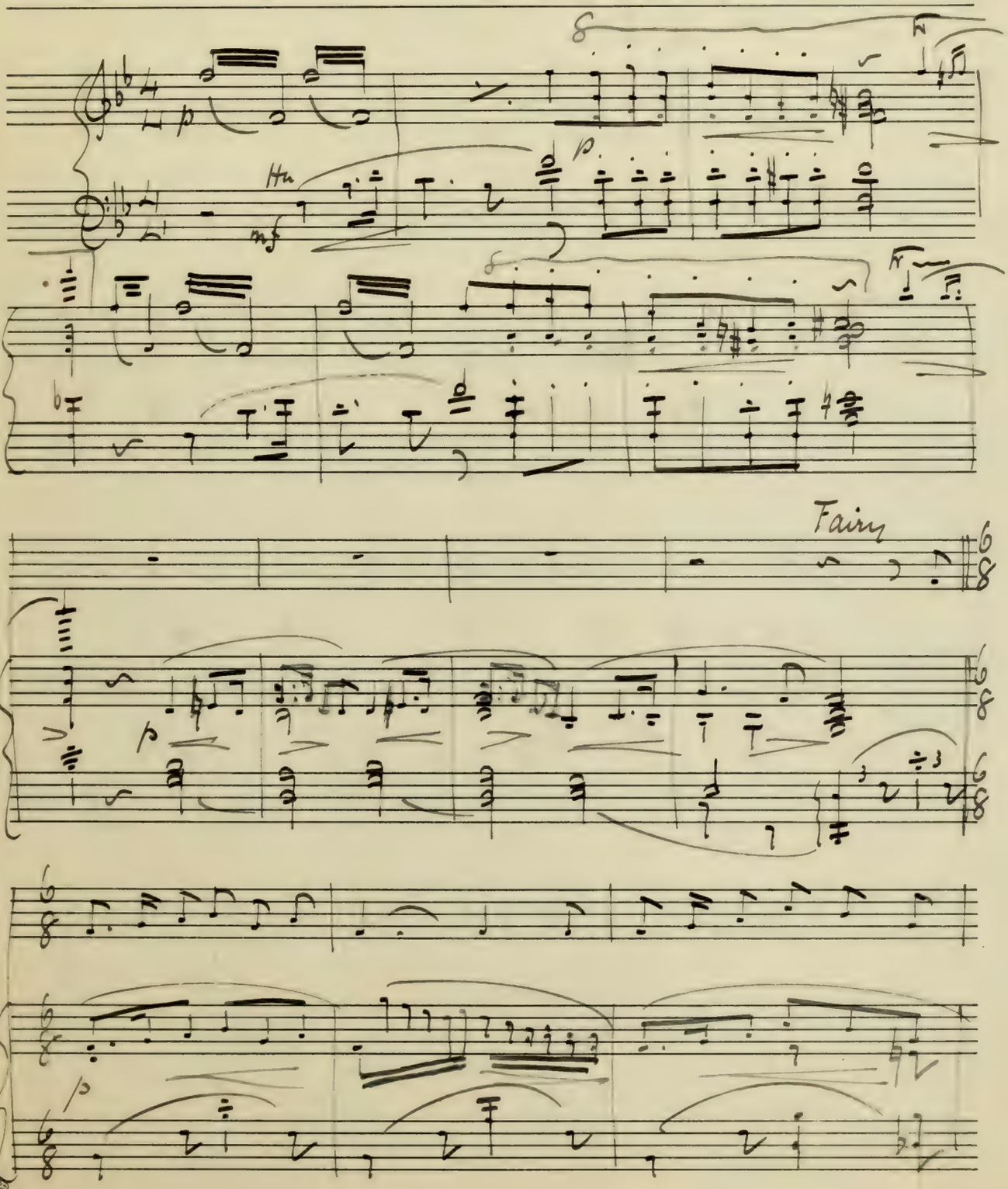
No 2.


Moderato.
1
2
3
rall.
Now my darling will quietly rest
Lying soft in her own little
nest
a Mumsie will croon a song to the moon That shines on the valley &
Refrain
crest
Croon
silvery moon!
Croon
T. rit

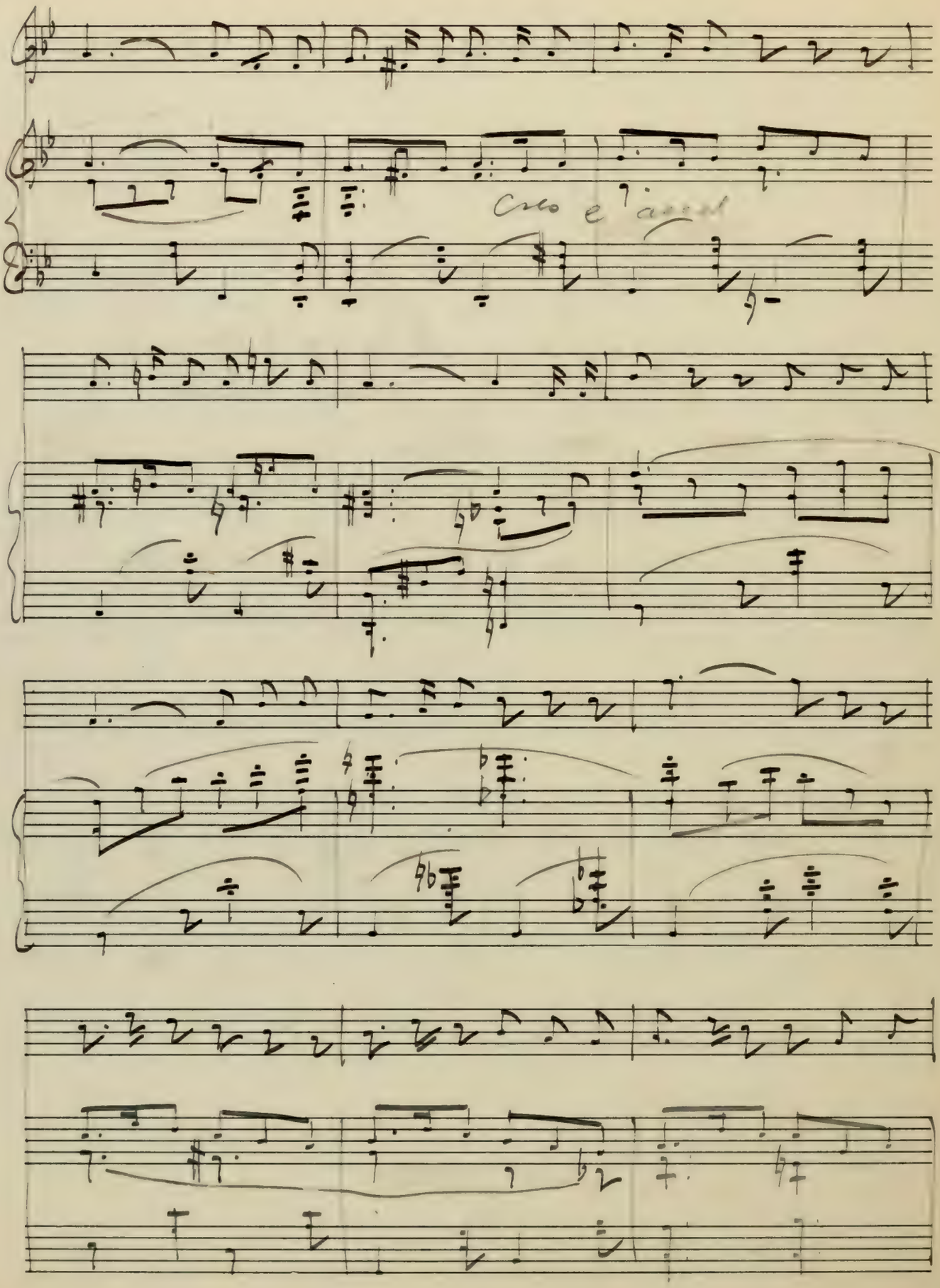
B. C.
No. 29.


sil-very moon! While Kit lie is slumbering Hours without numbering
rit
Croon,
Croon!
rit
mf
1.
2
2.
Pp

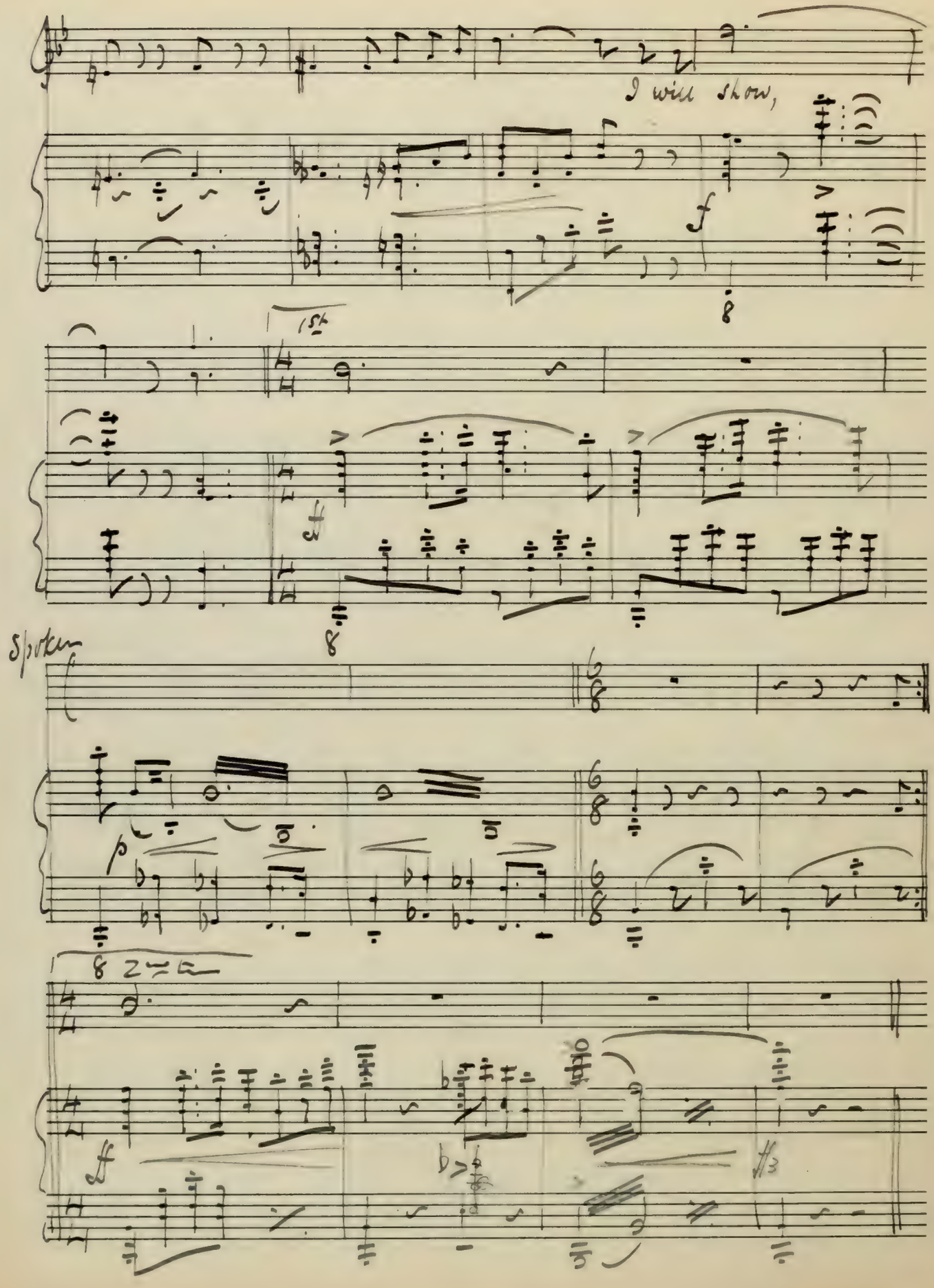
No 3. Song. Fairy Morning



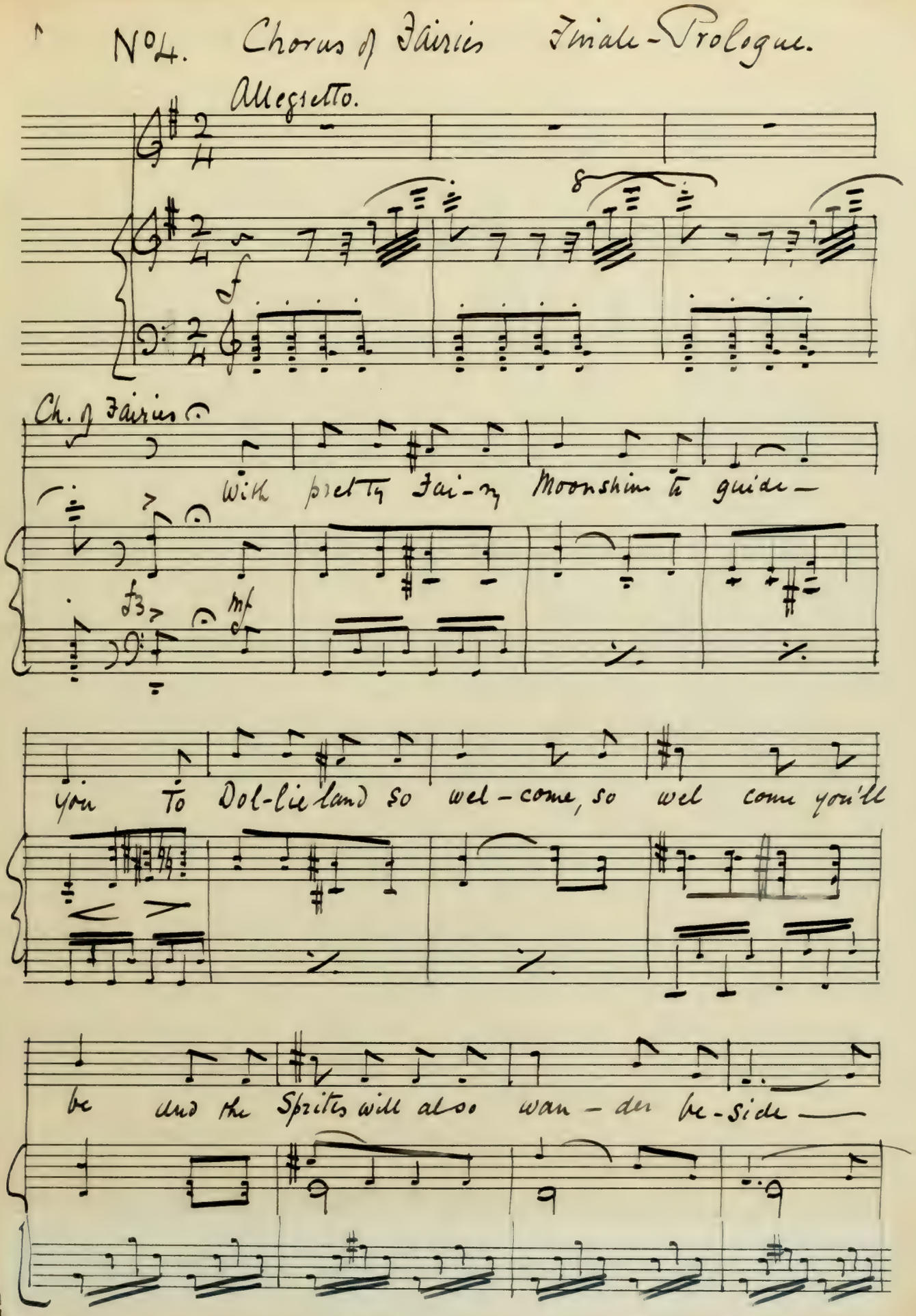
B. C.
No. 29.



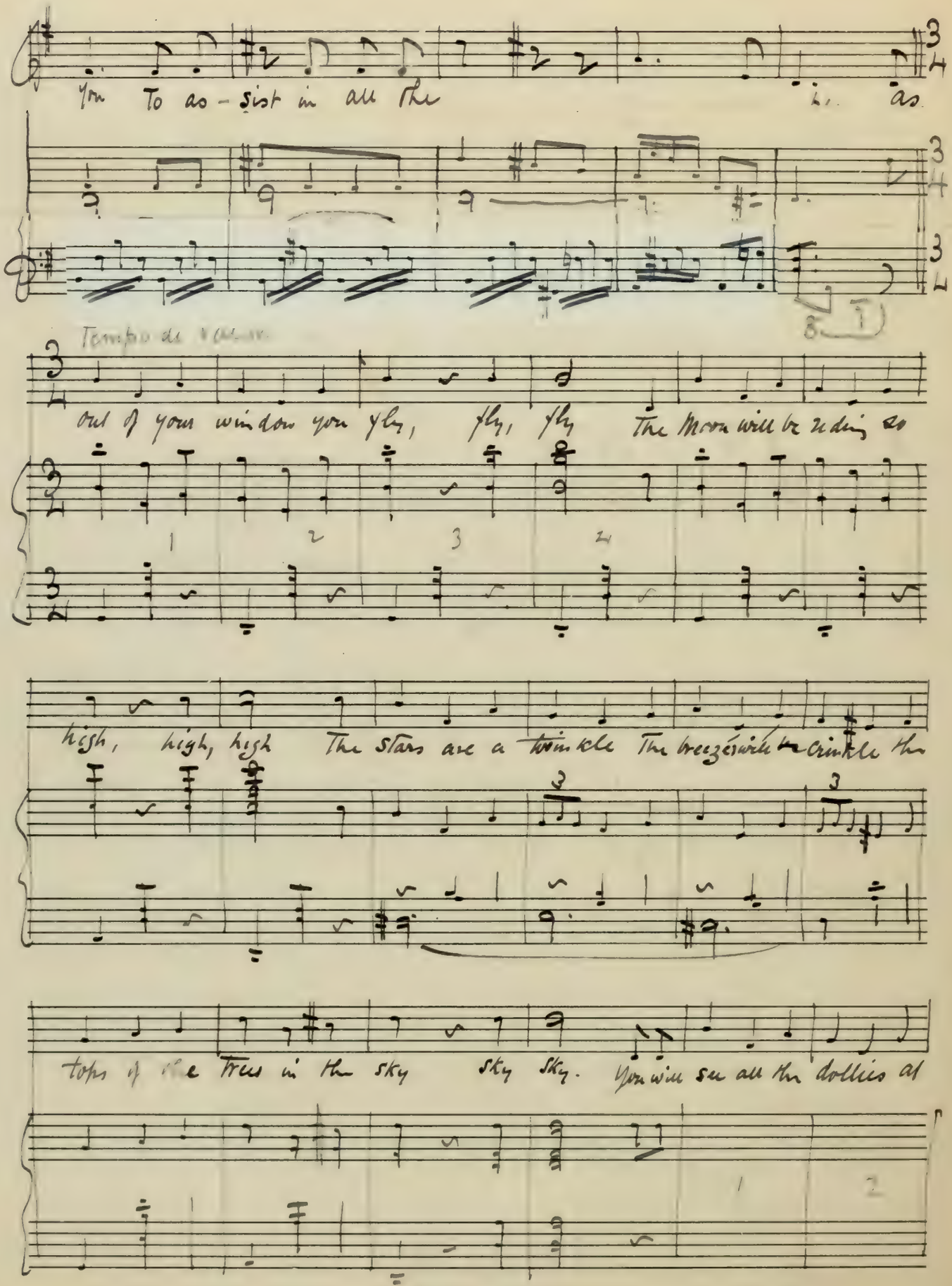
cont.

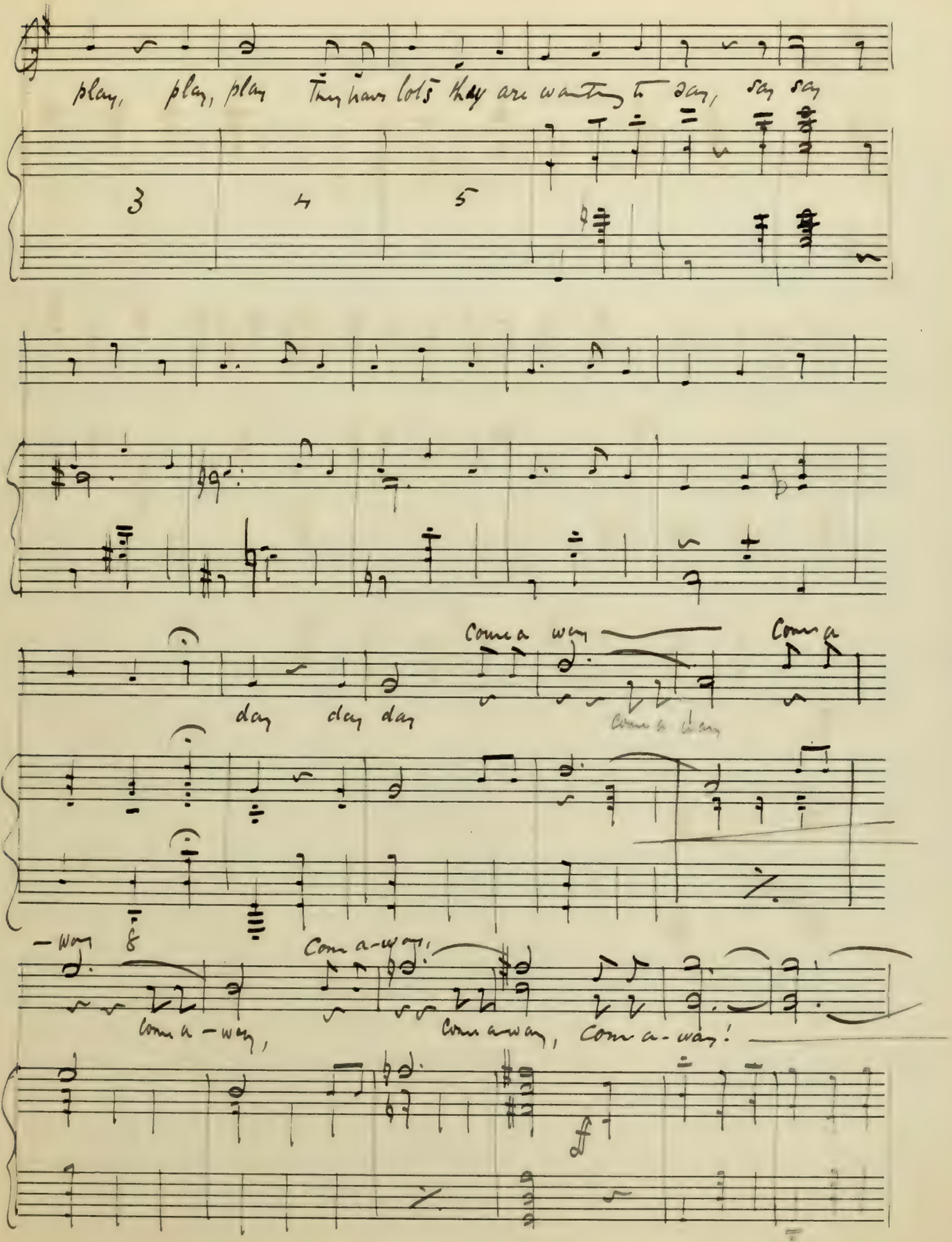

I will show,
f
1st
mp
spoken
p
ff

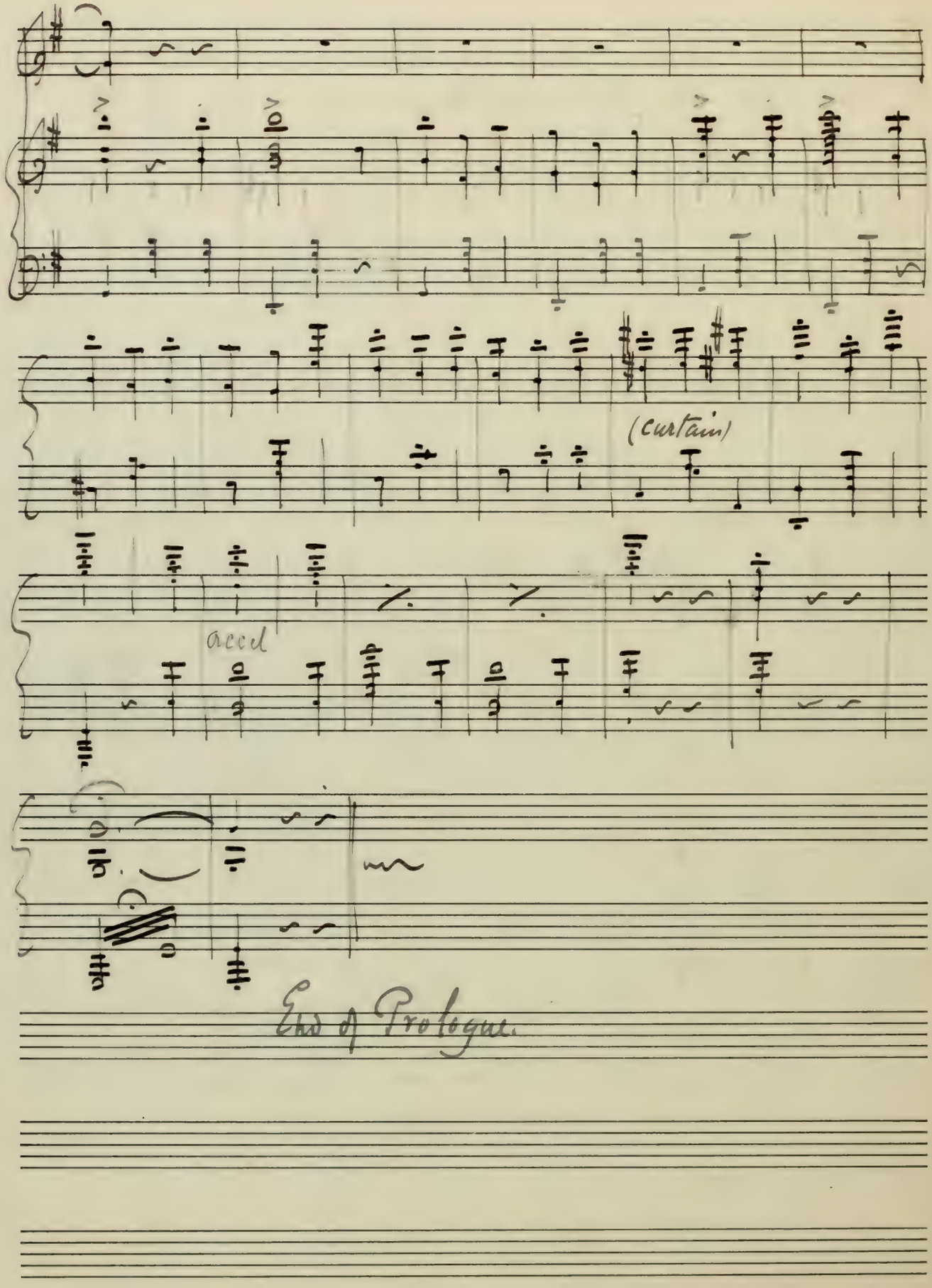
No 4. Chorus of Fairies Finale-Prologue.



B. C.
No. 29.

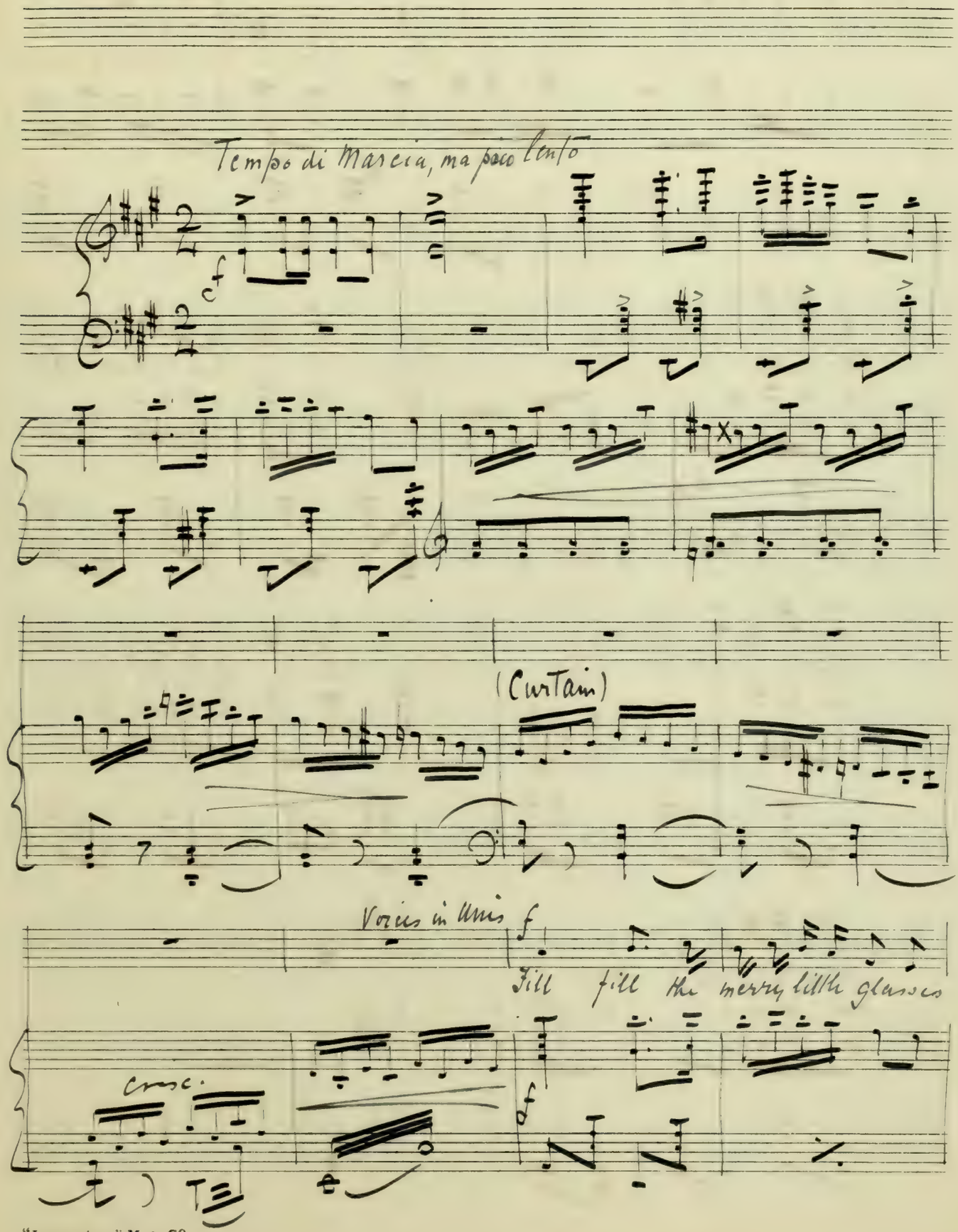

You To as-sist in all the as
Tempo di Valse
out of your win-dow you fly, fly, fly The moon will be rid-ing so
high, high, high The stars are a twin-kle The breeze will be crin-kle the
tops of the trees in the sky sky sky. You will see all the dollies at

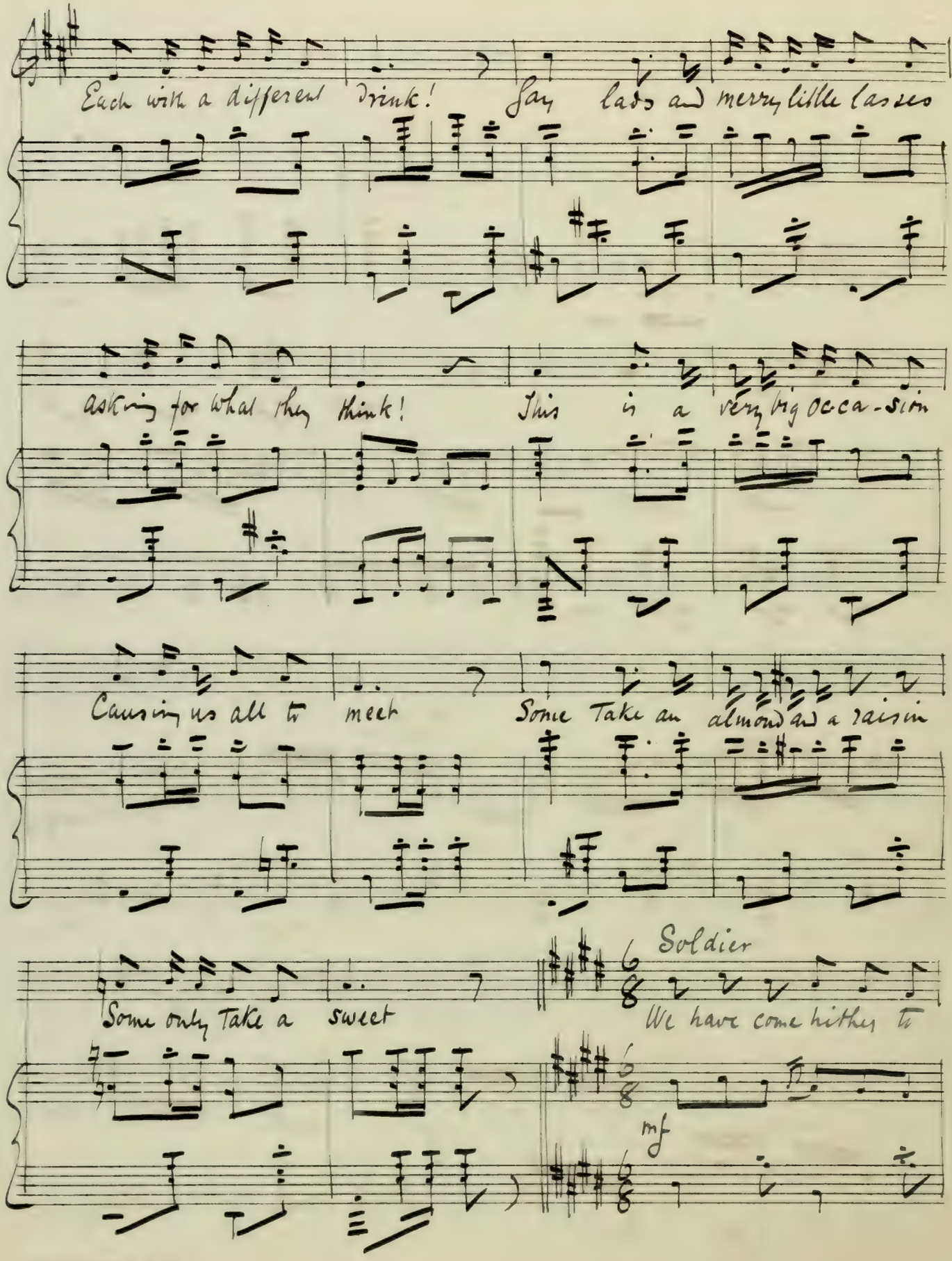

play, play, play They have lots they are wanting to day, say say
3
4
5
day day day
Come a way
Come a
Come a way
-way
Come a-way,
Come a-way!
Come a-way, Come a-way!
f

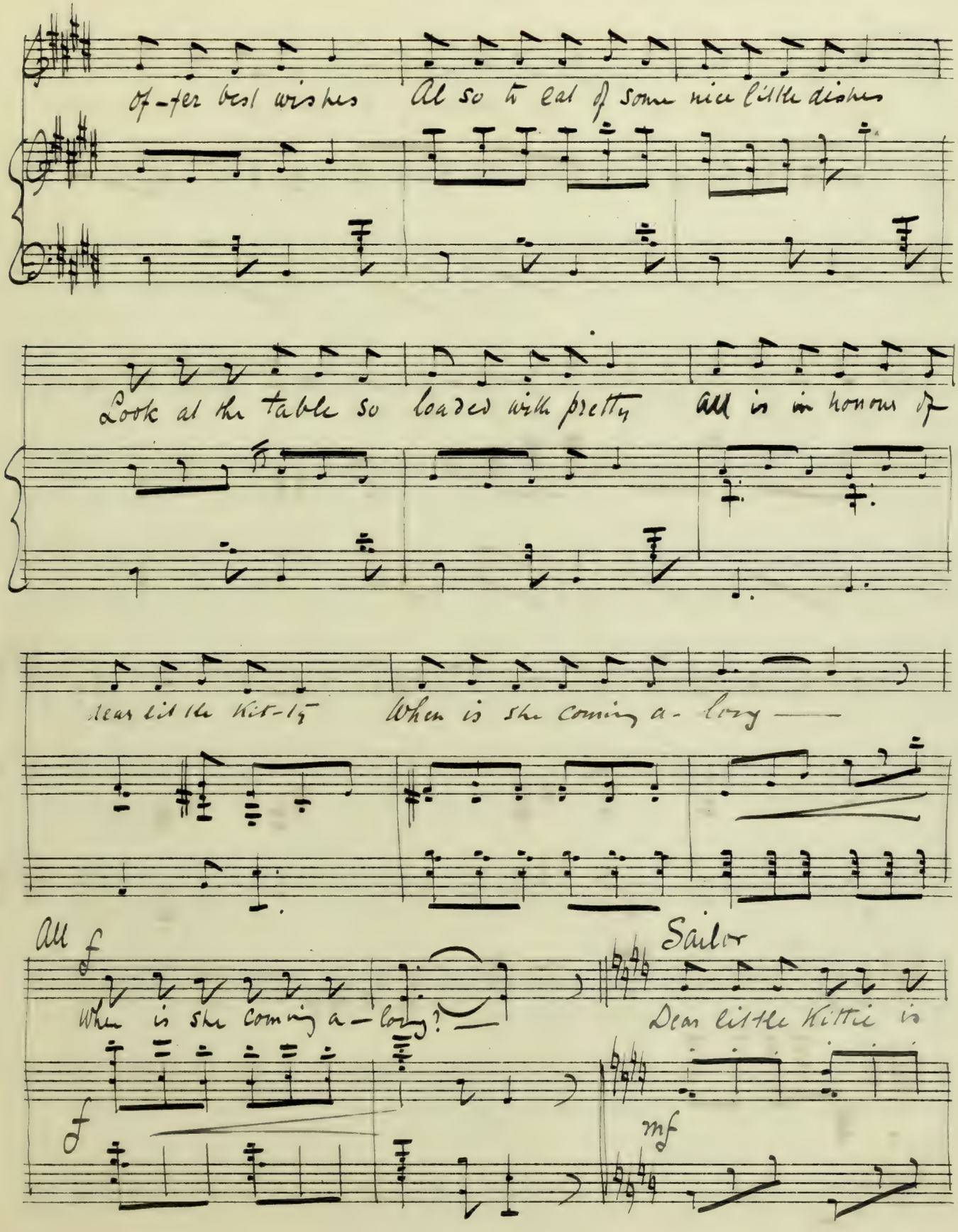

(curtain)
accel
End of Prologue.

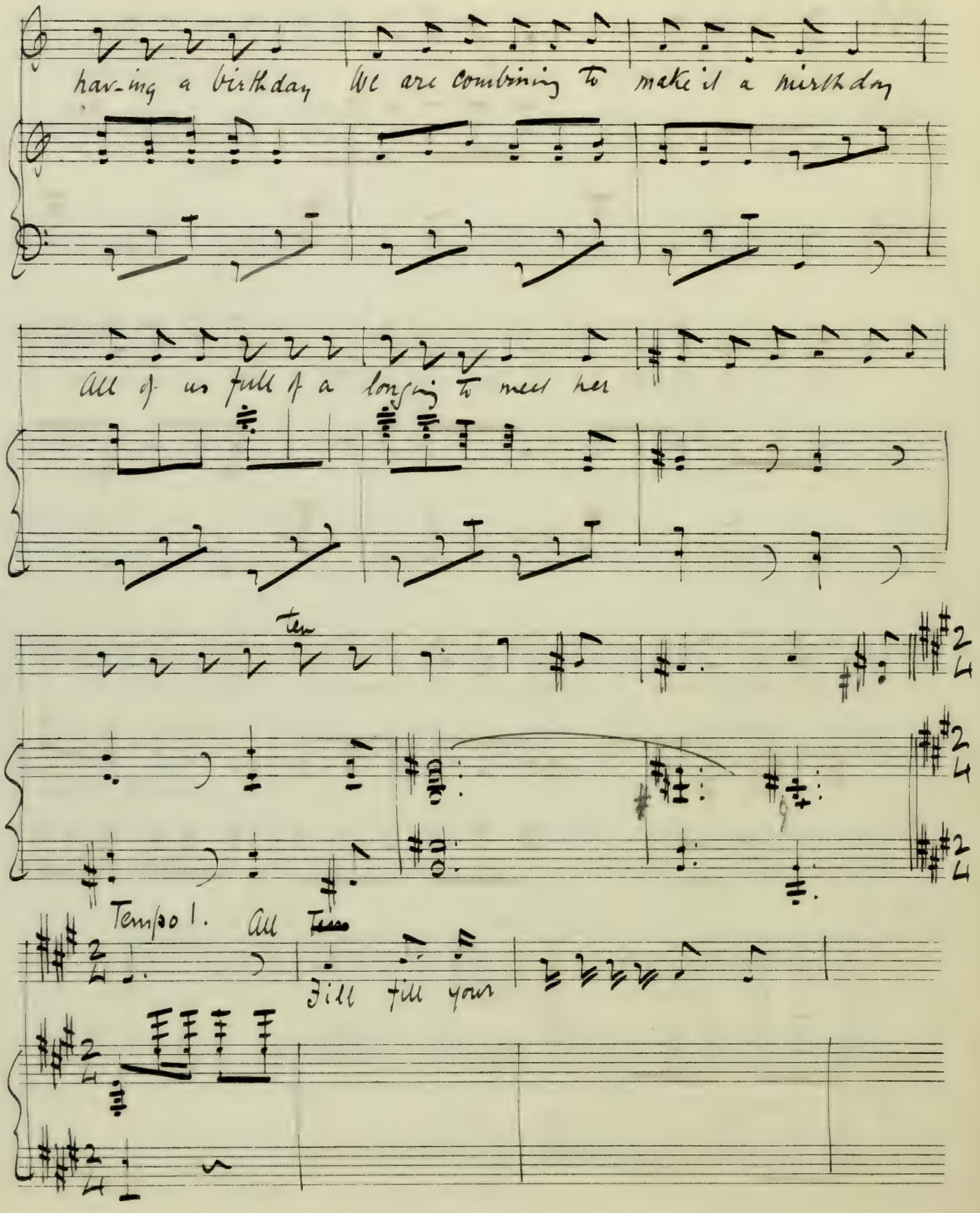
Act I

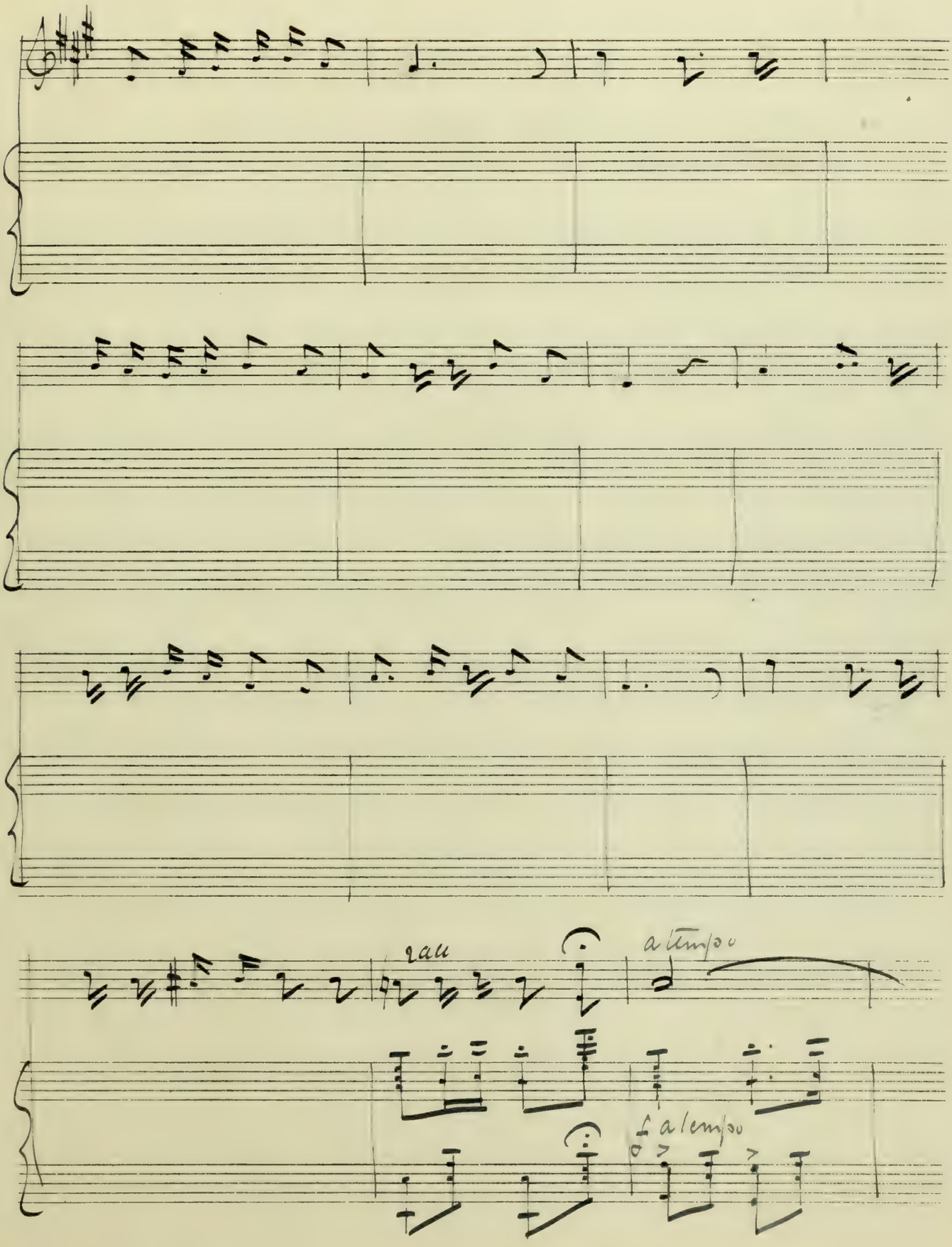
No 5. Introd + Opening Chorus.

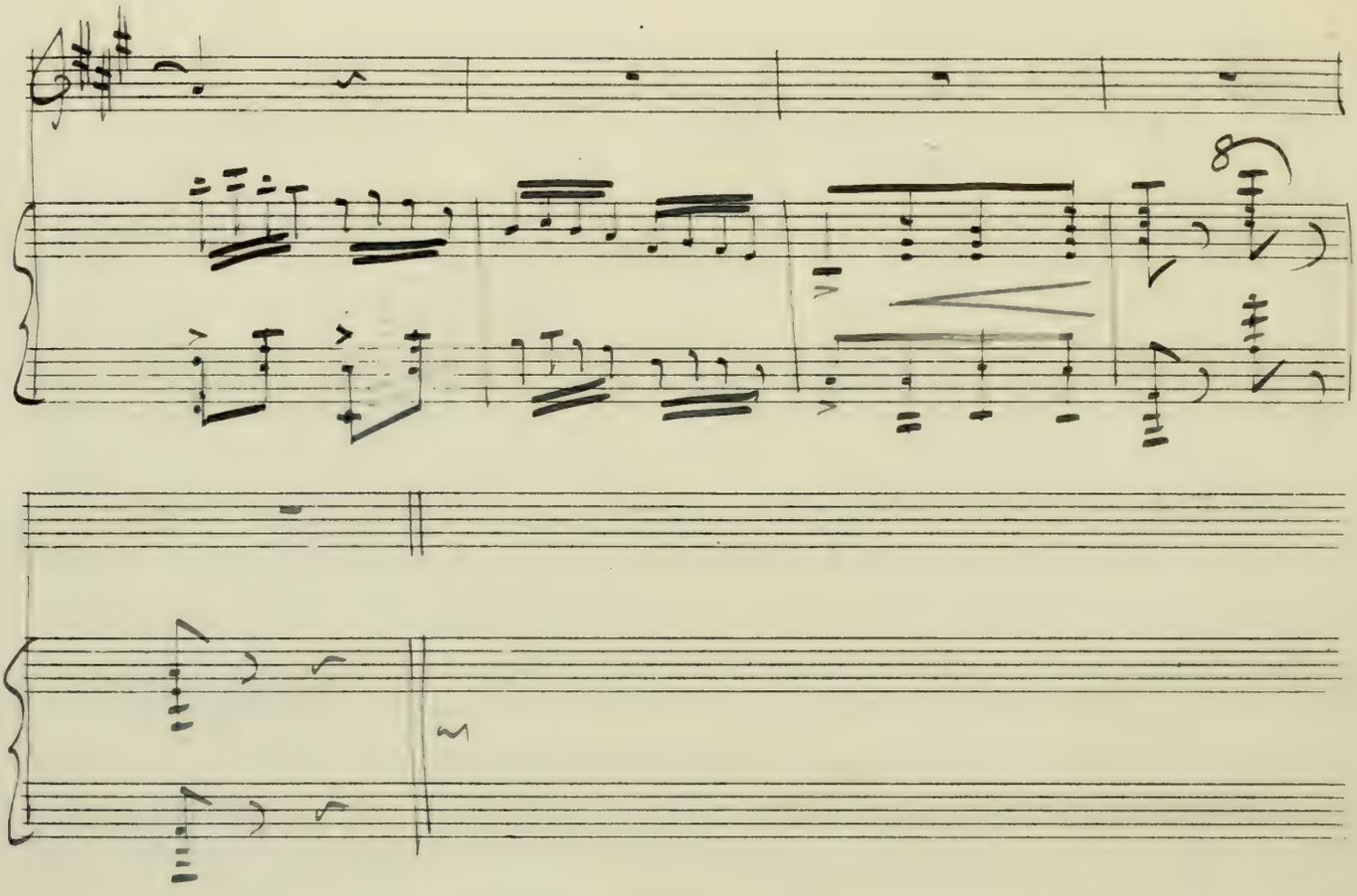



Each with a different drink! Say lads and merry little lasses
asking for what they think! This is a very big occa-sion
Causing us all to meet Some Take an almond and a raisin
Some only Take a sweet
Soldier
We have come hither to
mf

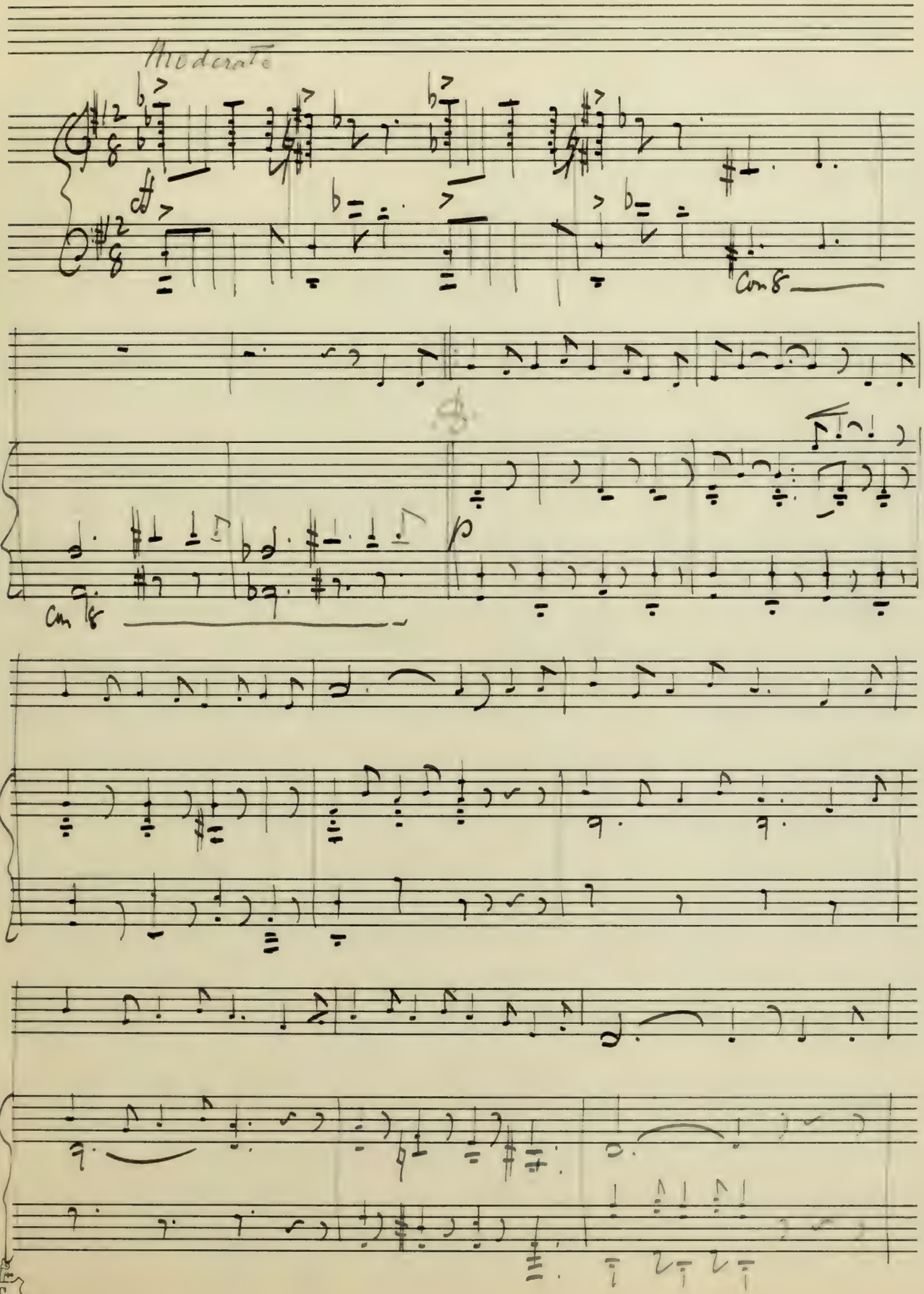

Of-fer best wishes
All so to eat of some nice little dishes
Look at the table so loaded with pretty
all is in honour of
dear lit-tle Kit-ty
When is she coming a-long
All f
When is she coming a-long?
Sailor
Dear little Kittie is
f
mf


having a birthday We are combining to make it a mirthday
All of us full of a longing to meet her
ten
Tempo 1. All Tempo
Till fill your


rall
a tempo
f a tempo

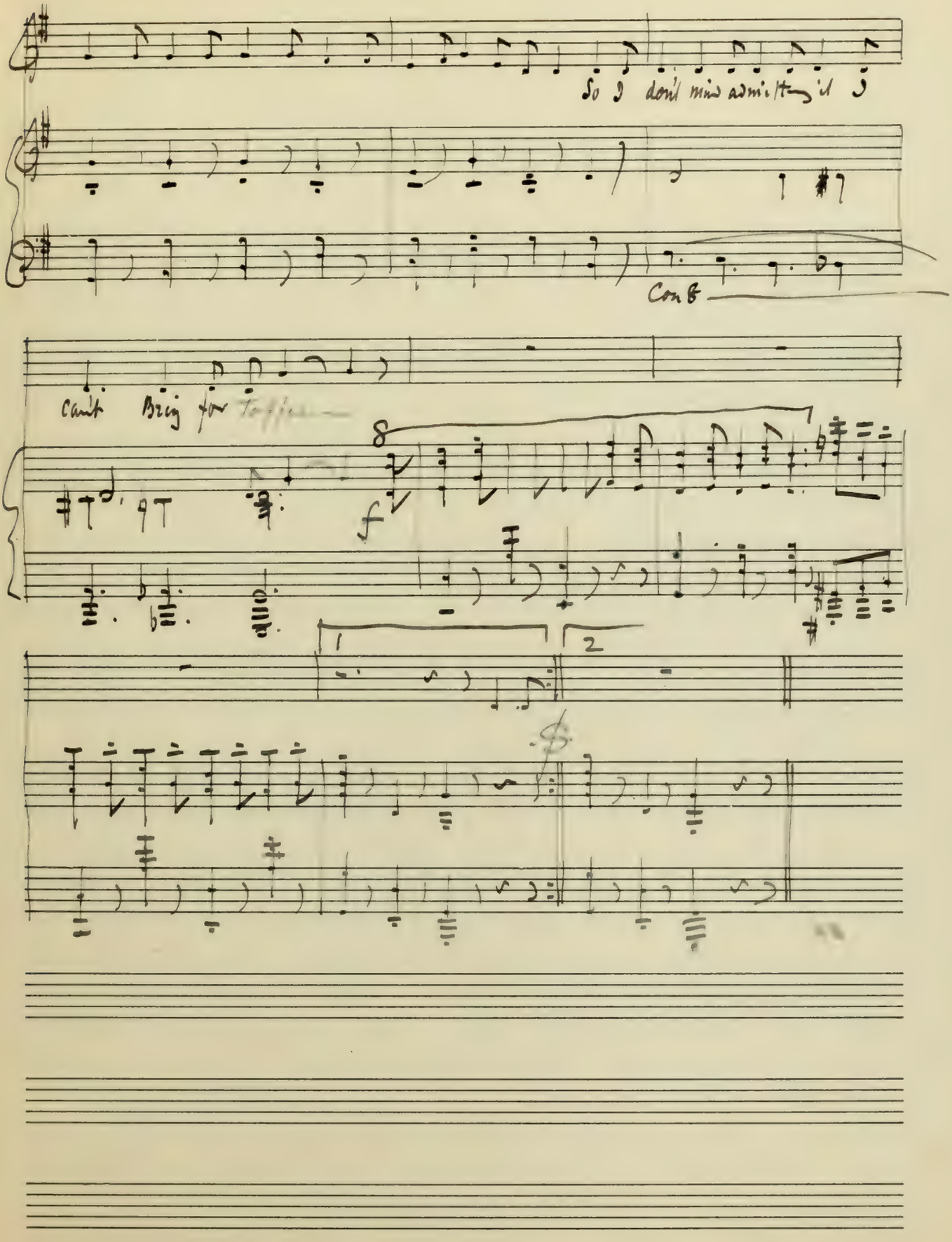


No6. Act I. Brigand's Song. (R.R.)



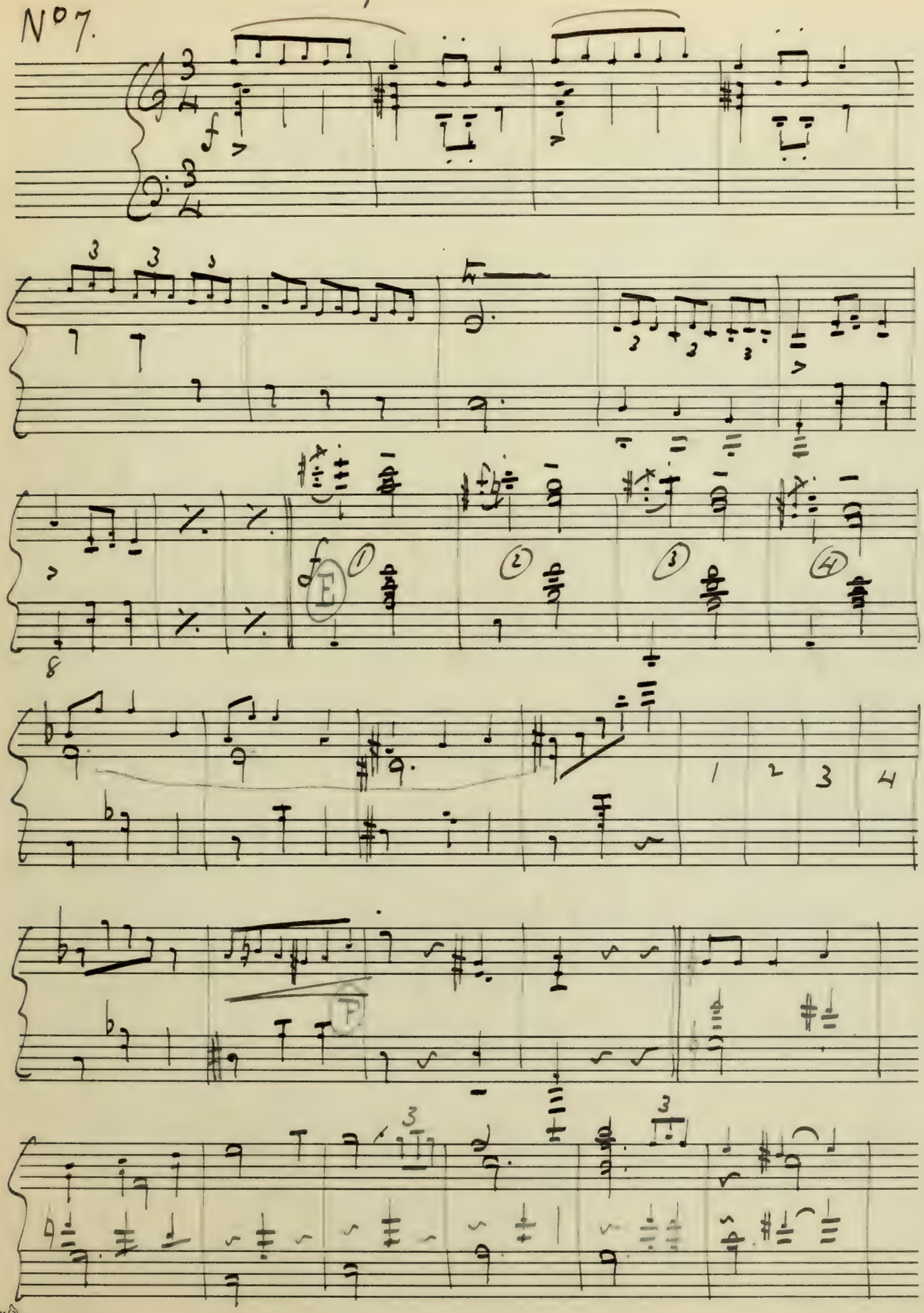
B. C.
No. 29.

Refrain

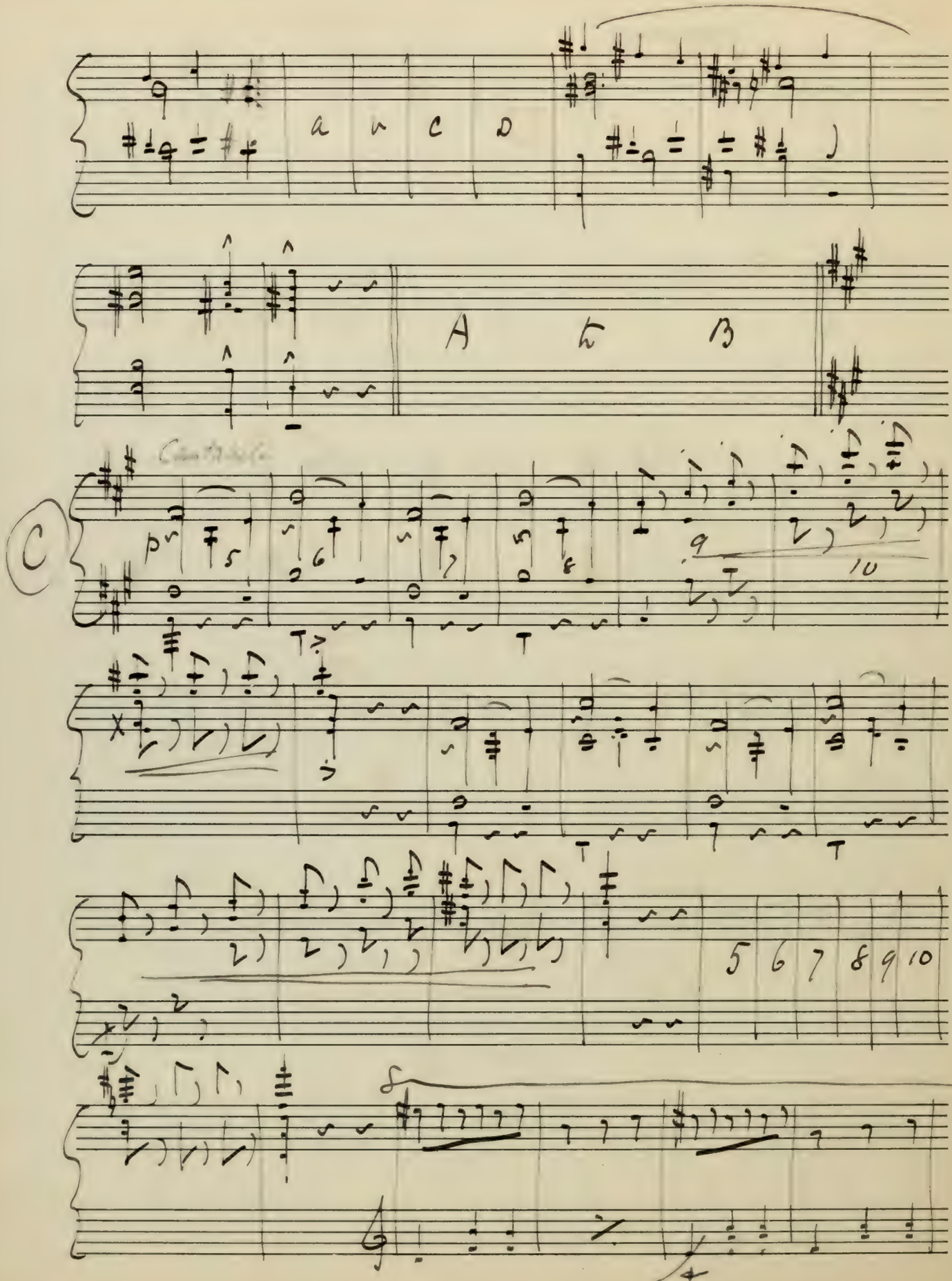

So I don't miss admitting it
Cont B
Cant Brig for
f
1
2

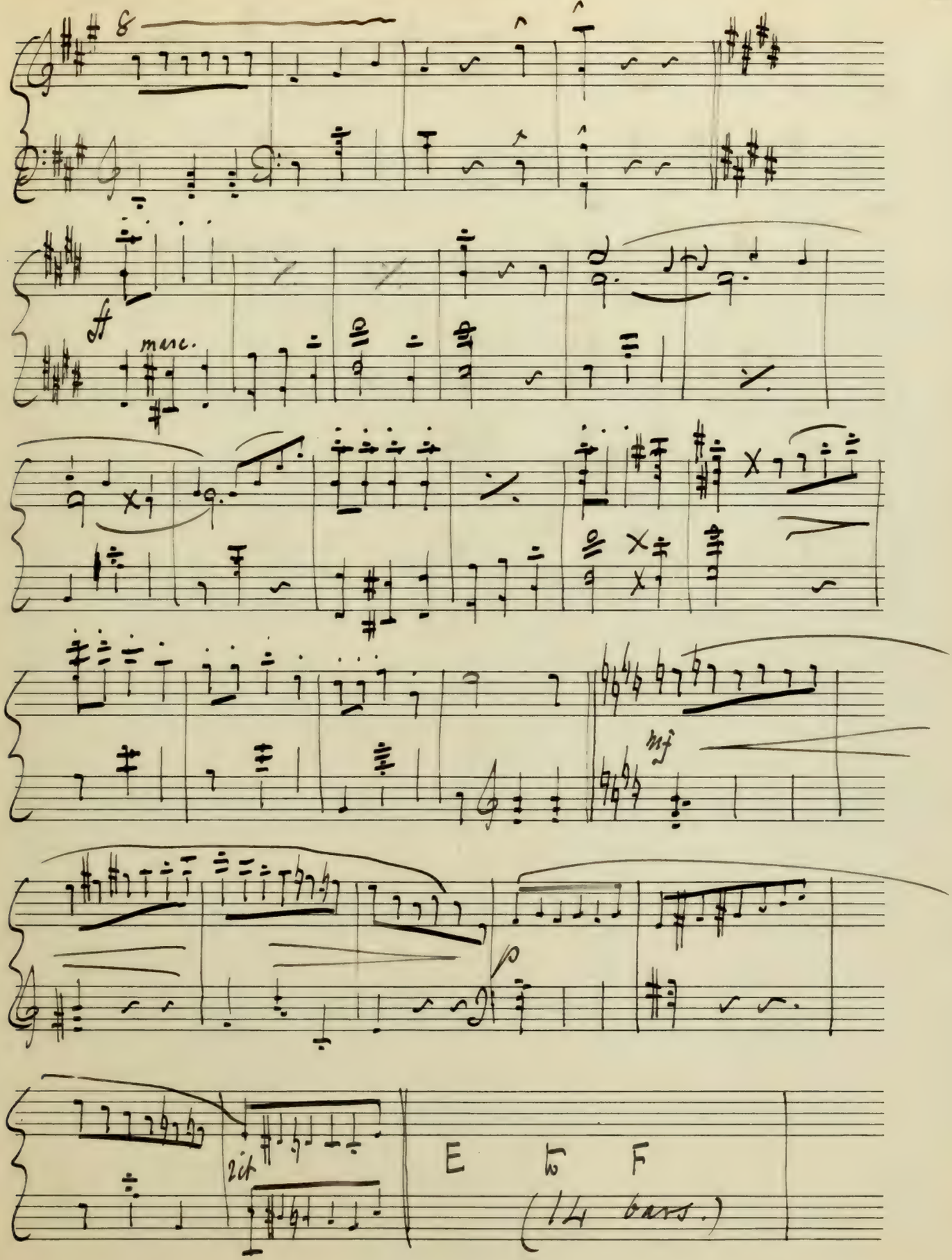
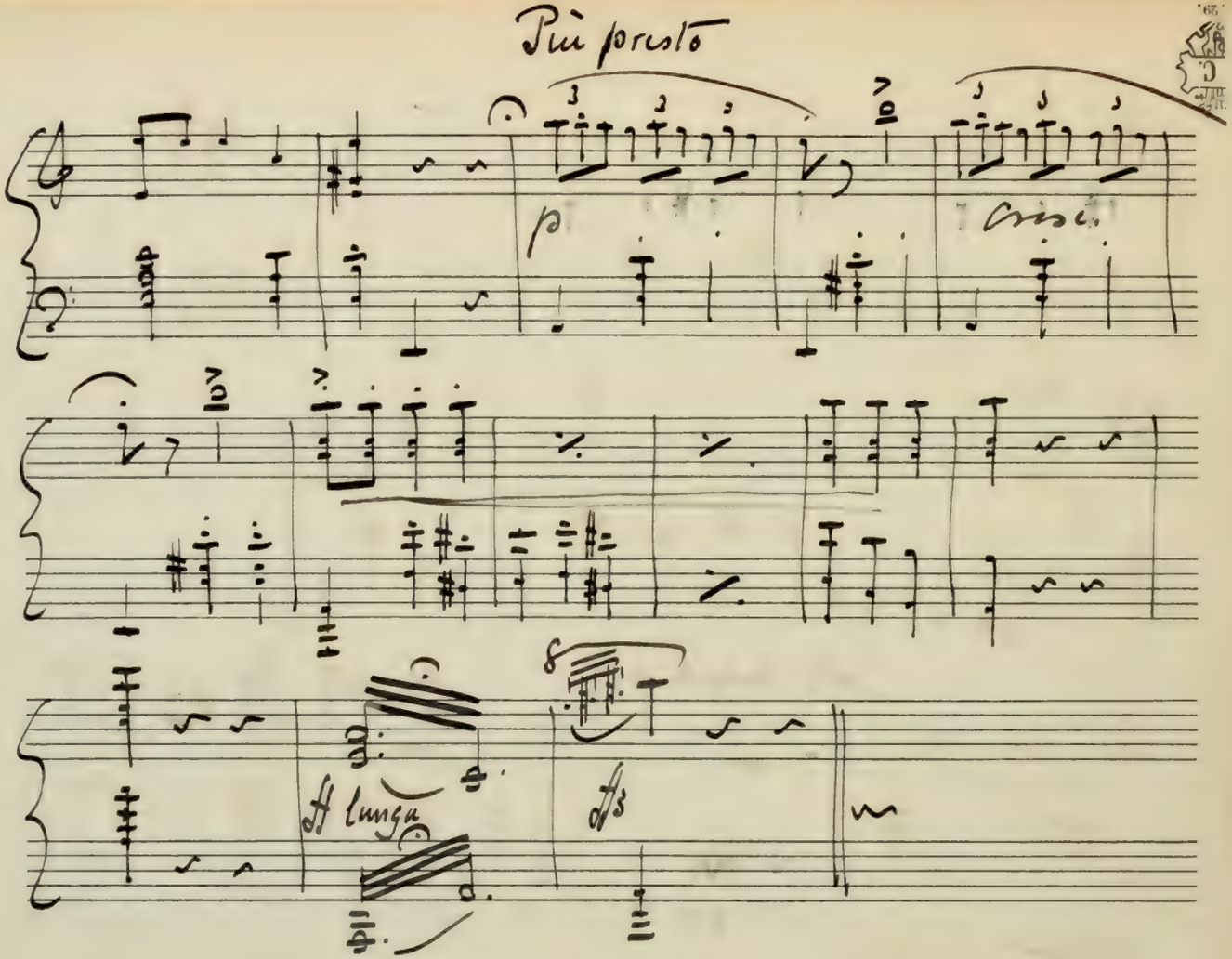
Spanish Dance.

N°7.

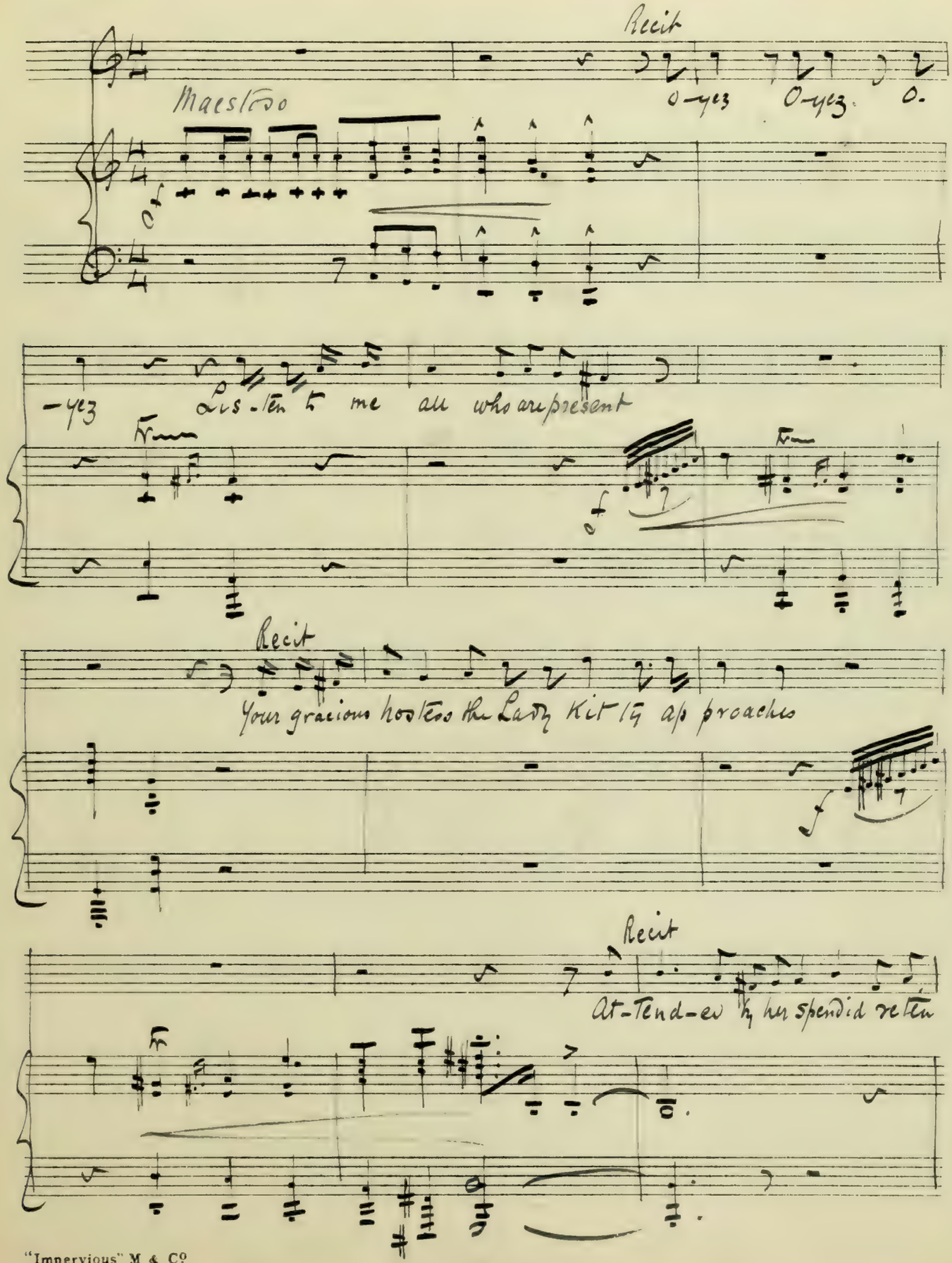


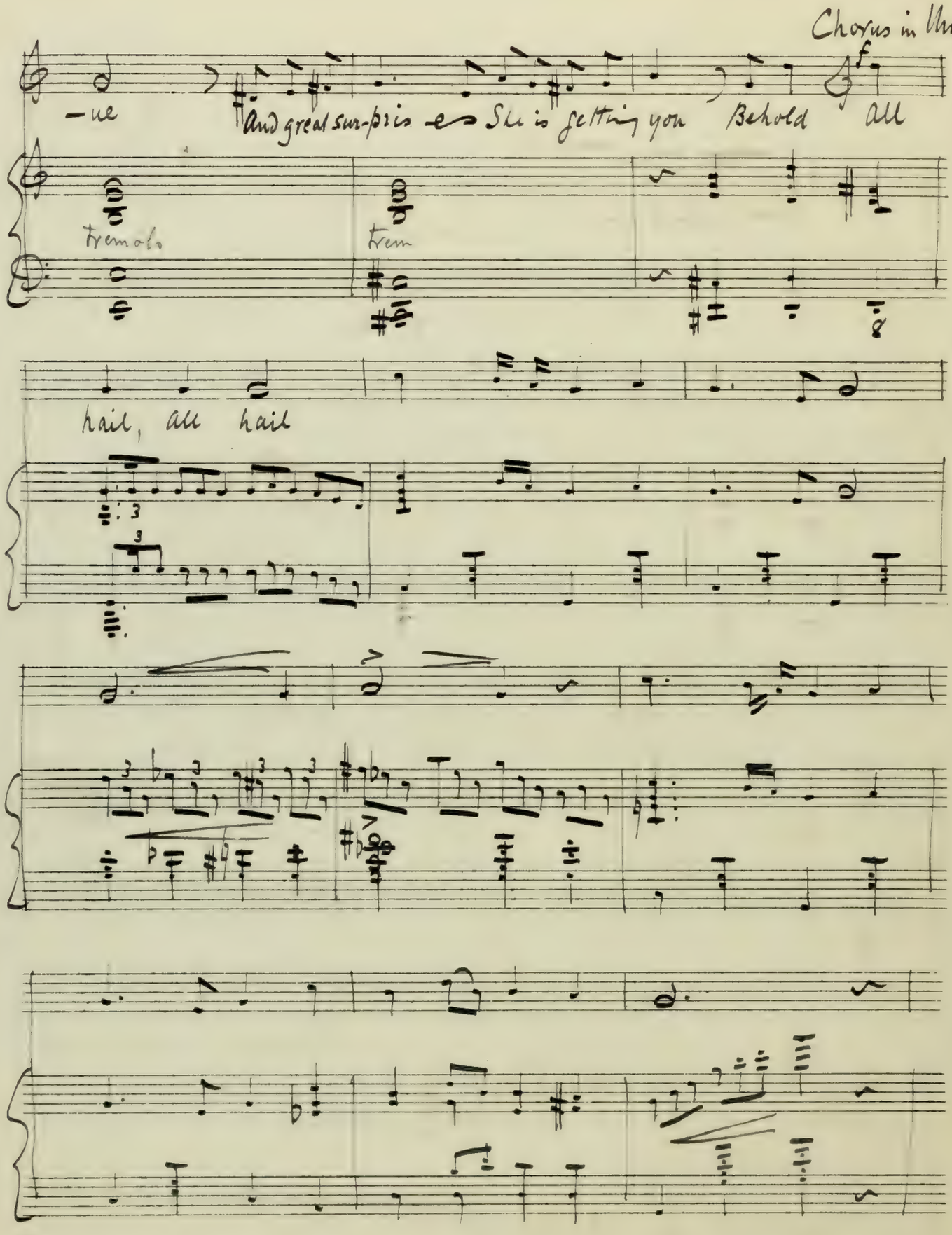
B. C.
No. 20.

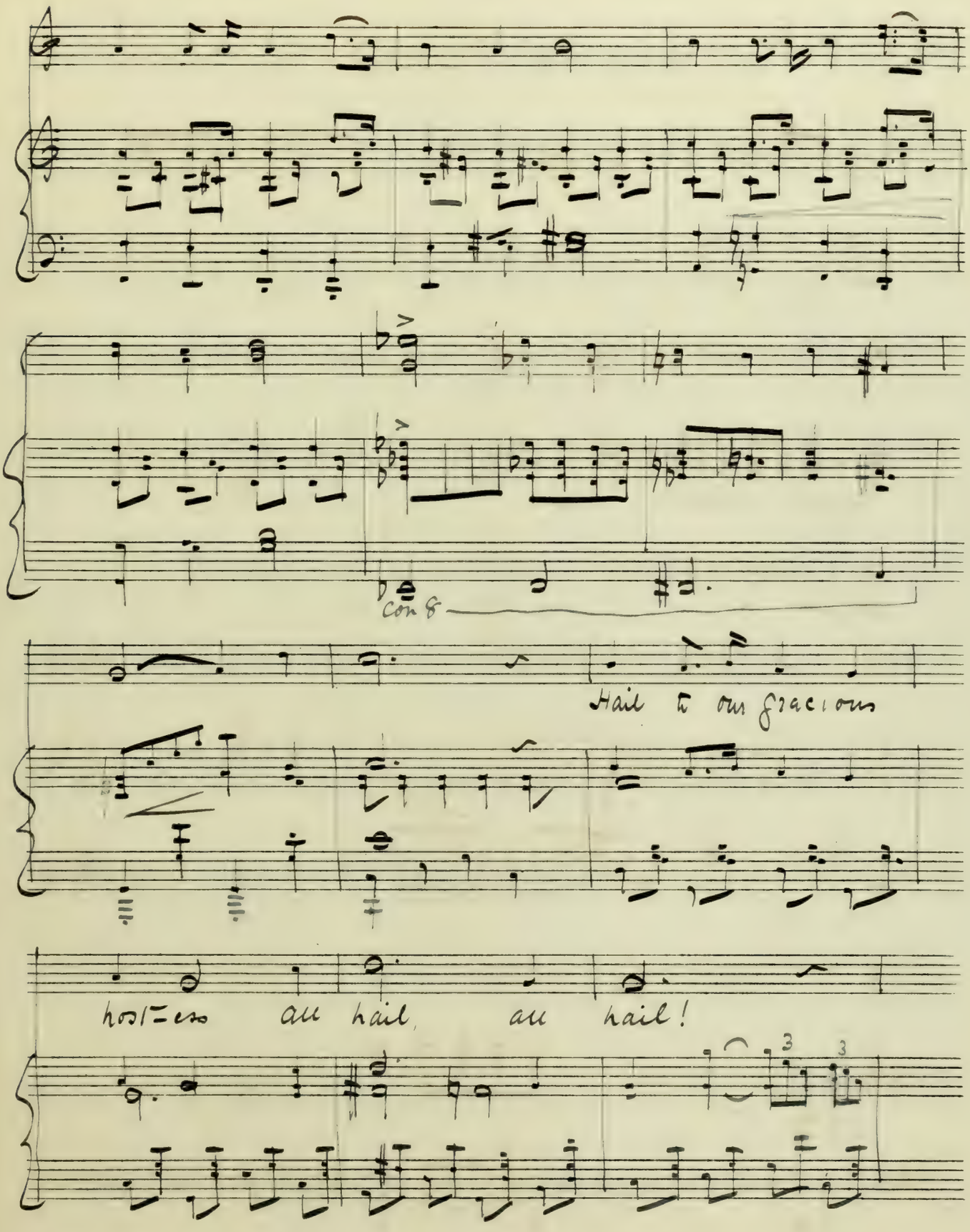

a
c
d
A
B
C
5 6 7 8 9 10

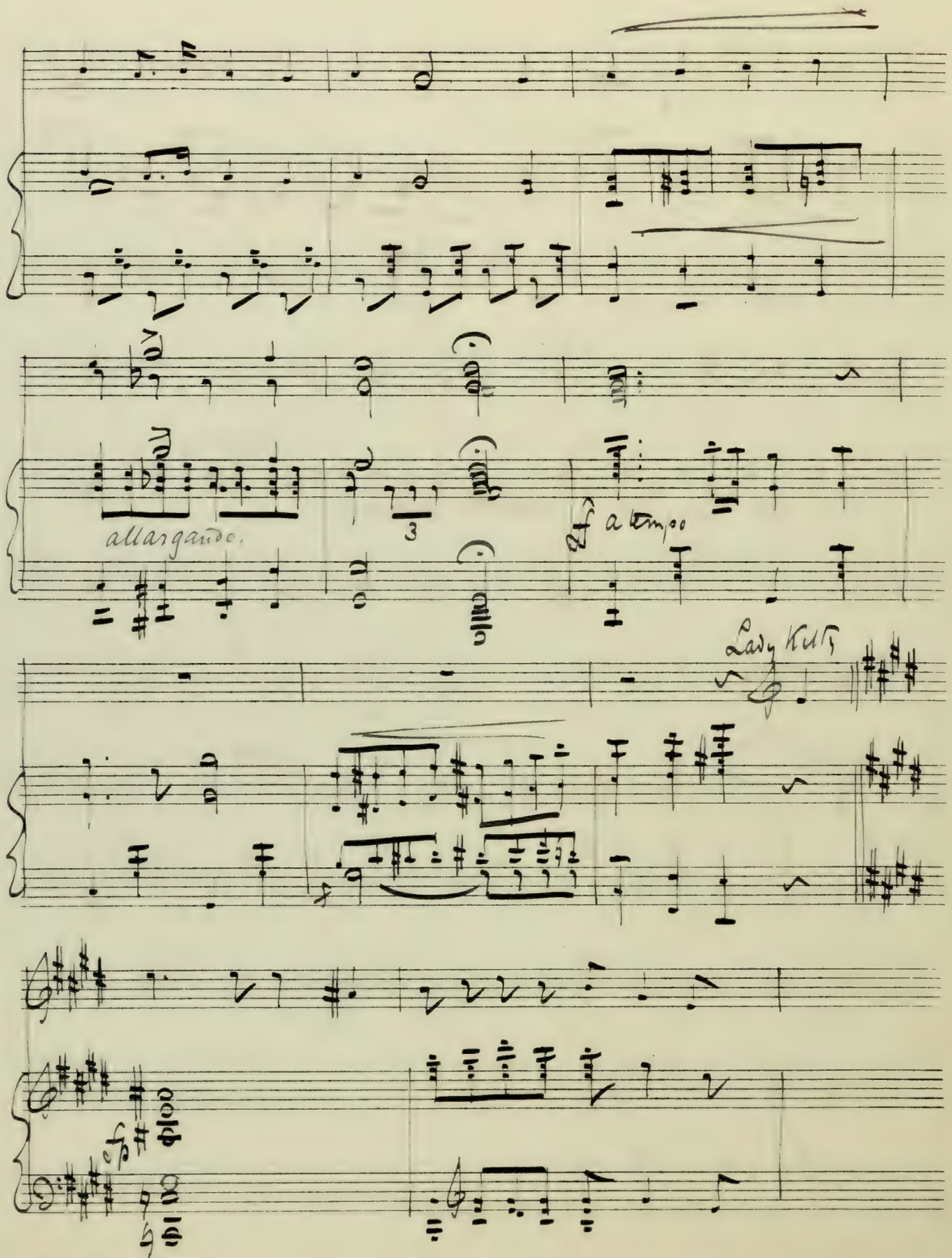

8
ff
marc.
mf
p
2ch
E
F
(14 bars.)

Più presto
p
cresc.
8
H lunga
H3

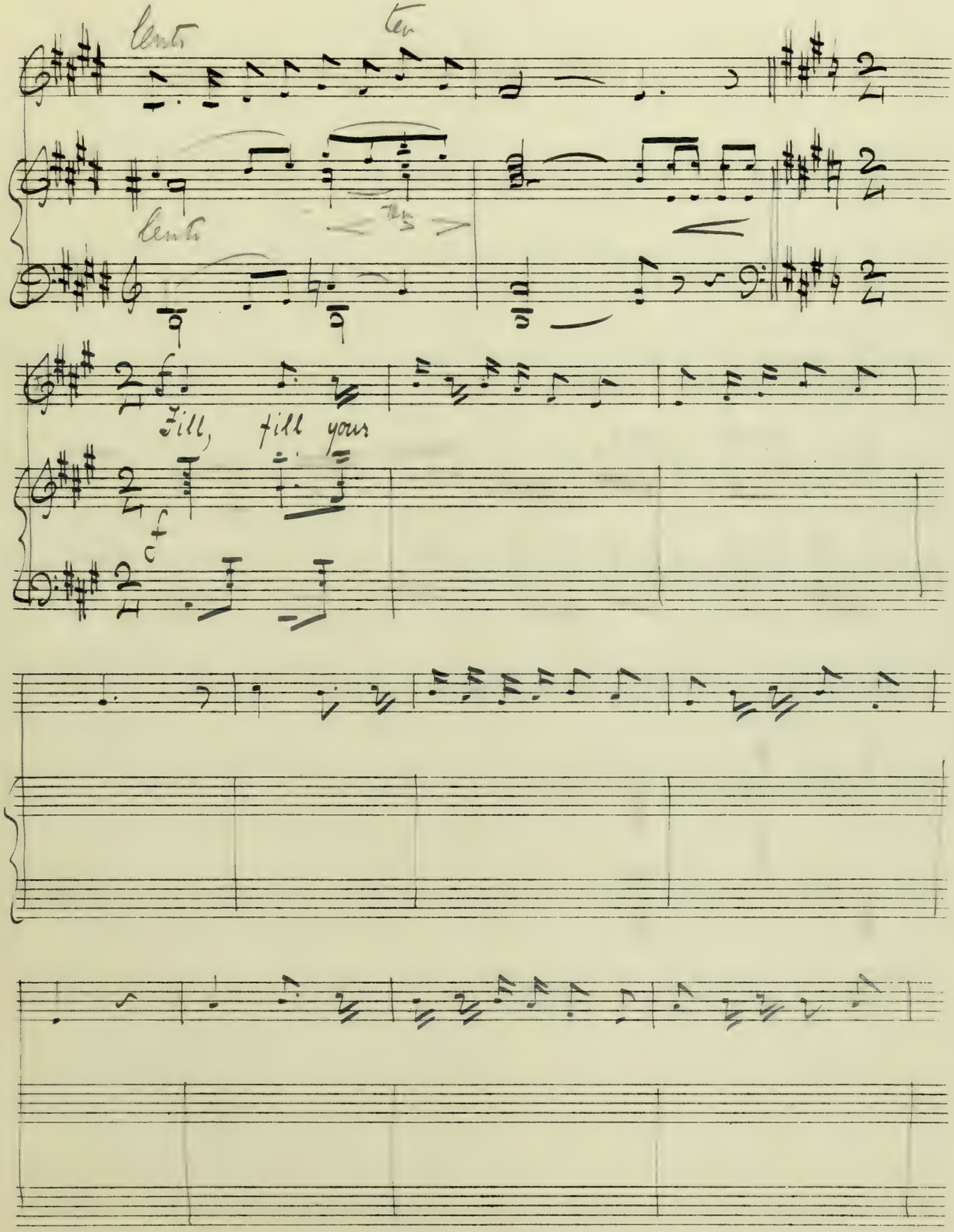
N°8. Concerted numbers.

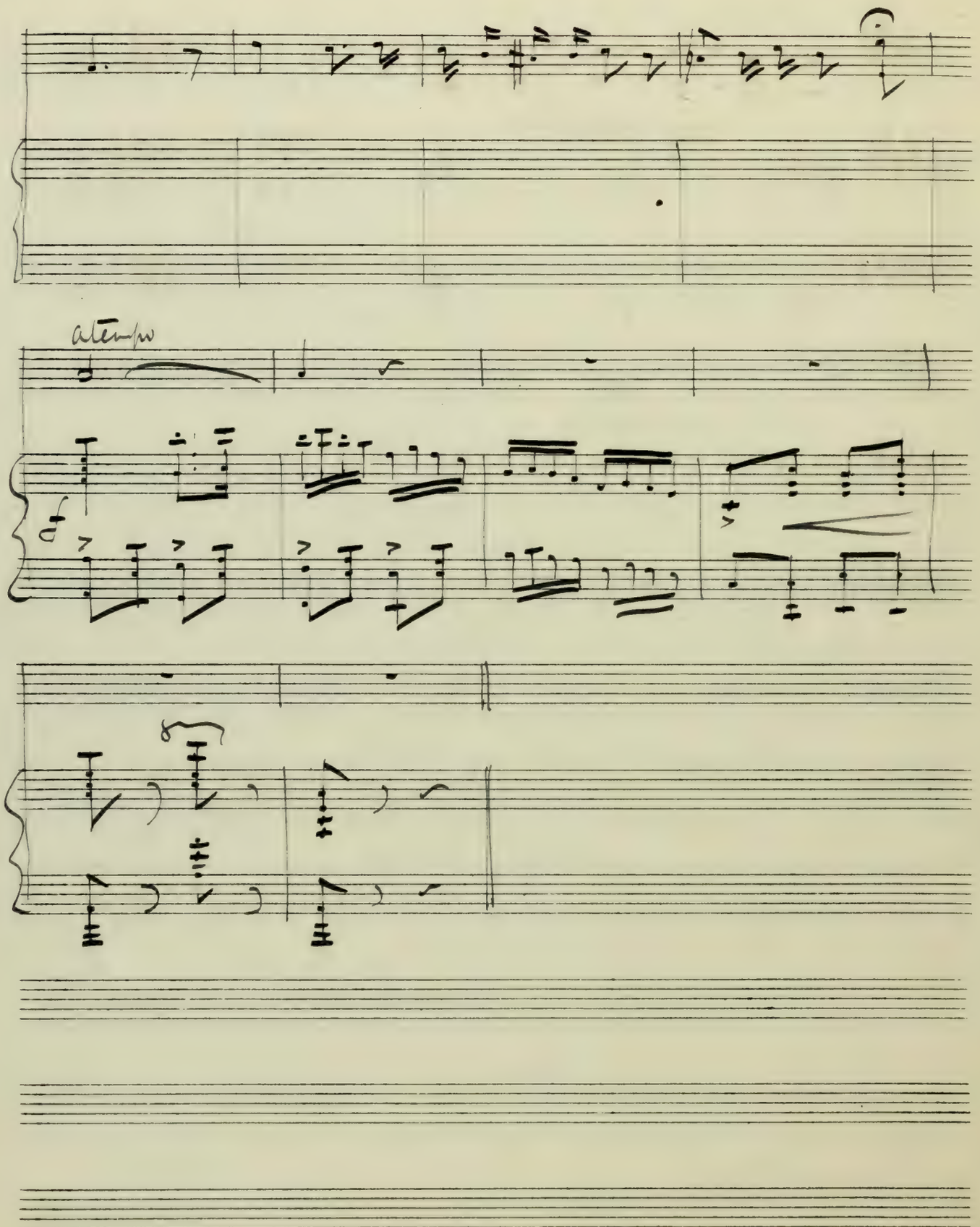



Chorus in Unis
-ue
And great sur-pris -es She is getting you Behold all
Tremolo
Trem
hail, all hail


con 8
Hail to our gracious
hostess all hail, all hail!

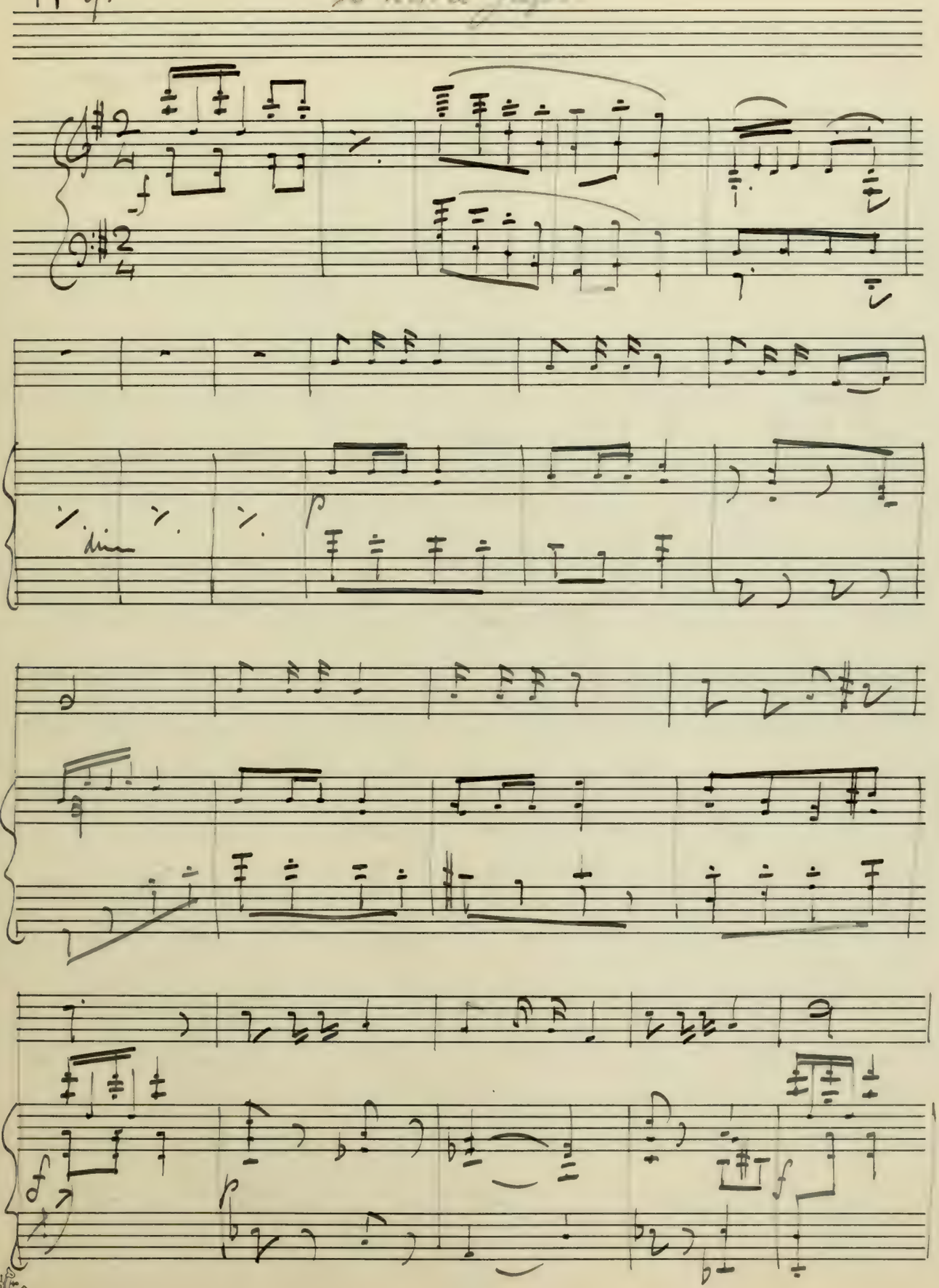

allargando.
3
ff a tempo
Lady Kelly

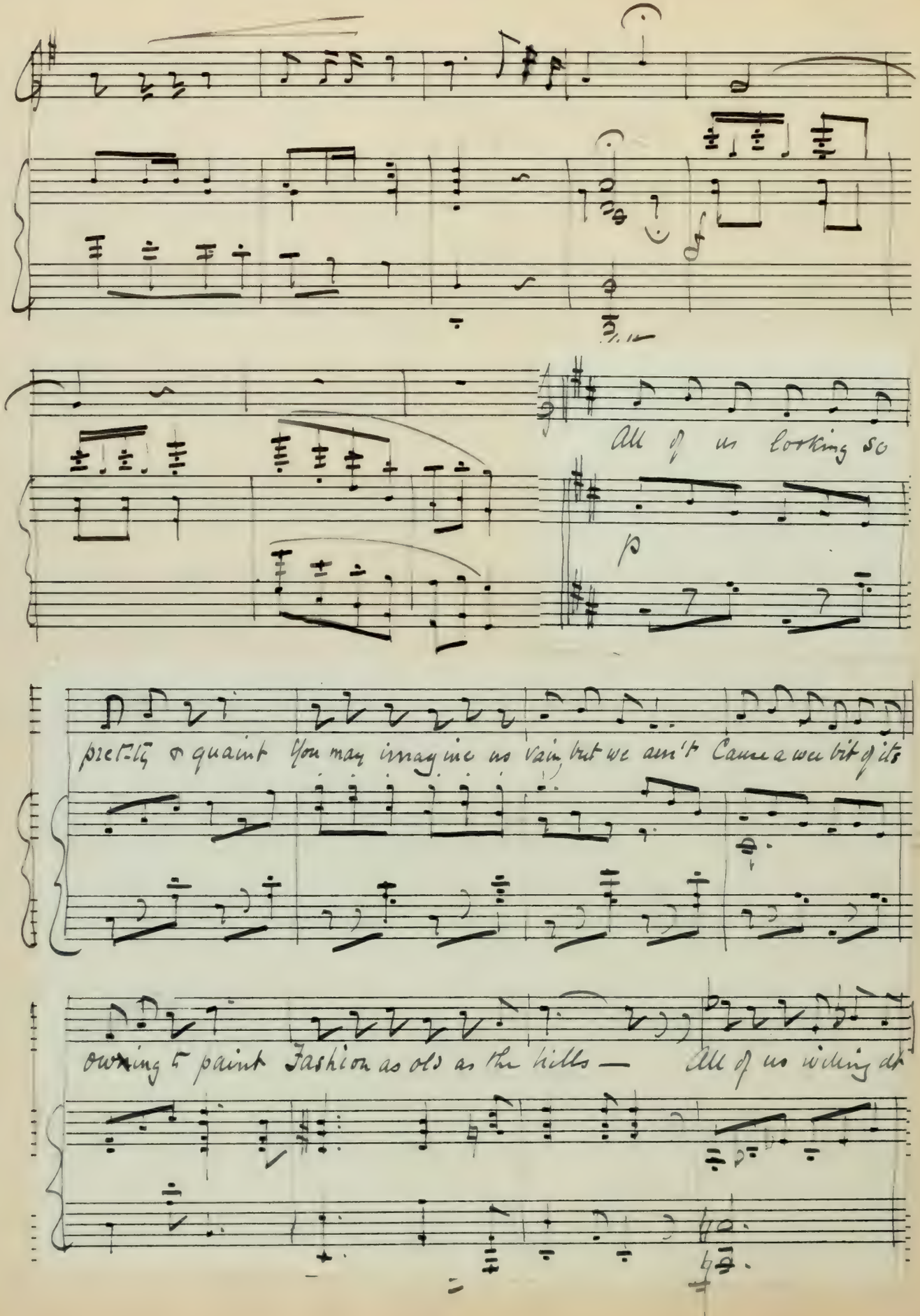

Fill, fill your

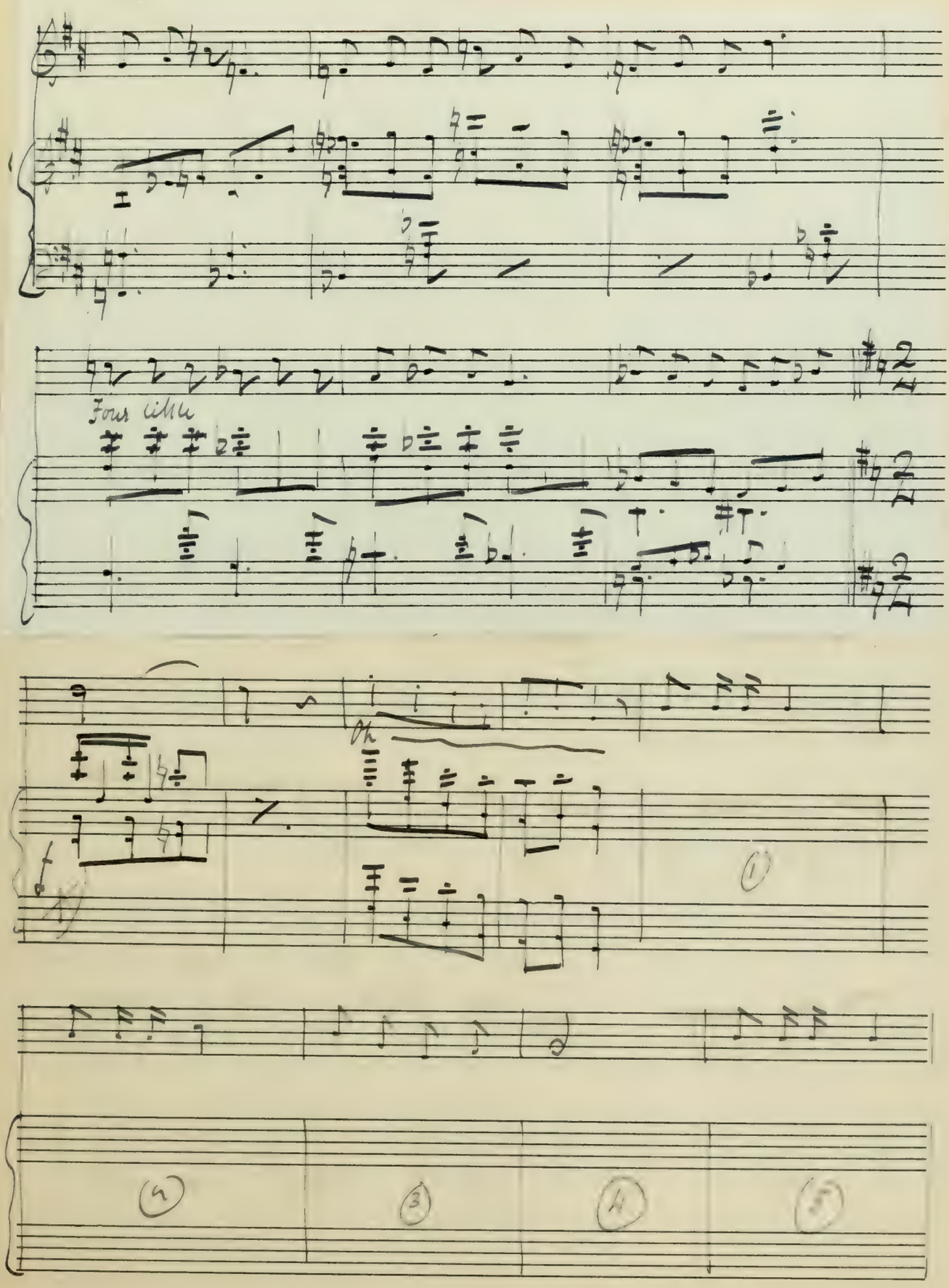

a tempo
f

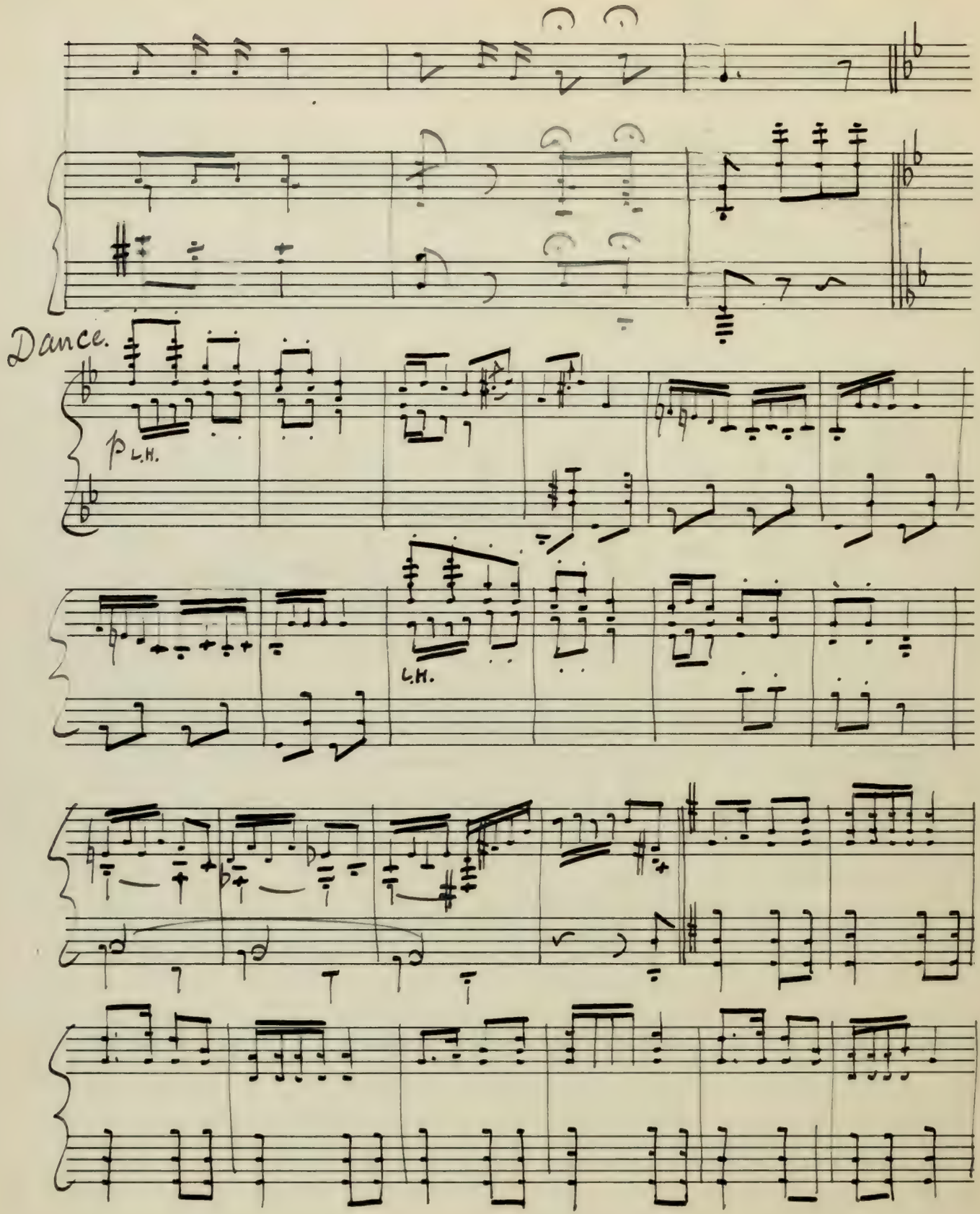
N°9.

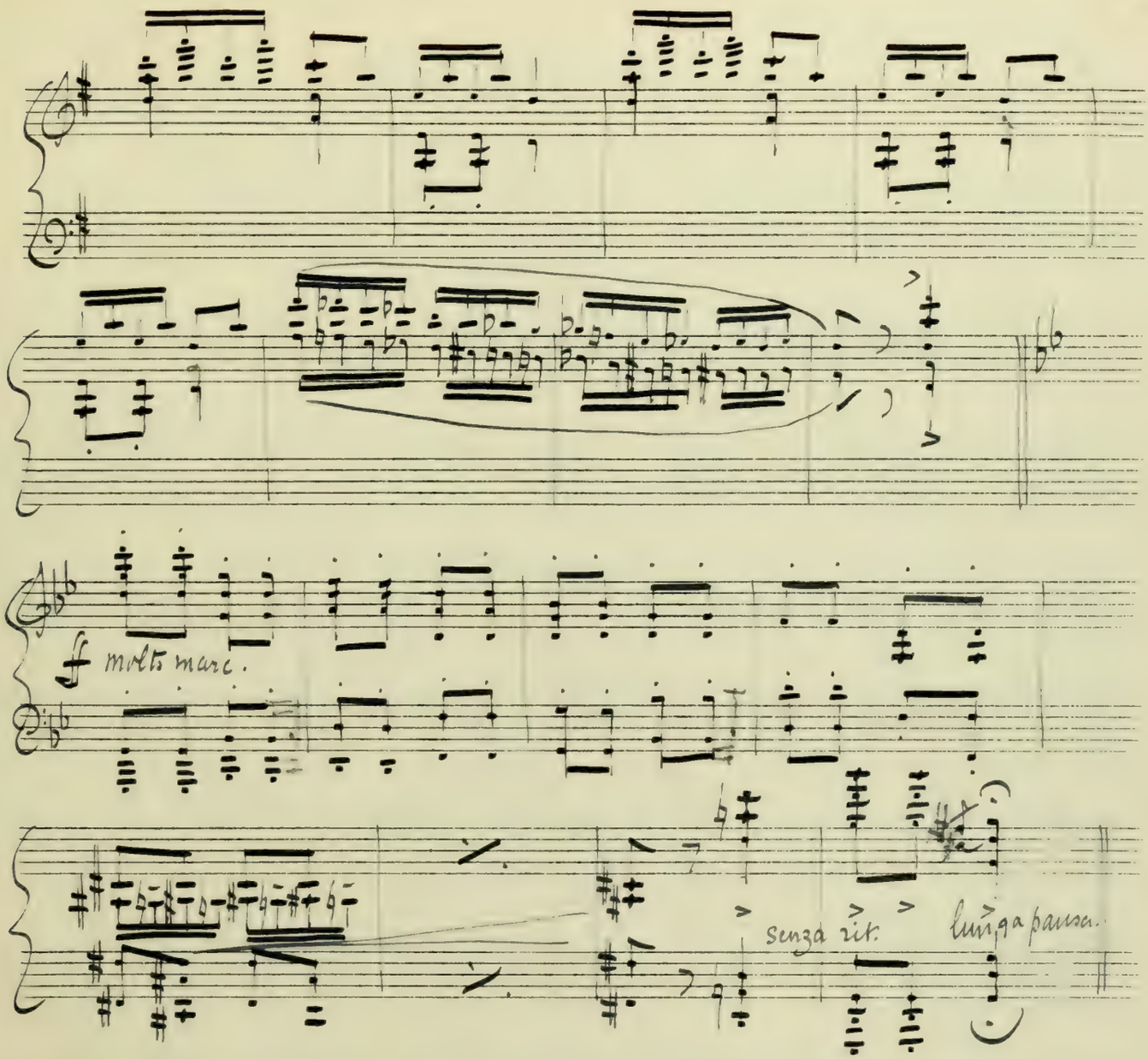
La Lotta finale




All of us looking so
pretty & quaint You may imagine us vain but we ain't Cause a wee bit of its
owning to paint Fashion as old as the hills — All of us wishing th


Tous ensemble
Oh
(1)
(4)
(3)
(4)
(5)


Dance.
p L.H.
L.H.

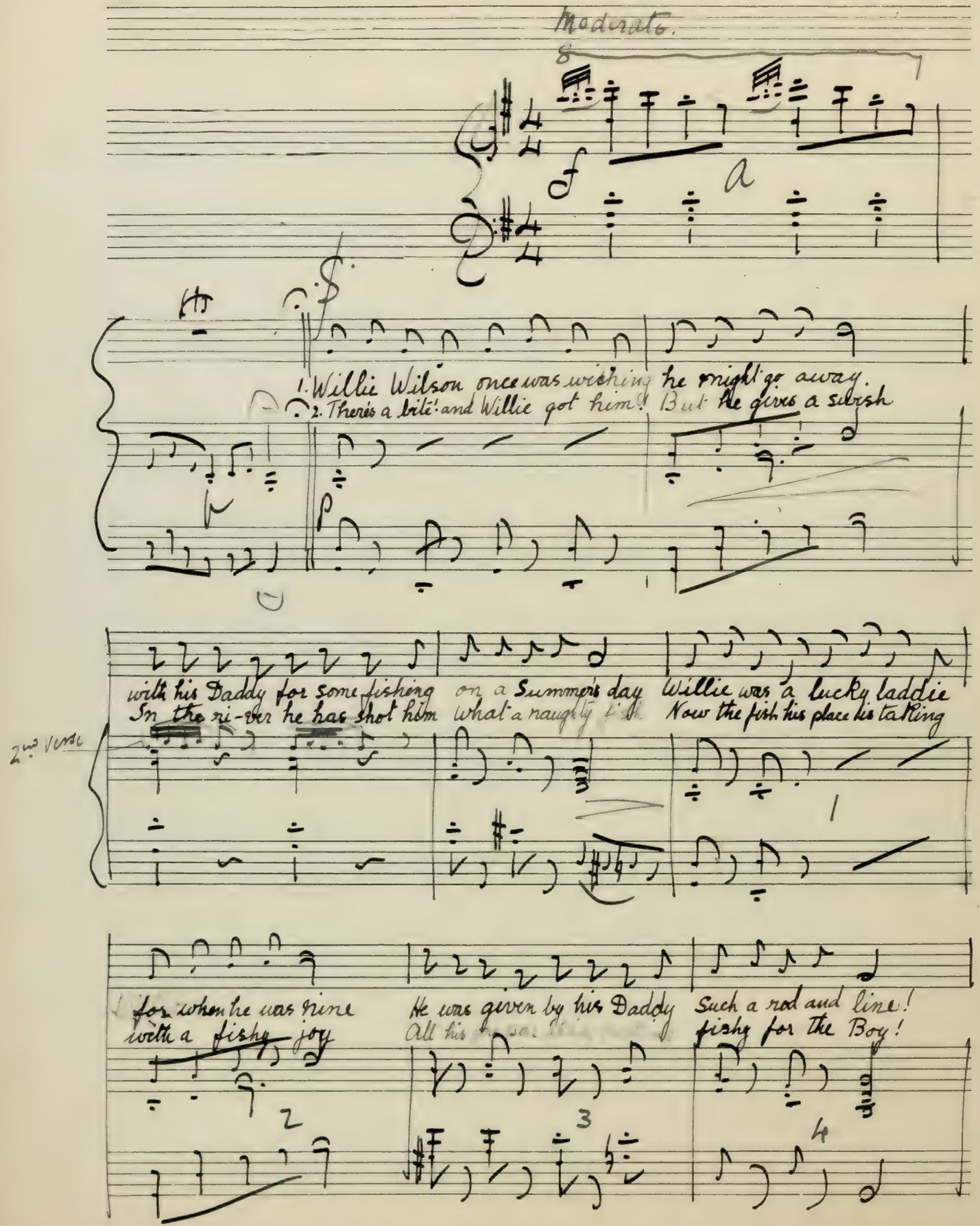

ff molto marc.
senza rit.
lunga pausa.

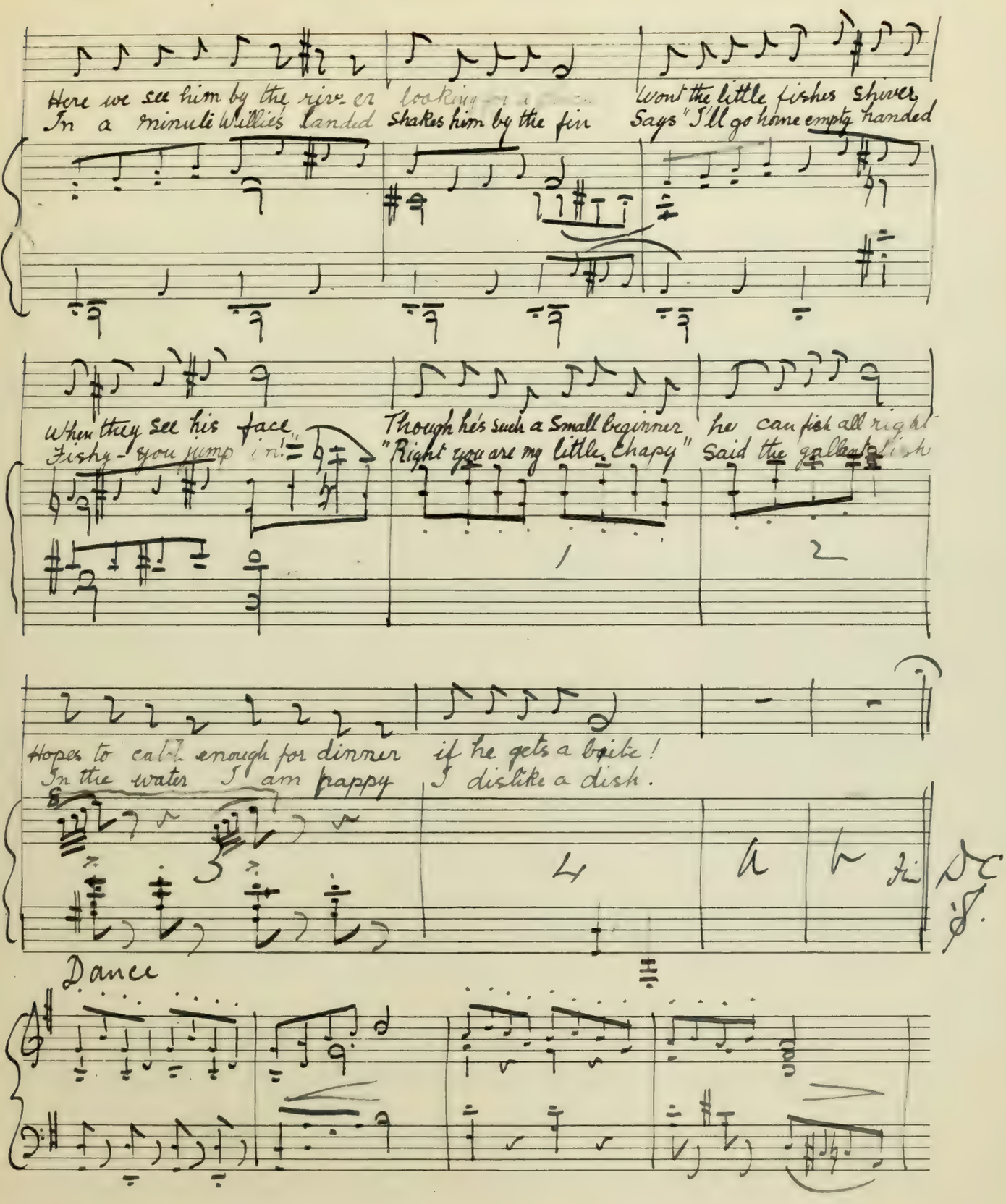
N° 10-

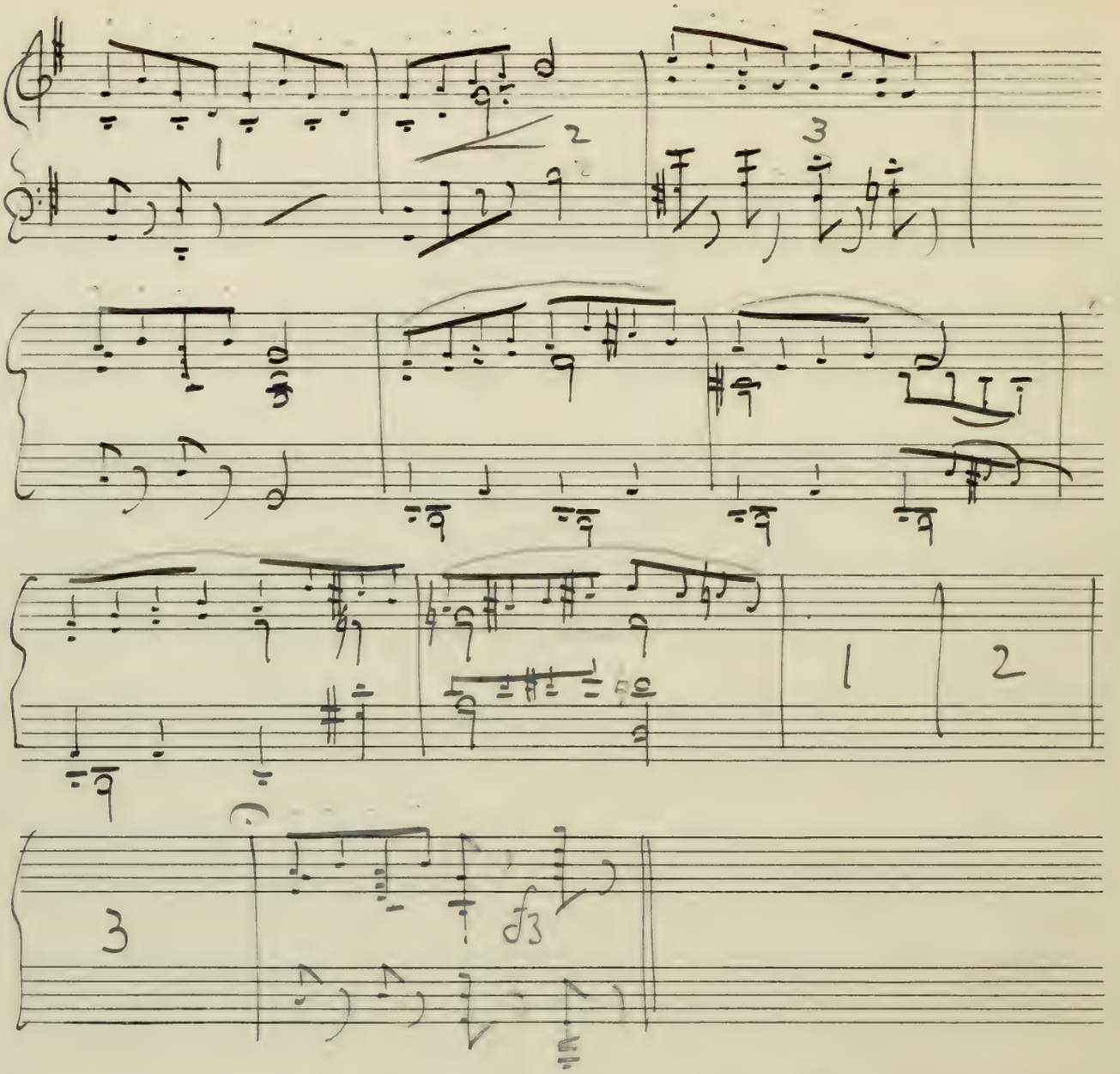
Willie Wilson

Boy

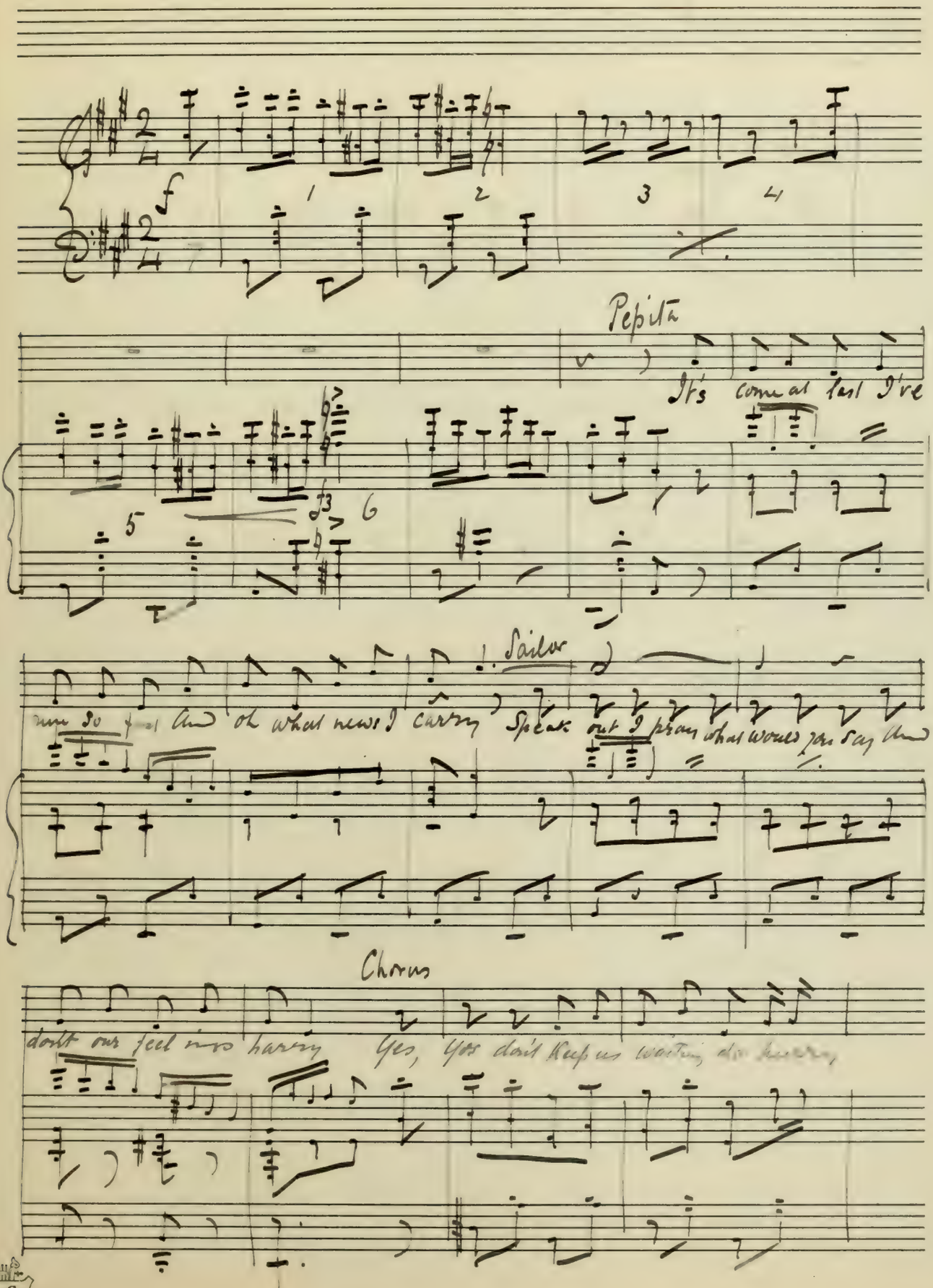
B. C.
No. 29.


Moderato.
1. Willie Wilson once was wishing he might go away.
2. There's a bite! and Willie got him! But he gives a sdrish
with his Daddy for some fishing on a Summer's day Willie was a lucky laddie
In the ri-ver he has shot him what a naughty fish Now the fish his place is taking
2nd Verse
for when he was nine He was given by his Daddy Such a rod and line!
with a fishy joy All his [illegible] fishy for the Boy!

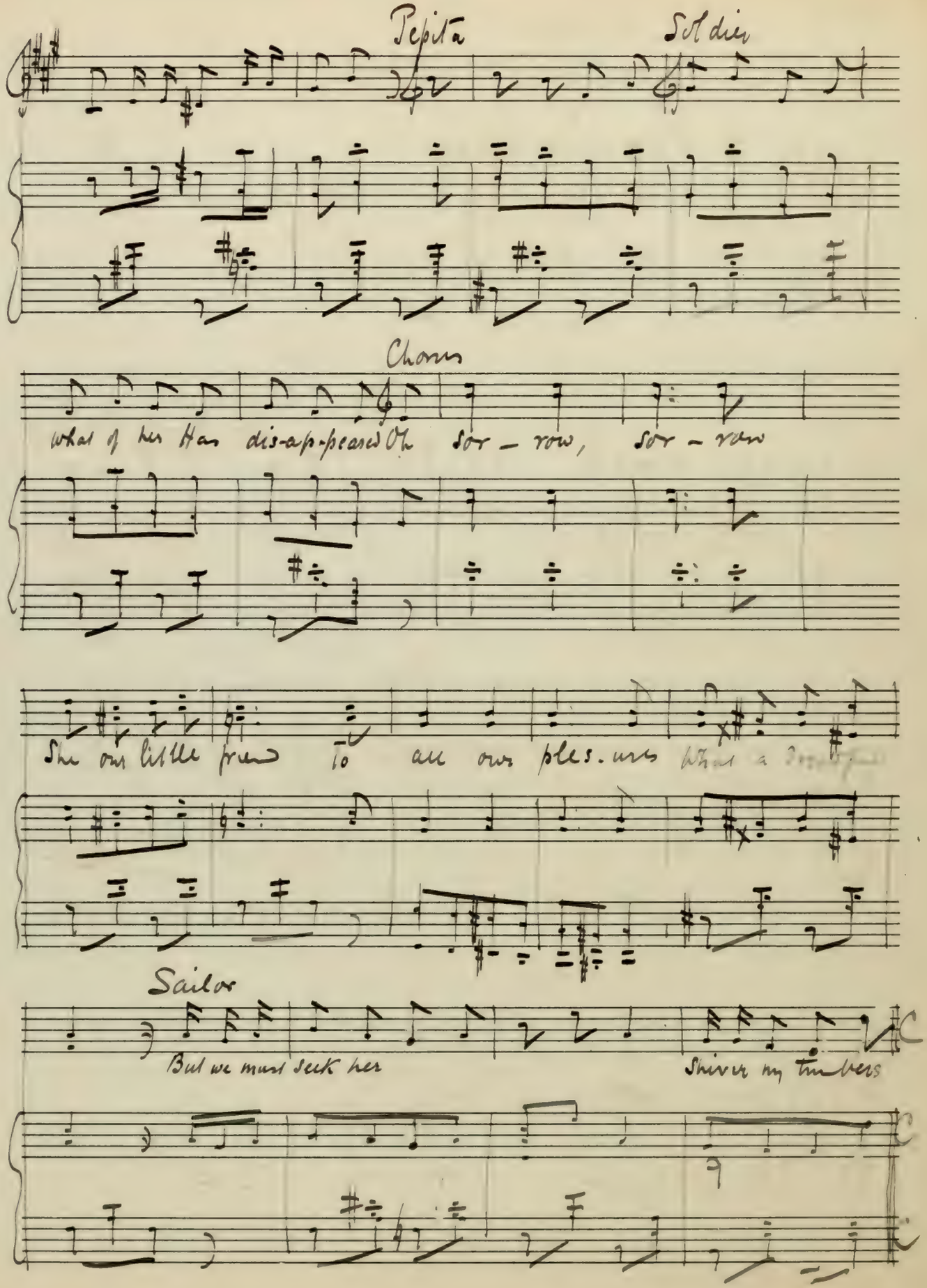

Here we see him by the river looking
In a minute Willies landed shakes him by the fin
Wont the little fishes shiver
Says "I'll go home empty handed
When they see his face
Fishy - you jump in!"
Though he's such a Small beginner
"Right you are my little Chapy"
he can fish all right
Said the gallant fish
Hopes to catch enough for dinner
In the water I am happy
if he gets a bite!
I dislike a dish.
Dance

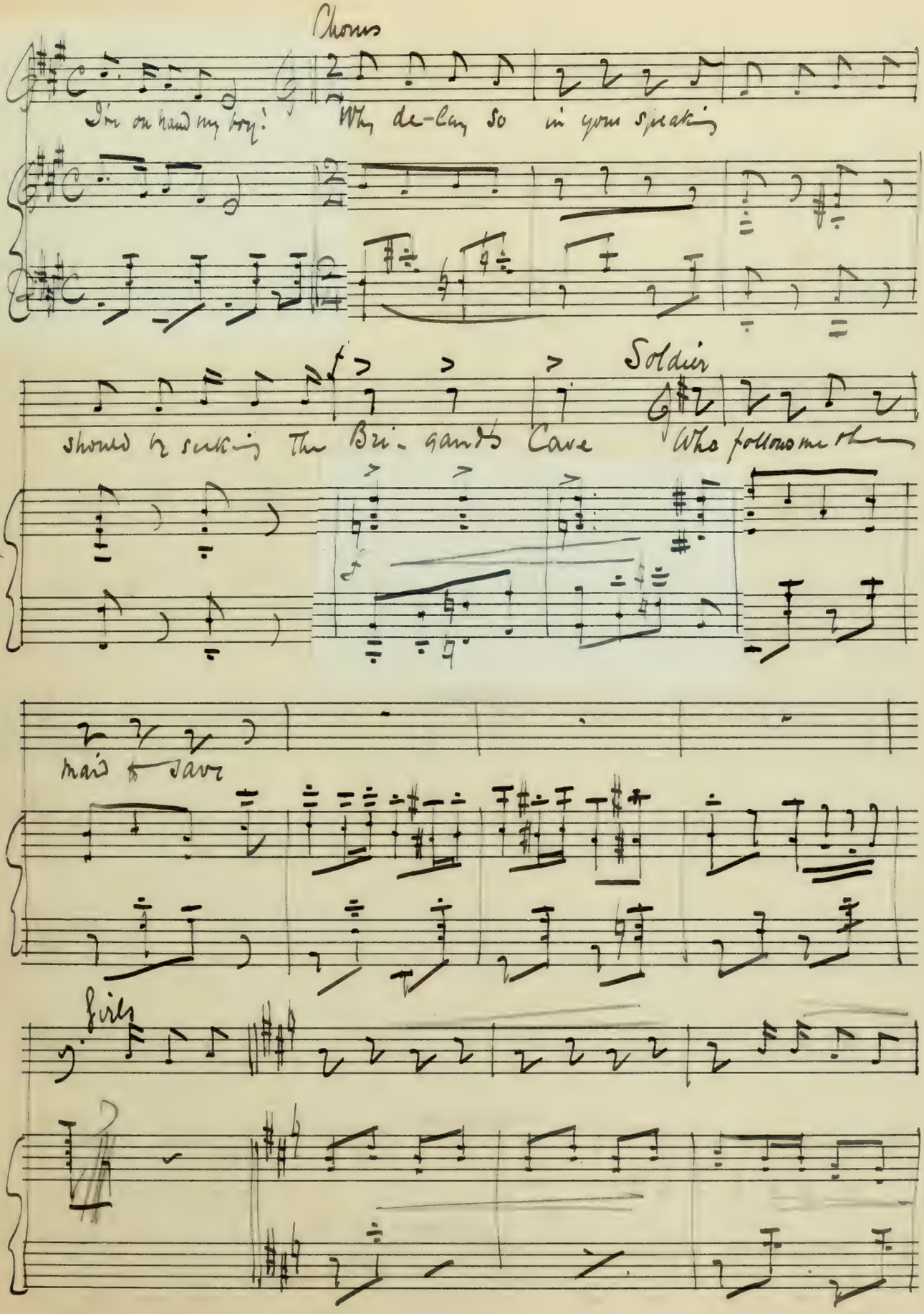

1
2
3
1
2
3
f3

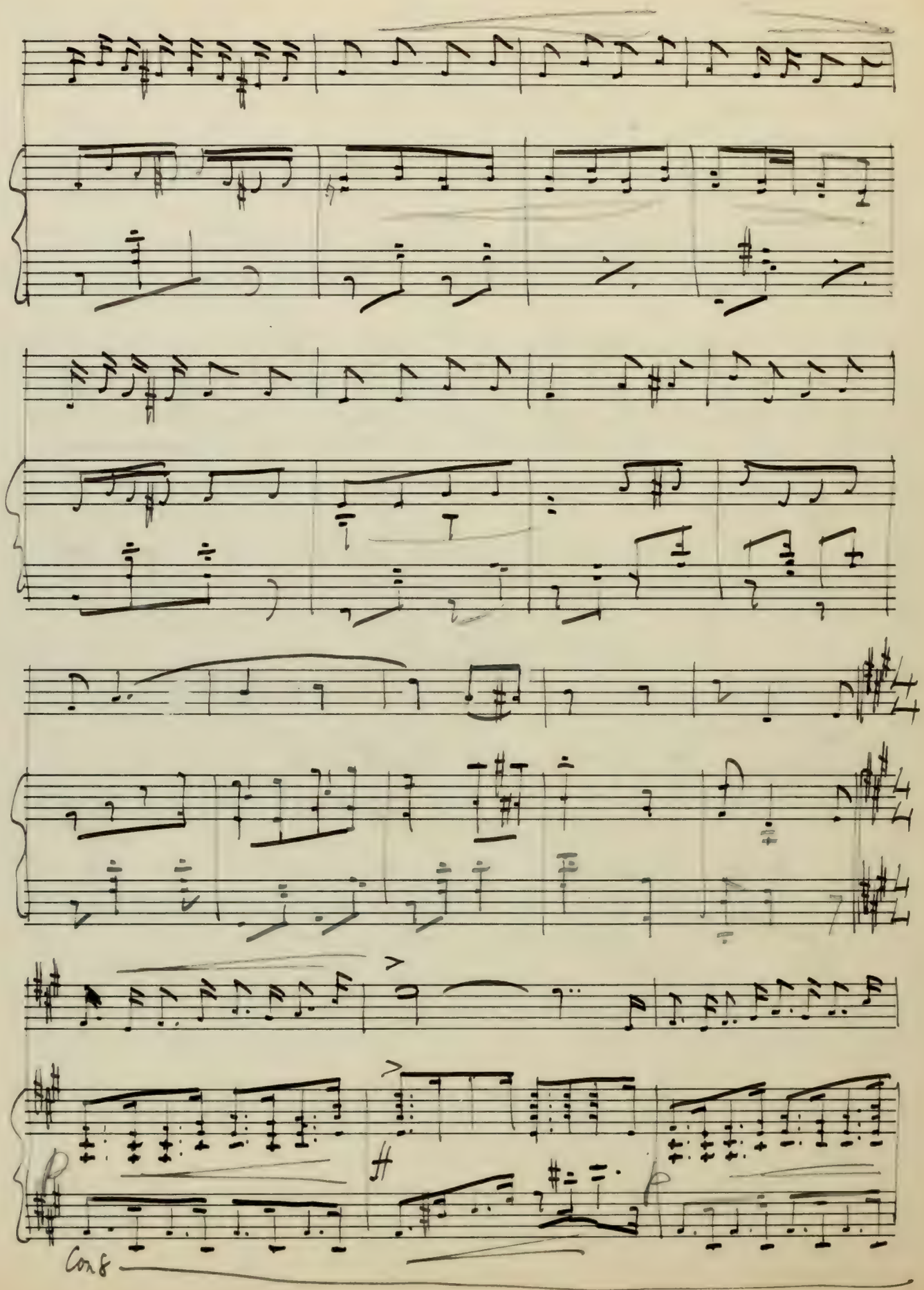
No 11. Finale - Act I.

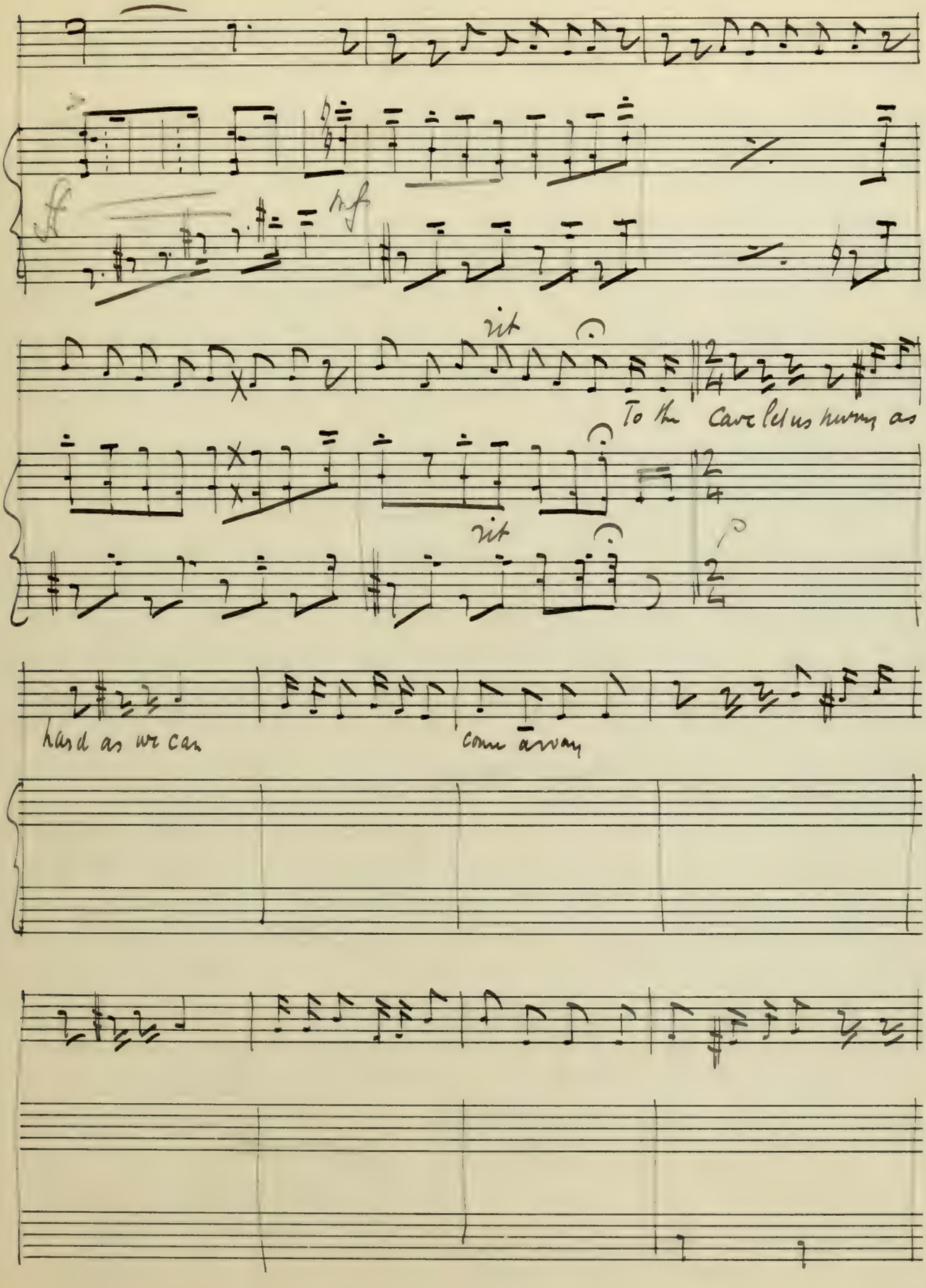


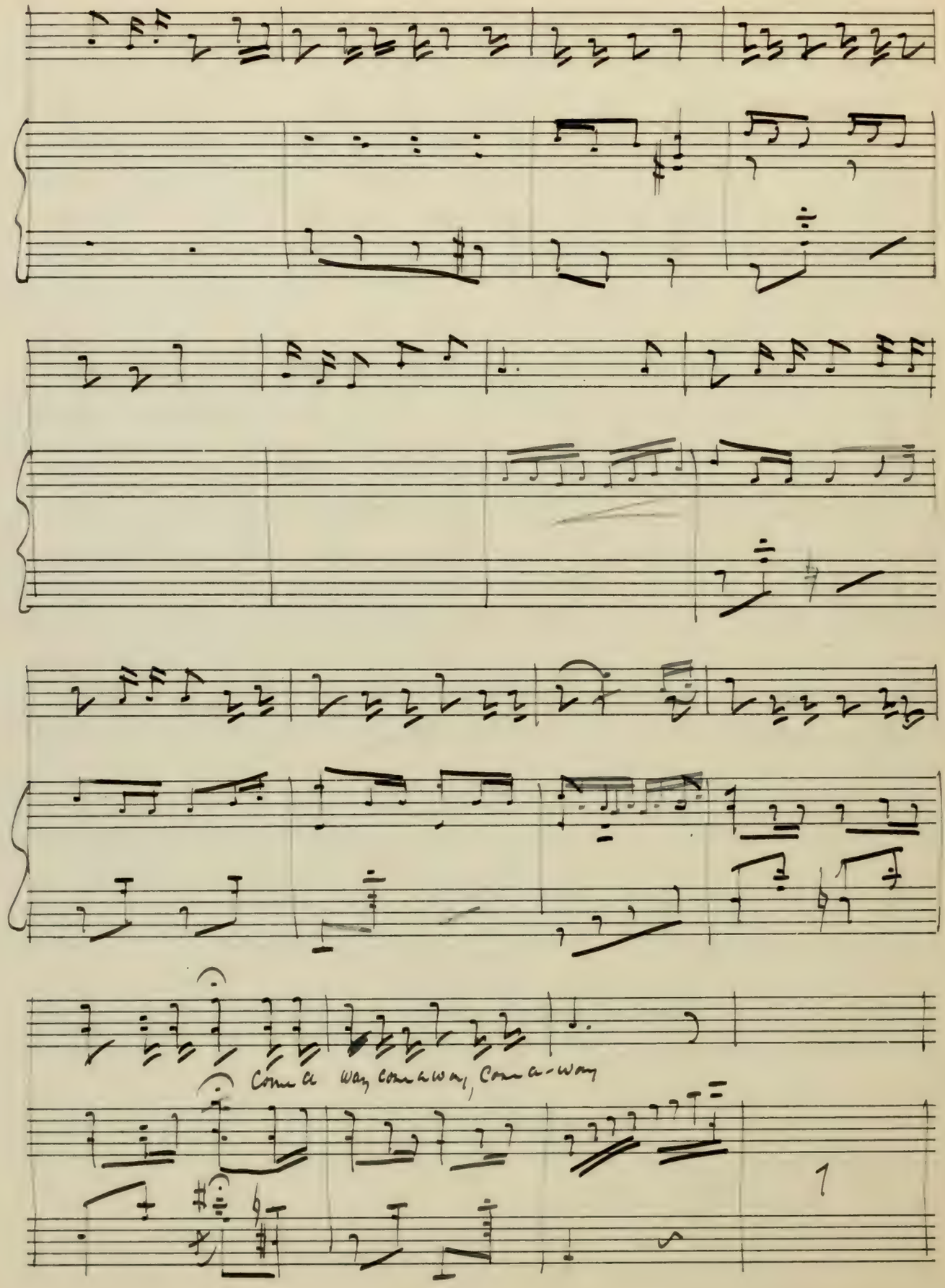
B. C.
No. 29.

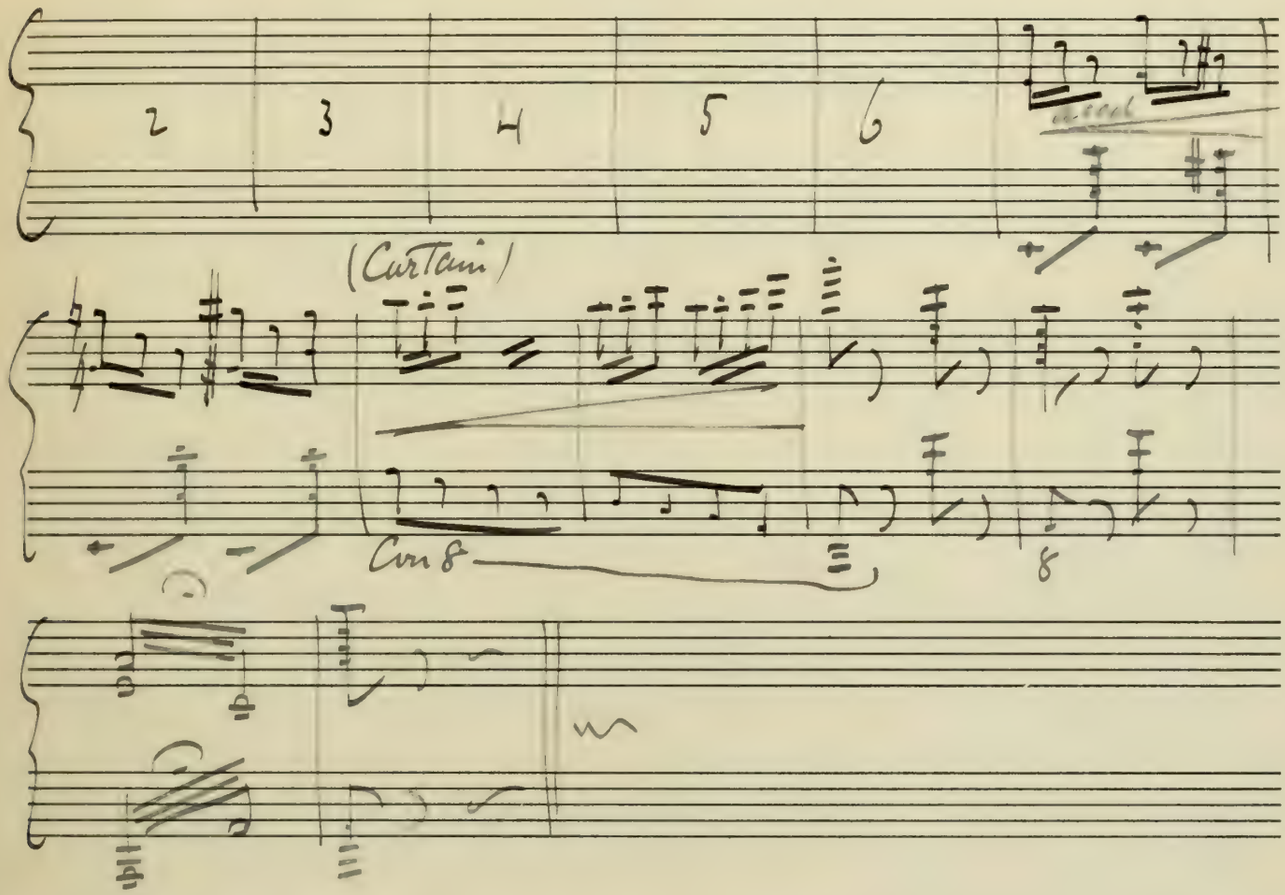

Pepita
Soldier
Chorus
what if her Han dis-ap-peared Oh sor – row, sor – row
She our little friend To all our pleas. ures
Sailor
But we must seek her
Shiver my timbers


Chorus
I'm on hand my boy!
Why de-lay so in your speaking
Soldier
should be seeking The Bri-gands Cave
Who follows me
mais sauve
girls


p
p
Cors


ff
hf
rit
To the cave let us hurry as
rit
hard as we can
come away


Come a way, come a way, come a-way


2
3
4
5
6
(Curtain)
Cm 8
8

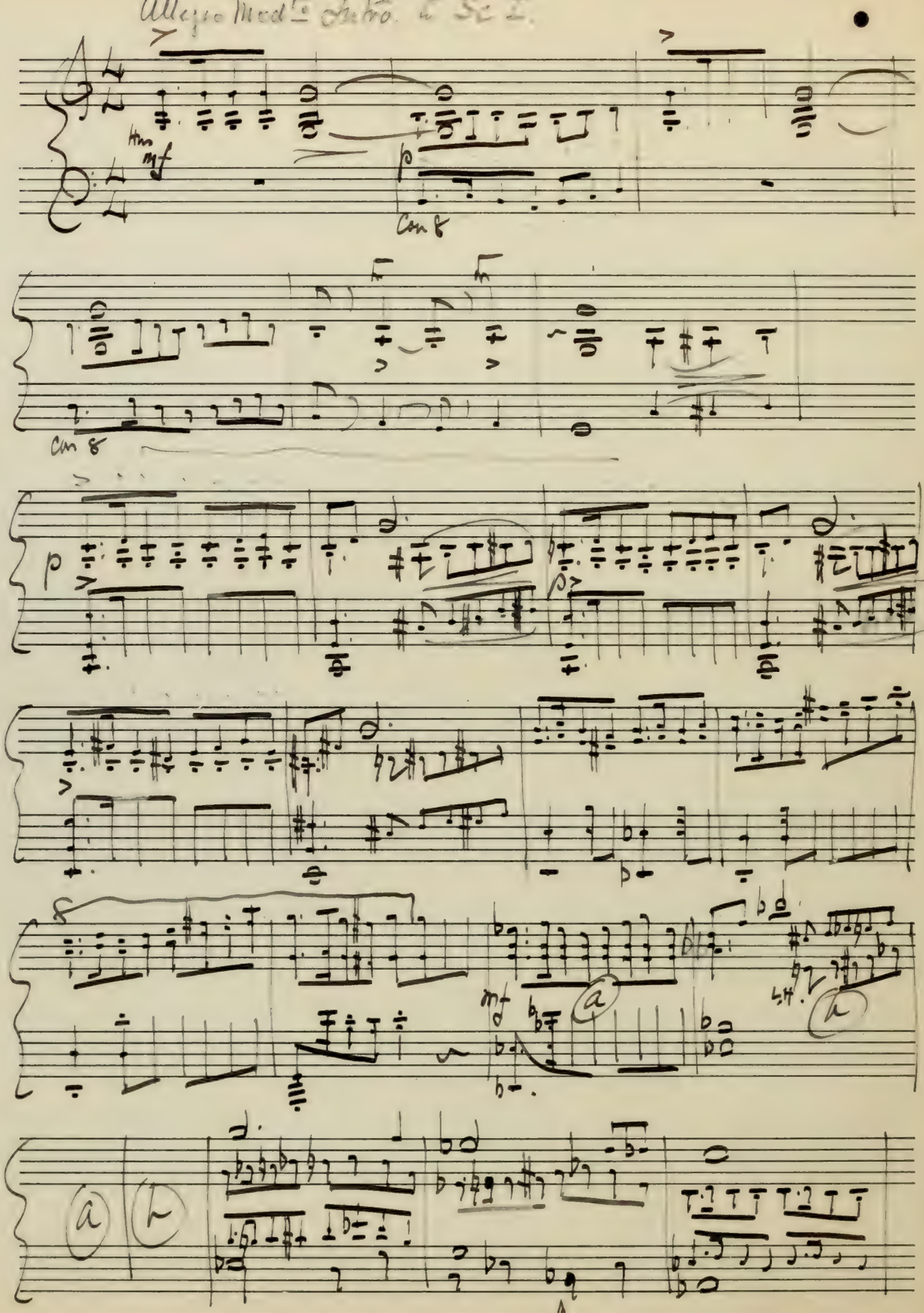
B. C.
No. 20.

N° 12. Introd. e Sc. I Atto II.

B. C.
No. 29.

Act II

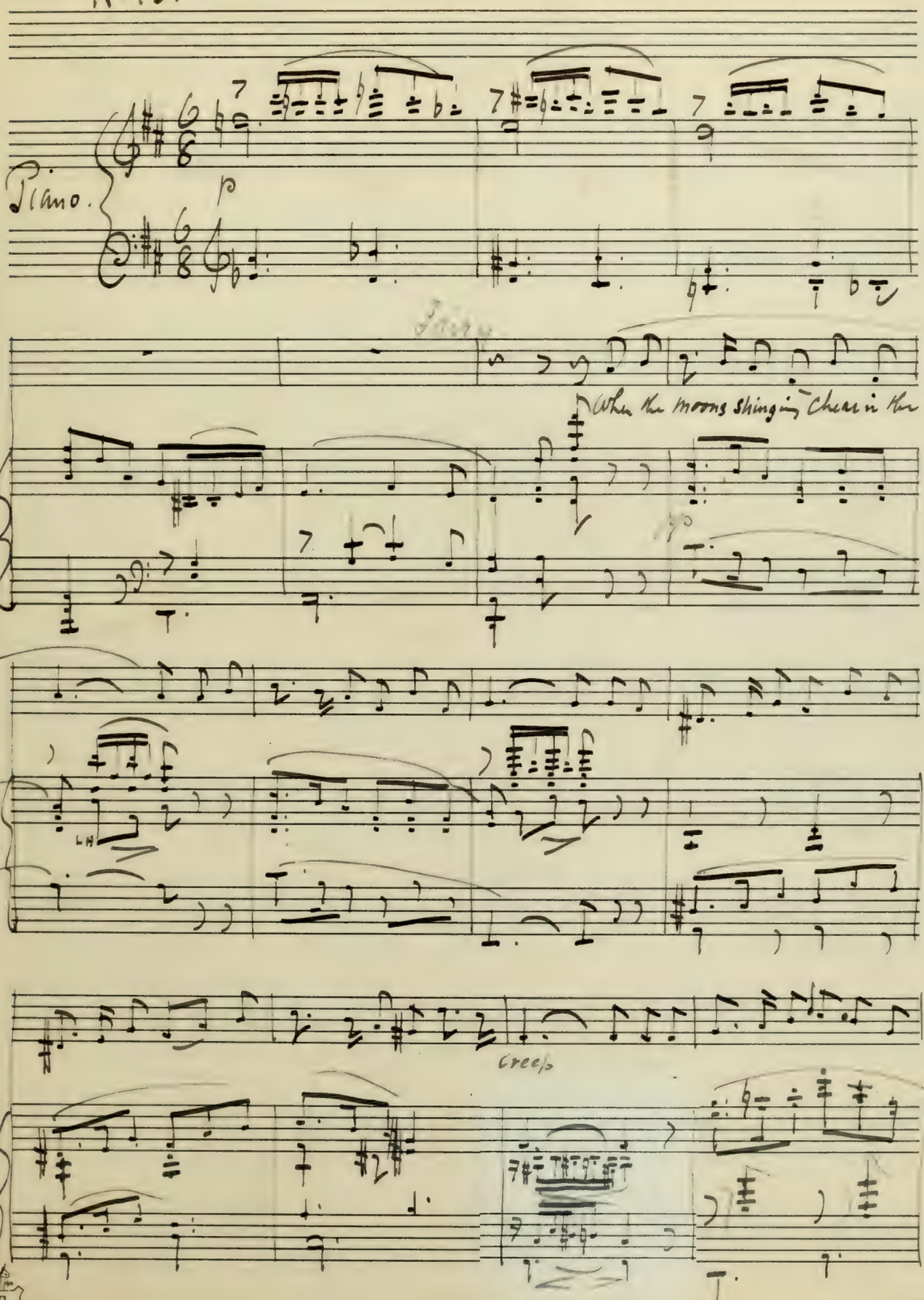
Allegro Moderato Intro. to Sc. I.



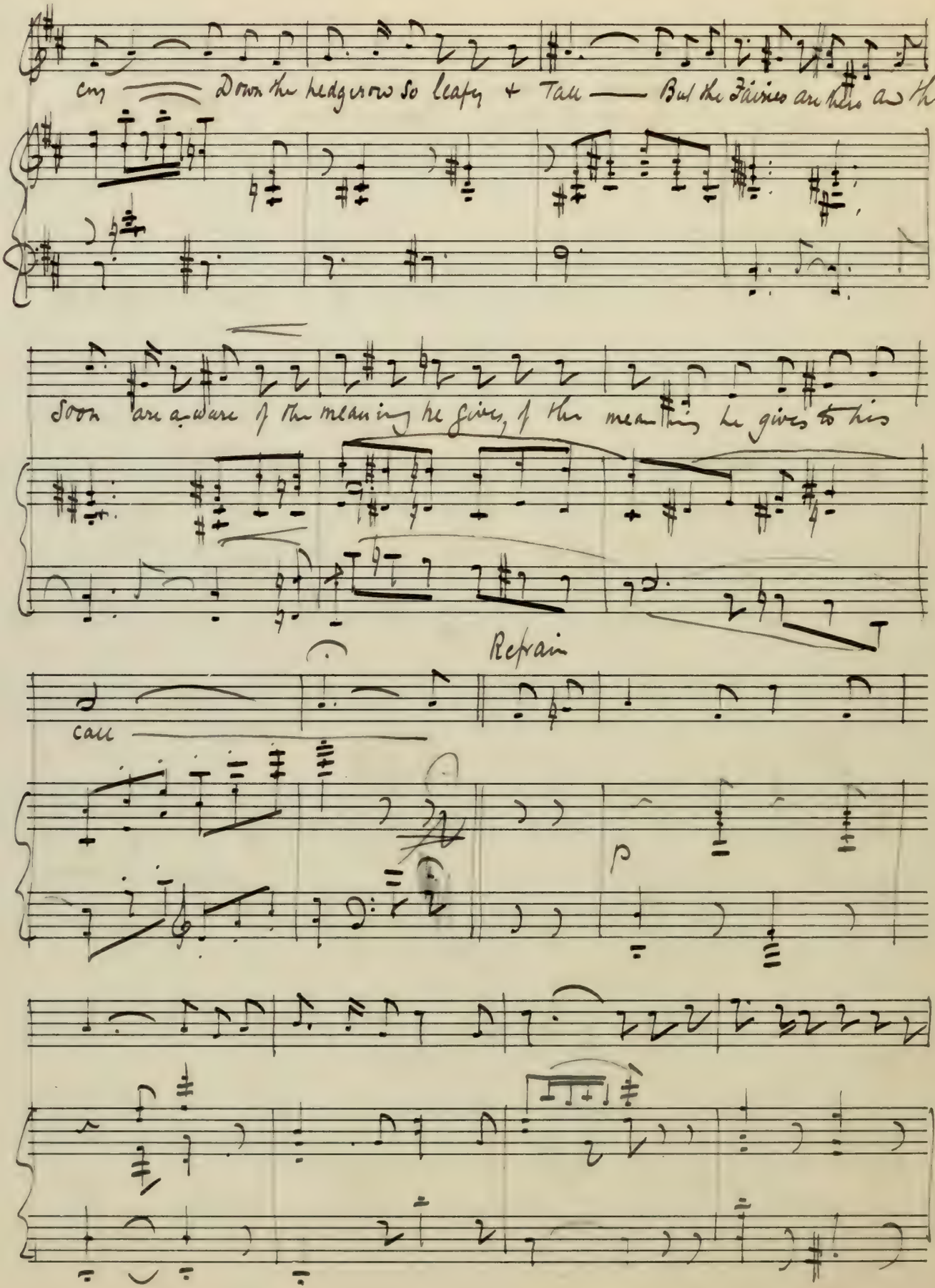
cresc molto

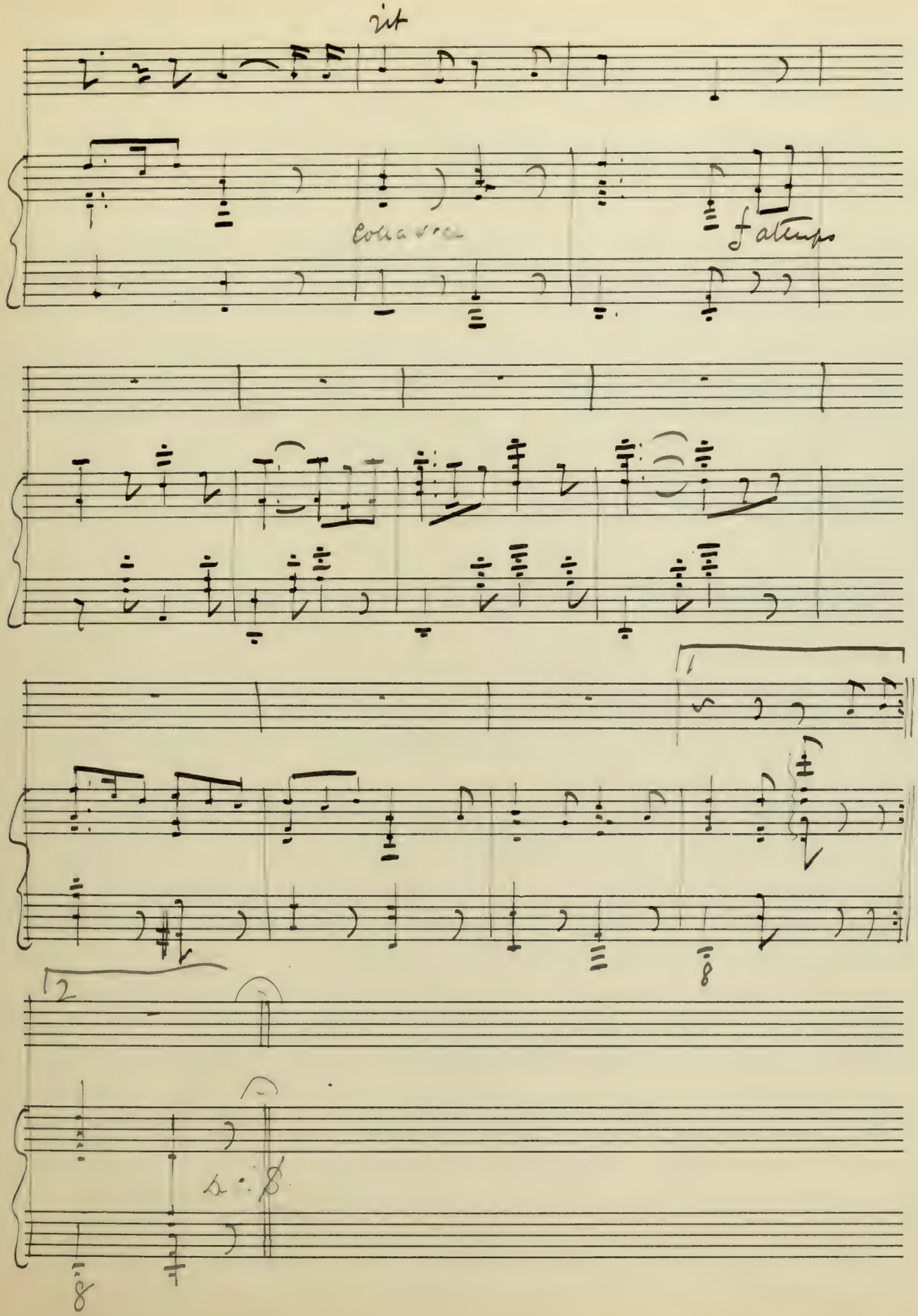
ff

No 13.

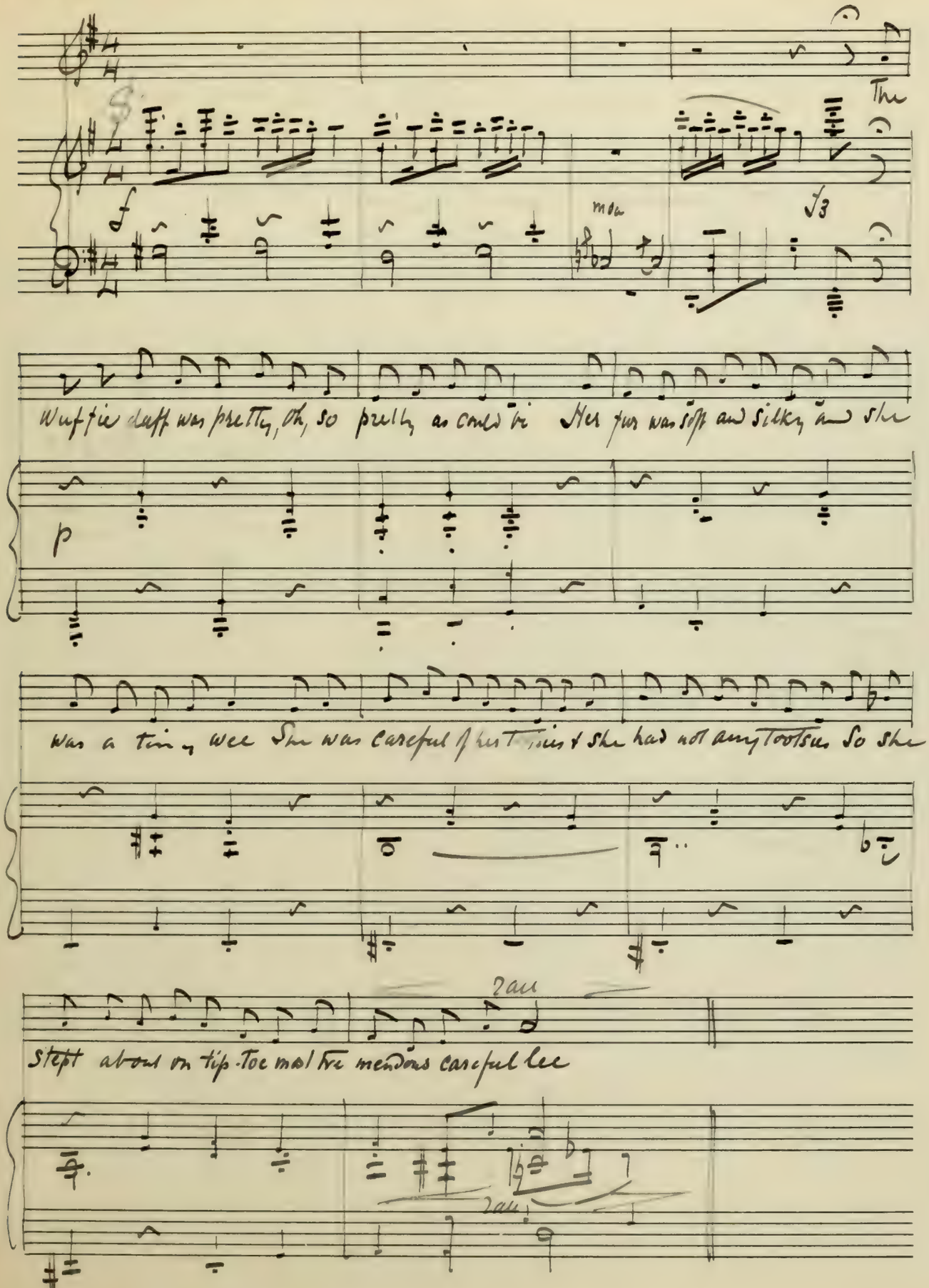


B. C.
No. 29.

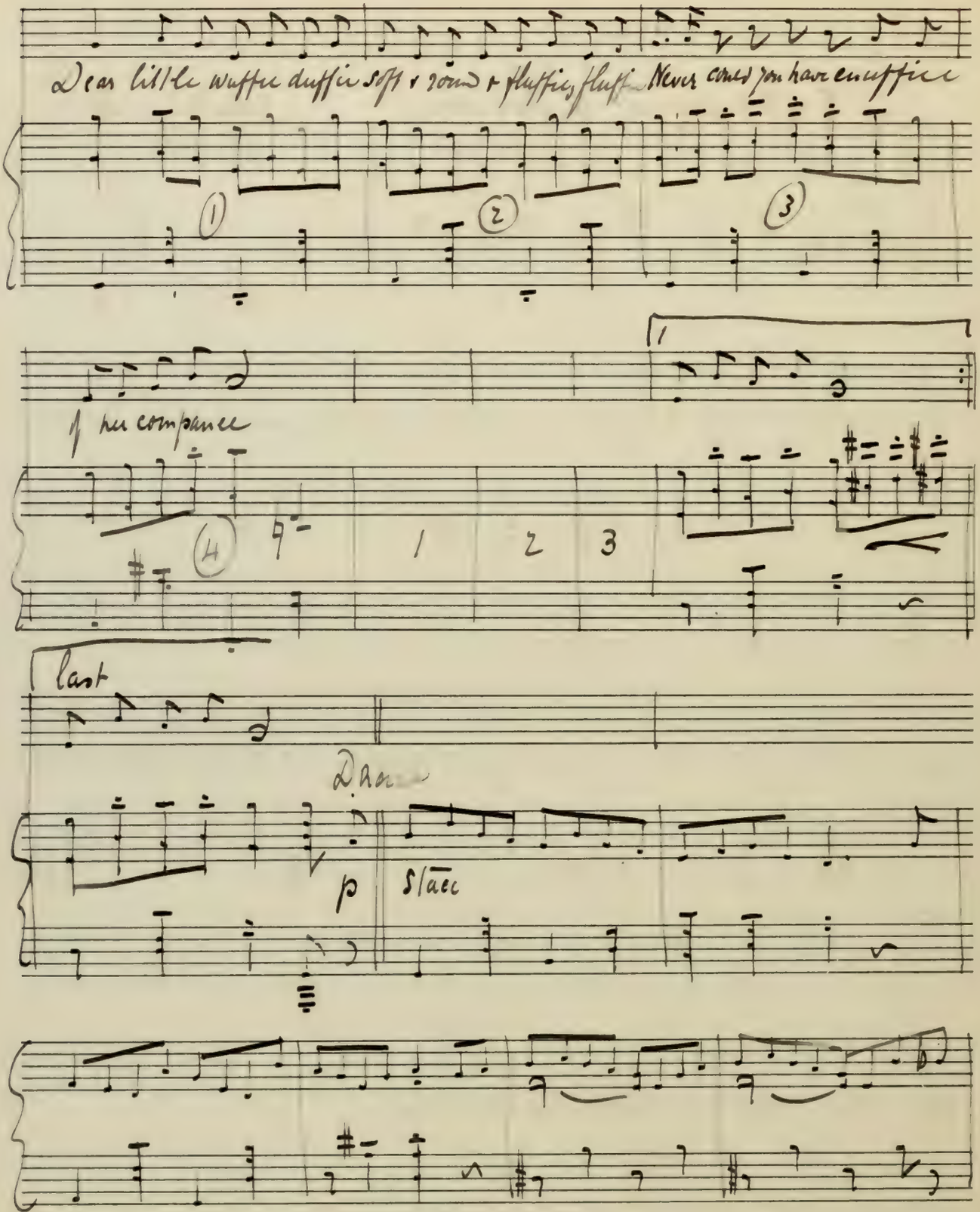

cry Down the hedgerow so leafy & Tall — But the Fairies are there as the
Soon are aware of the meaning he gives, of the meaning he gives to his
Refrain
call

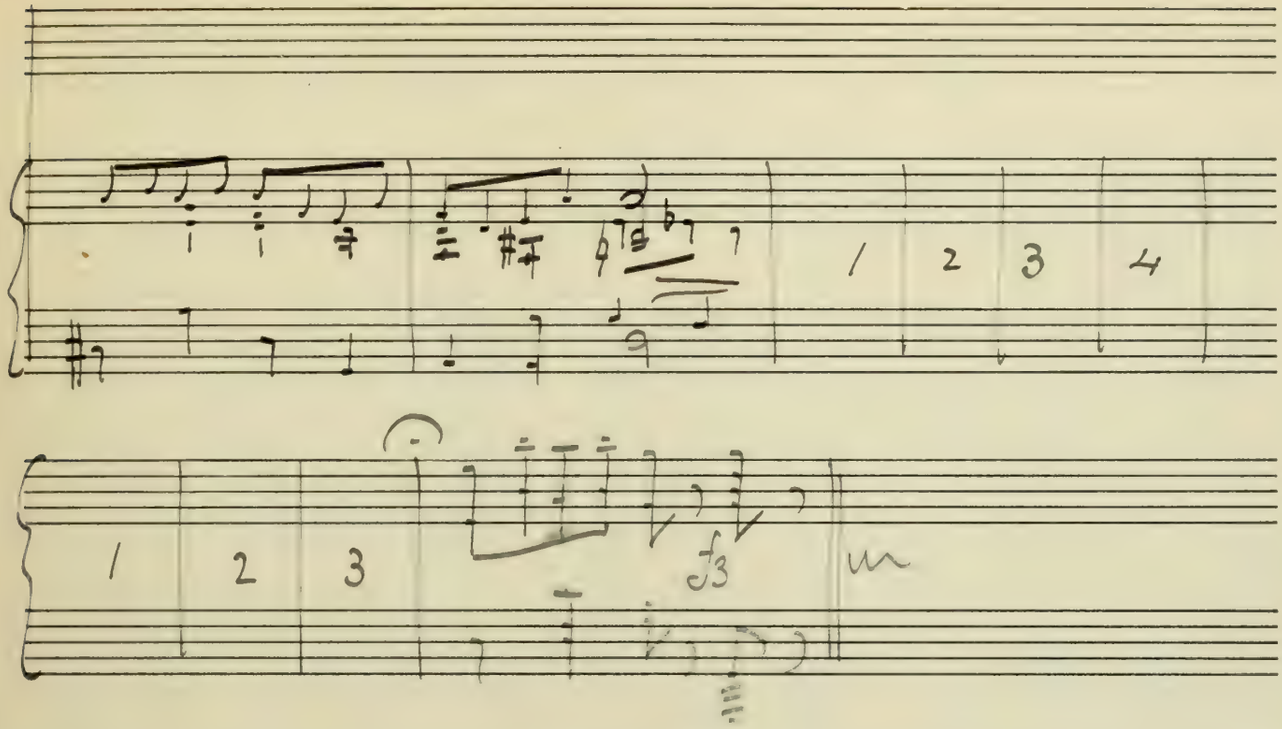

rit
Colla voce
f a tempo
1
2
8
8
8

No 14. Song The Wuffiedauff



Refrain

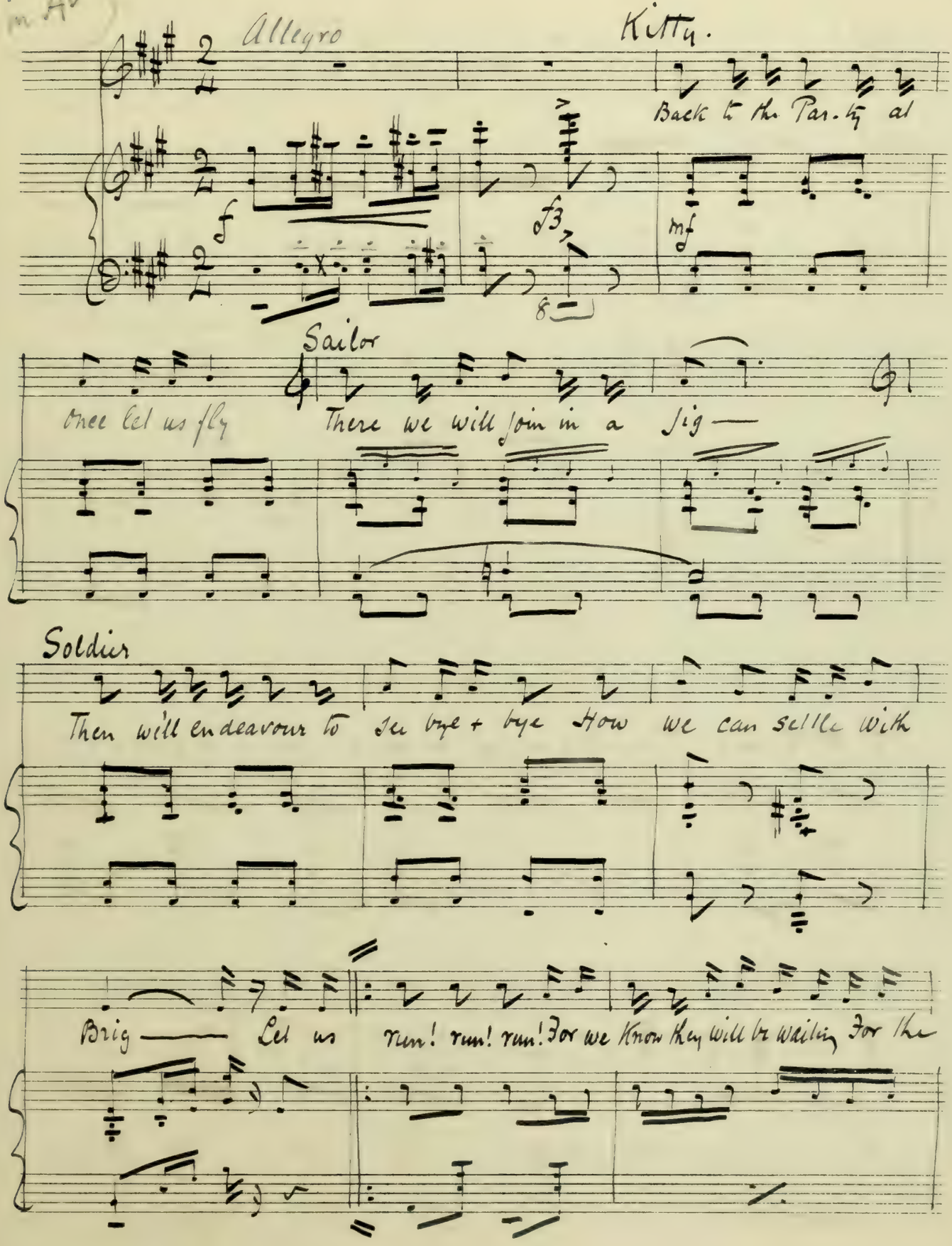

Dear little wuffie duffie soft & sound & fluffie fluffie Never comes you have enuffice
1
2
3
1
f his company
4
1
2
3
last
Da
p
Slacc

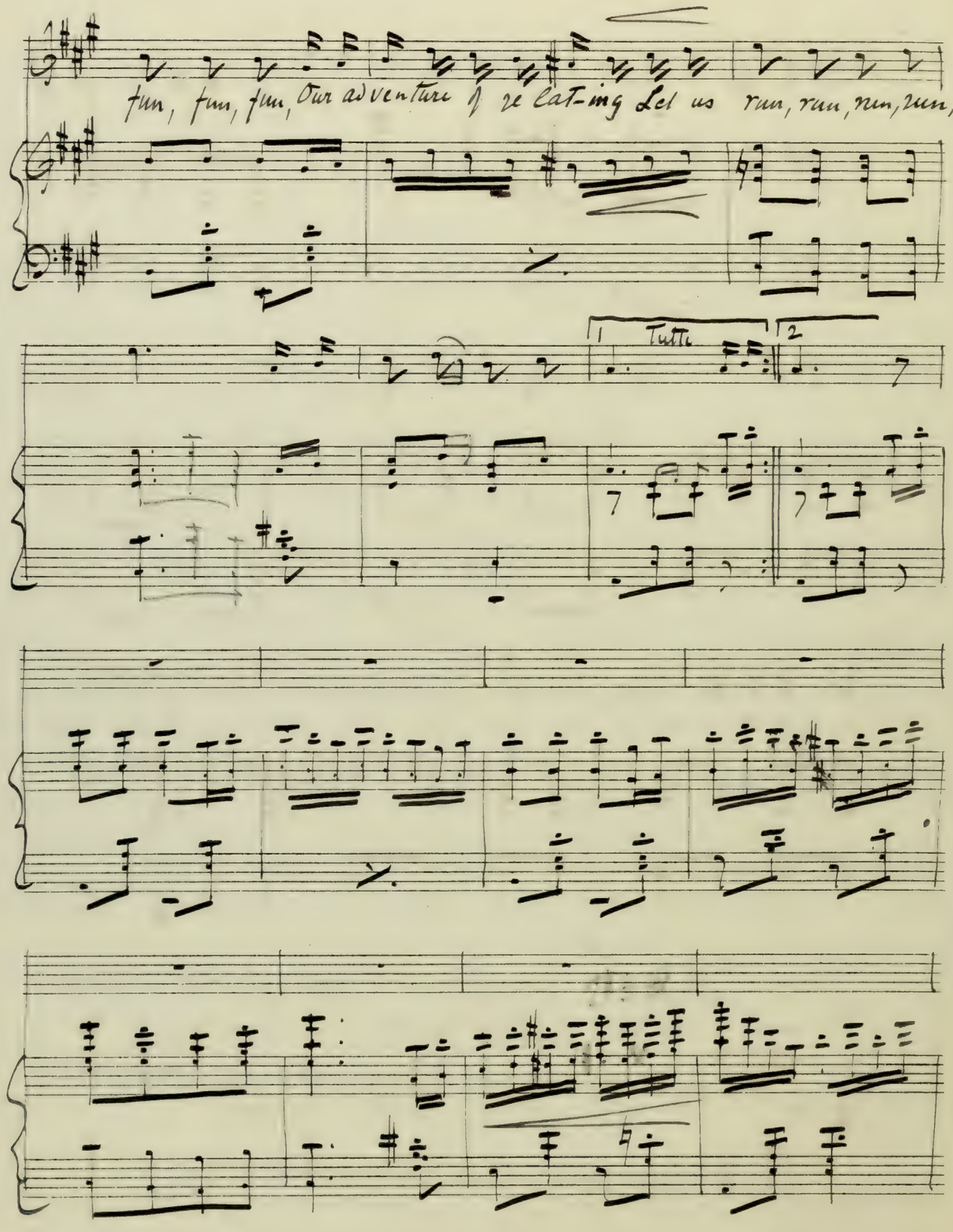

1 2 3 4
1 2 3
f3

B. C.
No. 29

No 15. Finale - Act II. Sc I.

(in Ab)




fun, fun, fun, Our adventure I re lat-ing Let us run, run, run, run,
Tutti
1
2

(Curtain)

accel

Scene II Act II..
No 16 Introd and Opening Chorus.

No 16.

Andante

mf

p

a tempo

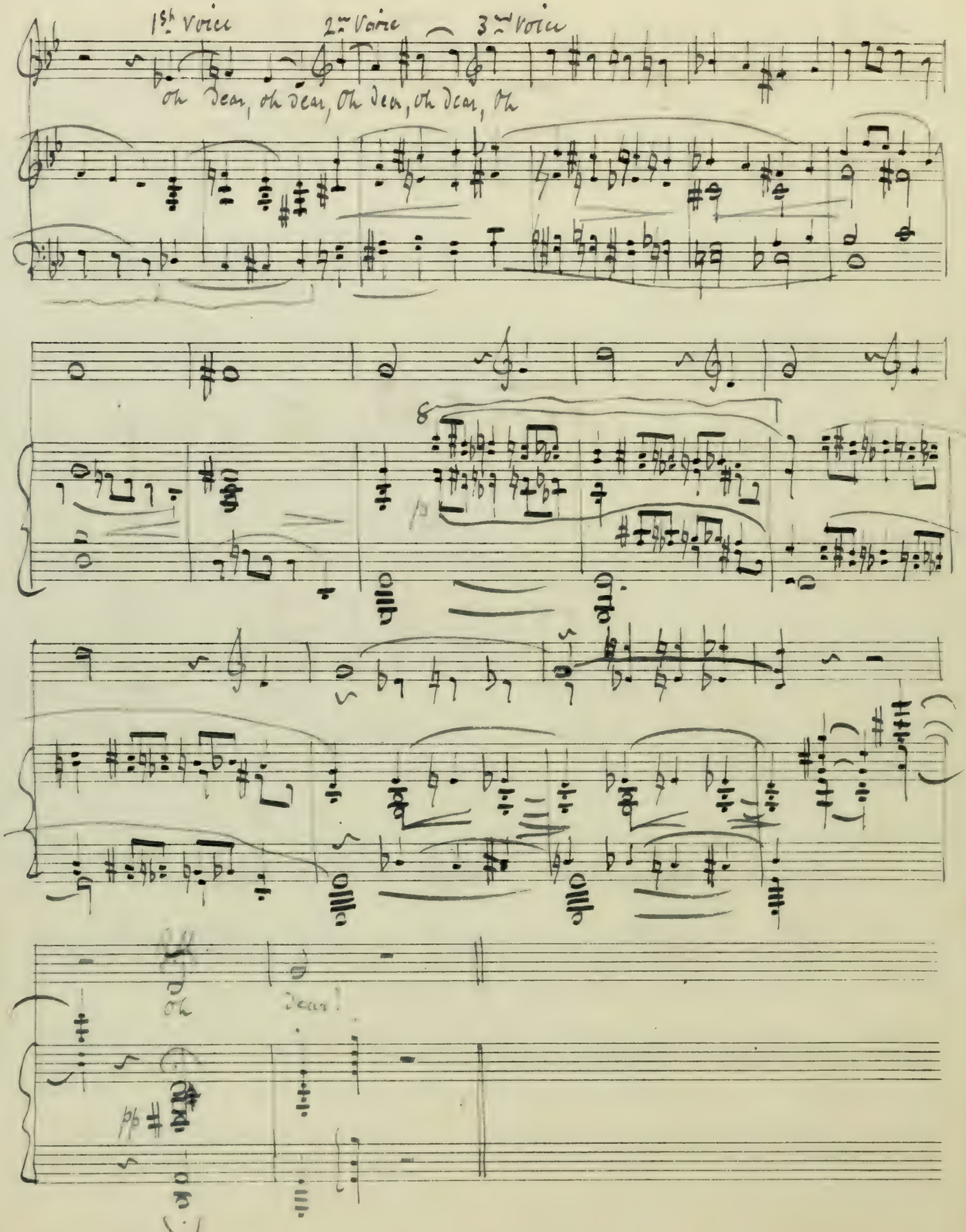
mf

p

ff

V. S.

cr. 2

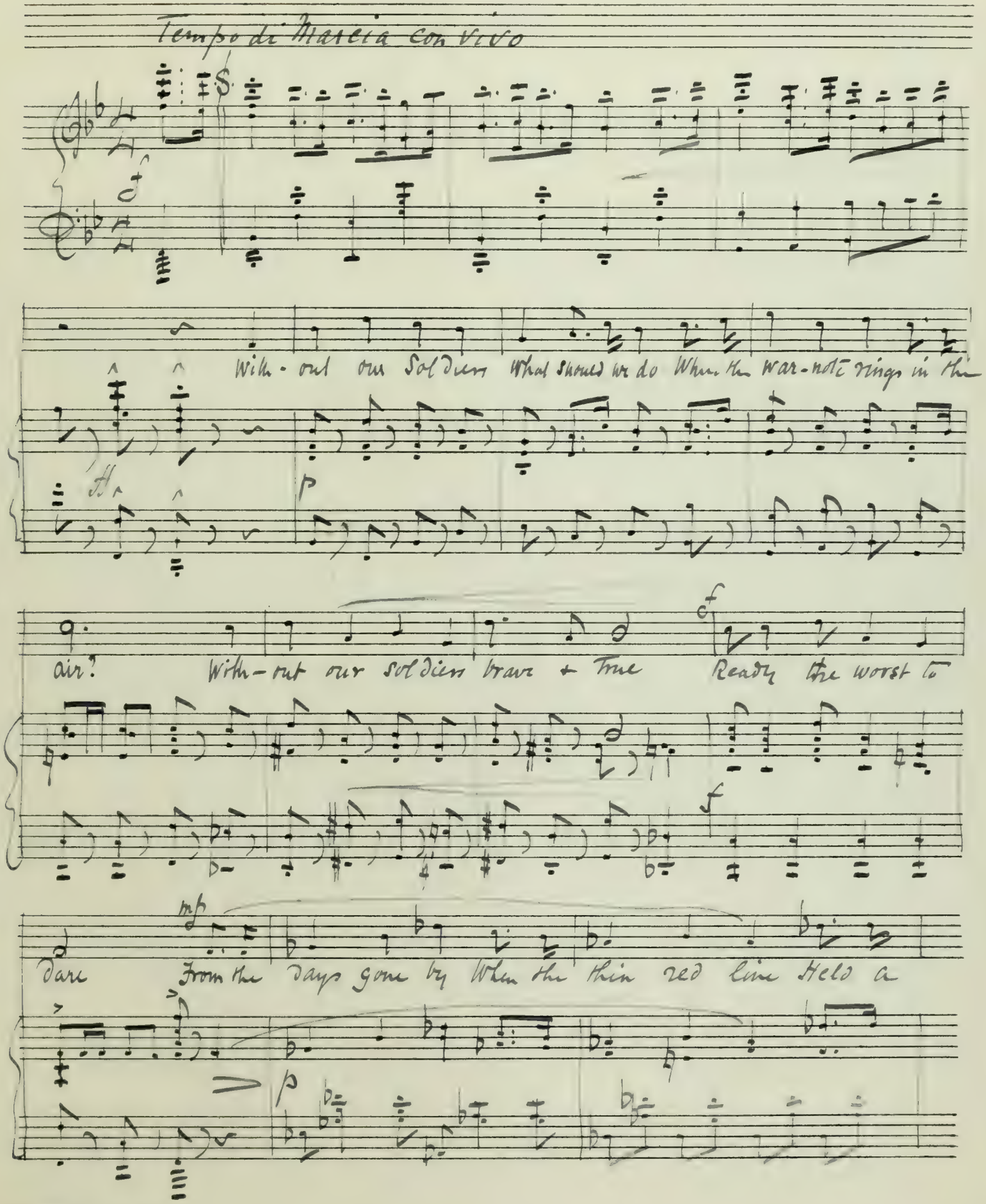

1st Voice
2nd Voice
3rd Voice
Oh dear, oh dear, Oh dear, oh dear, Oh
Oh
dear!

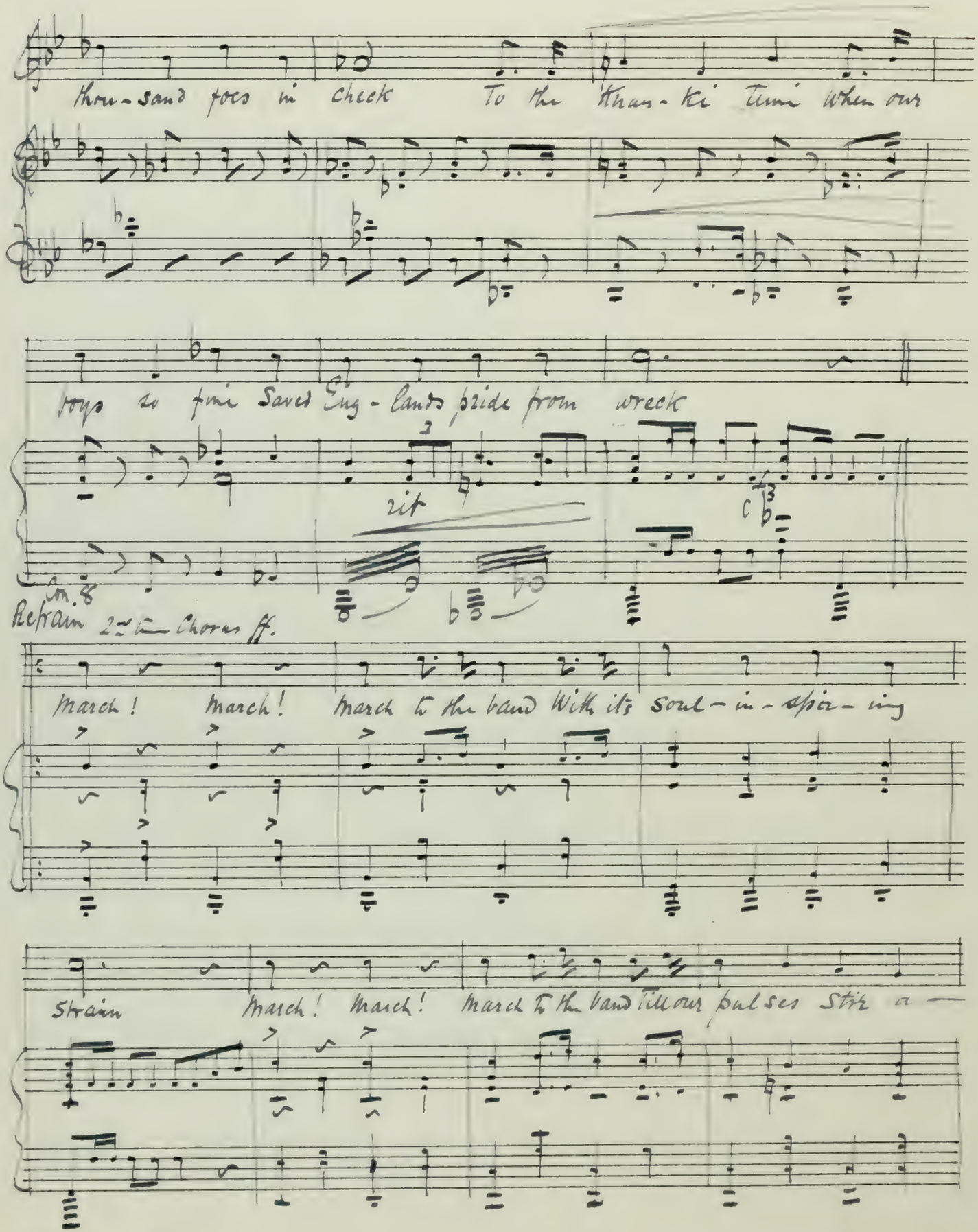
No 17

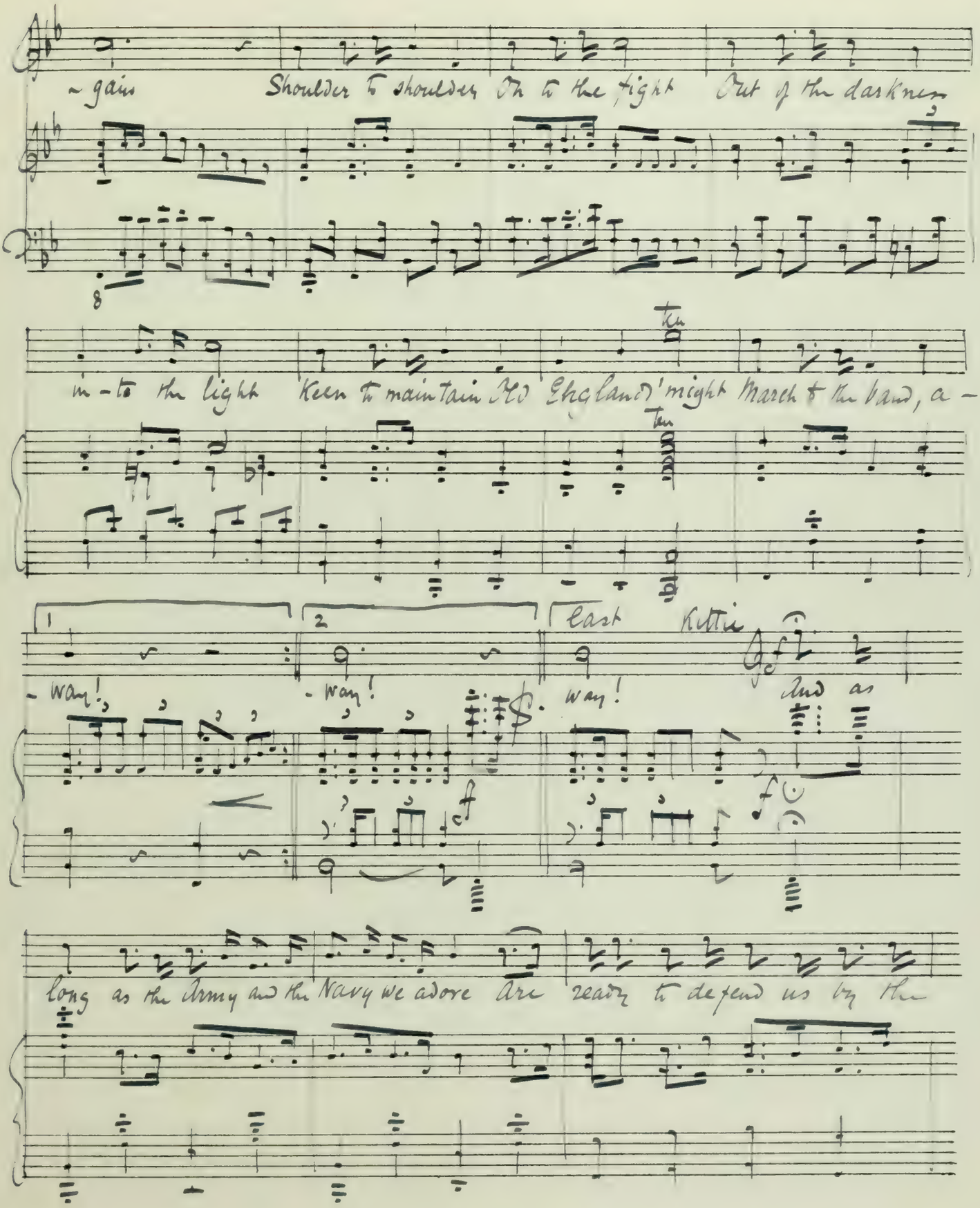
Without our Soldiers what should we do?

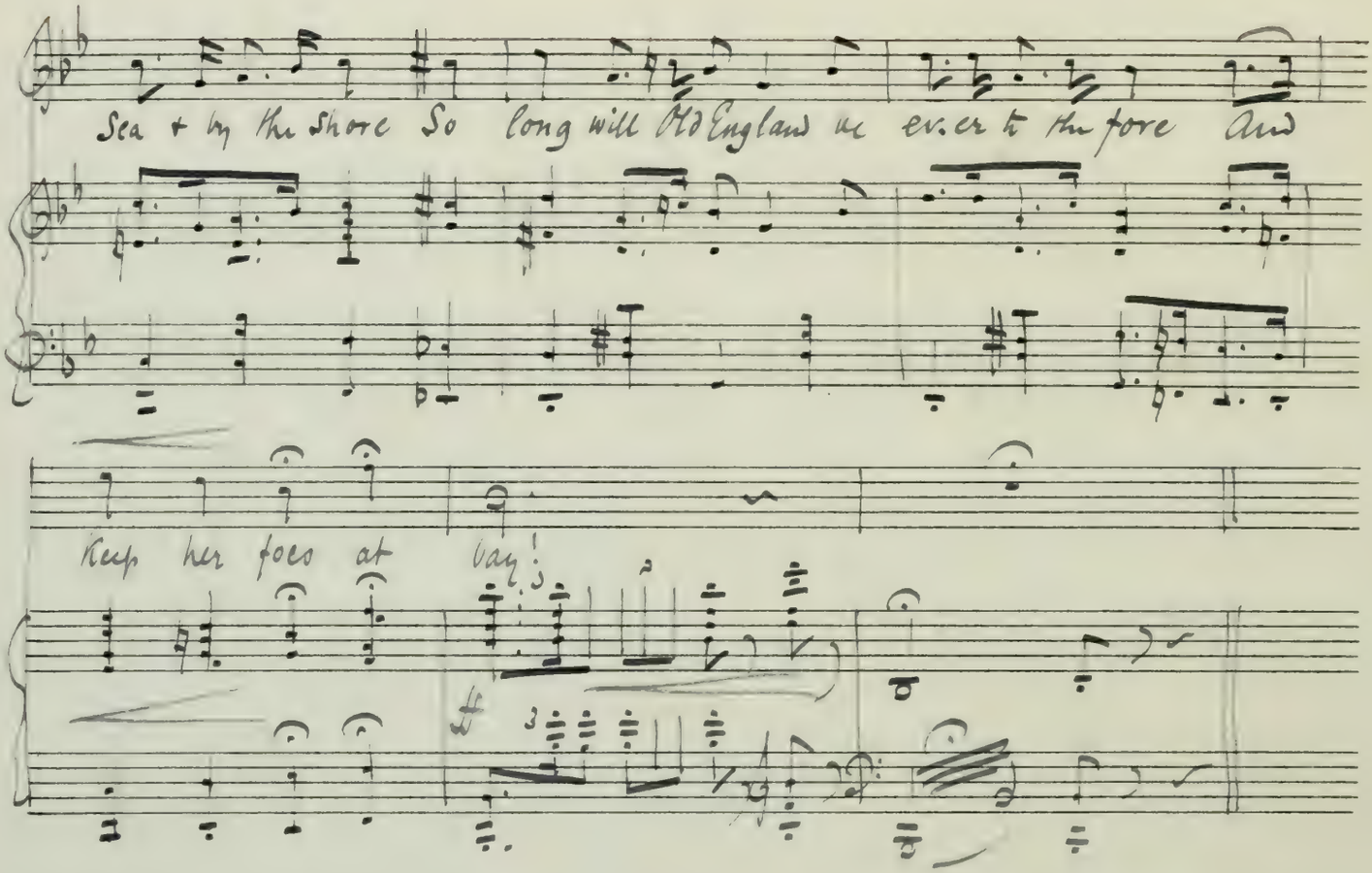
Song.-(Kittie & Chorus)

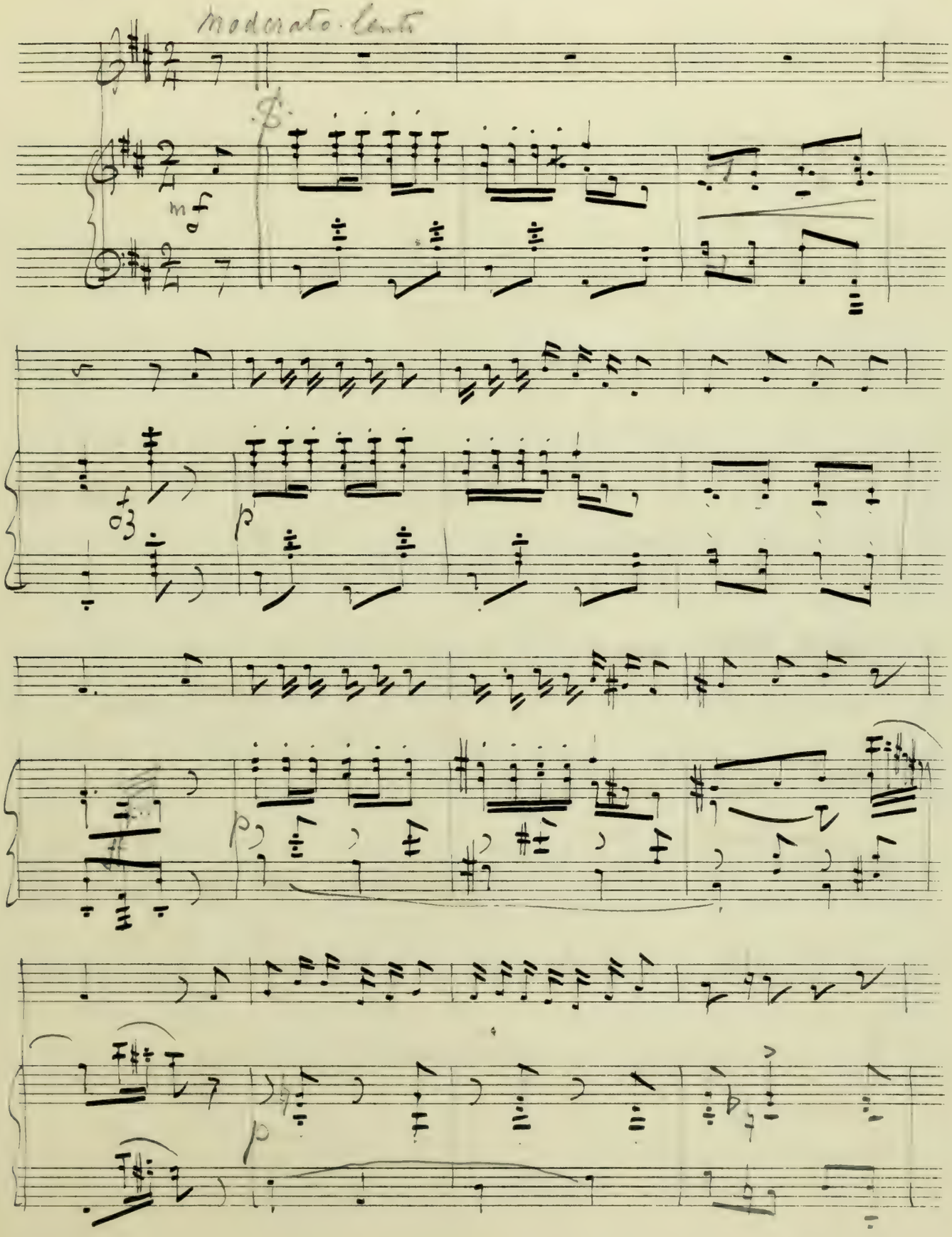
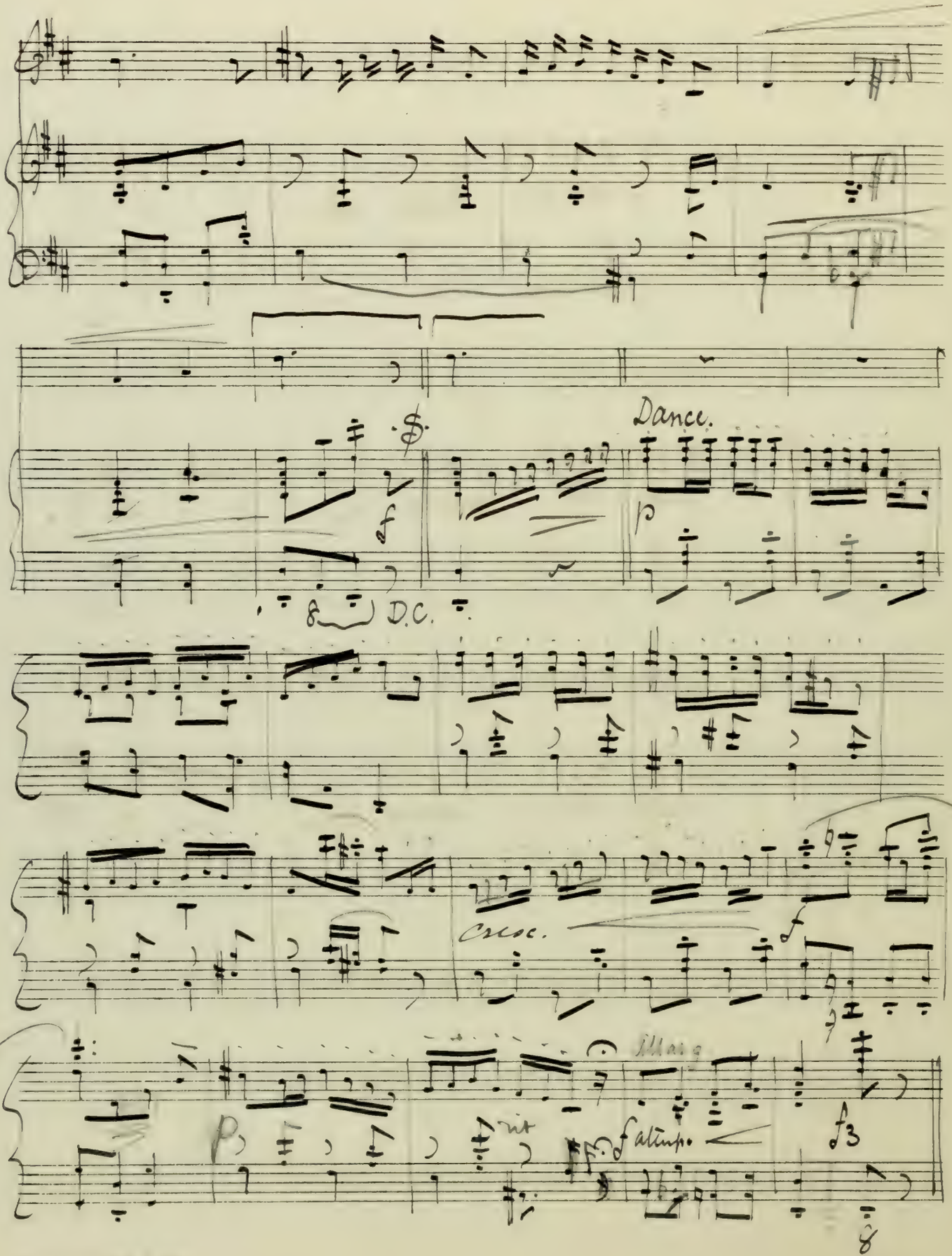
Tempo di Marcia con vivo




Thou-sand foes in cheek To the Thank-ki Time when our
hops to find Saved Eng-lands pride from wreck
rit
Refrain 2nd Chorus ff.
March! March! March to the band With its soul-in-spir-ing
Strain March! March! March to the band Till our pulses Stir a-


~gain Shoulder to shoulder On to the fight Out of the darkness
in-to the light Keen to maintain All England might March & the band, a-
1
2
last
Rattle
-way! -way! way!
And as
long as the Army and the Navy we adore Are ready to defend us by the


Sea + by the shore So long will Old England we ever e the fore and
Keep her foes at bay!

Song.-(Teddy Bear)


Dance.
D.C.
Cresc.
rit
f altempo

"Impervious" M & Cº

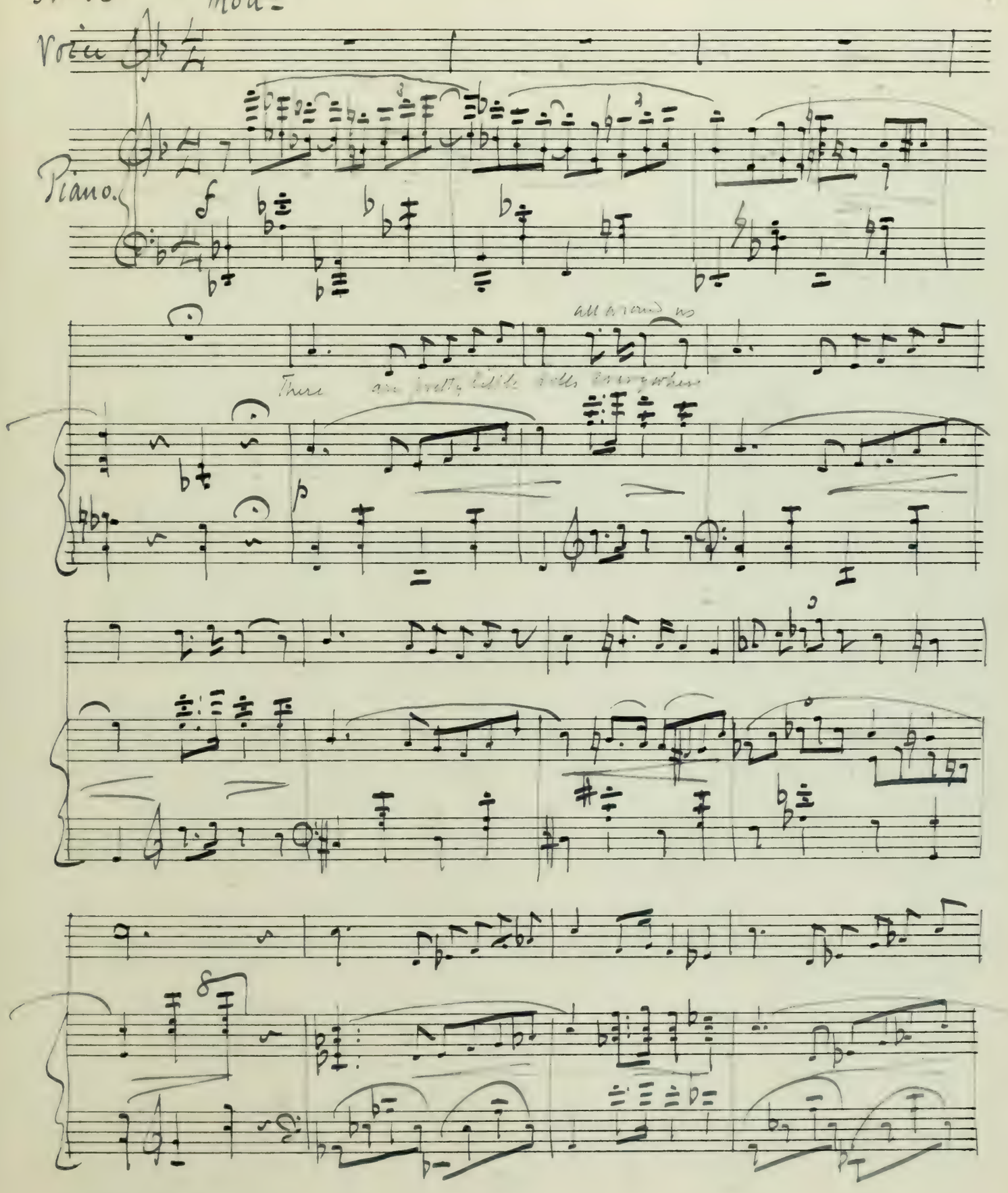
Toyland.

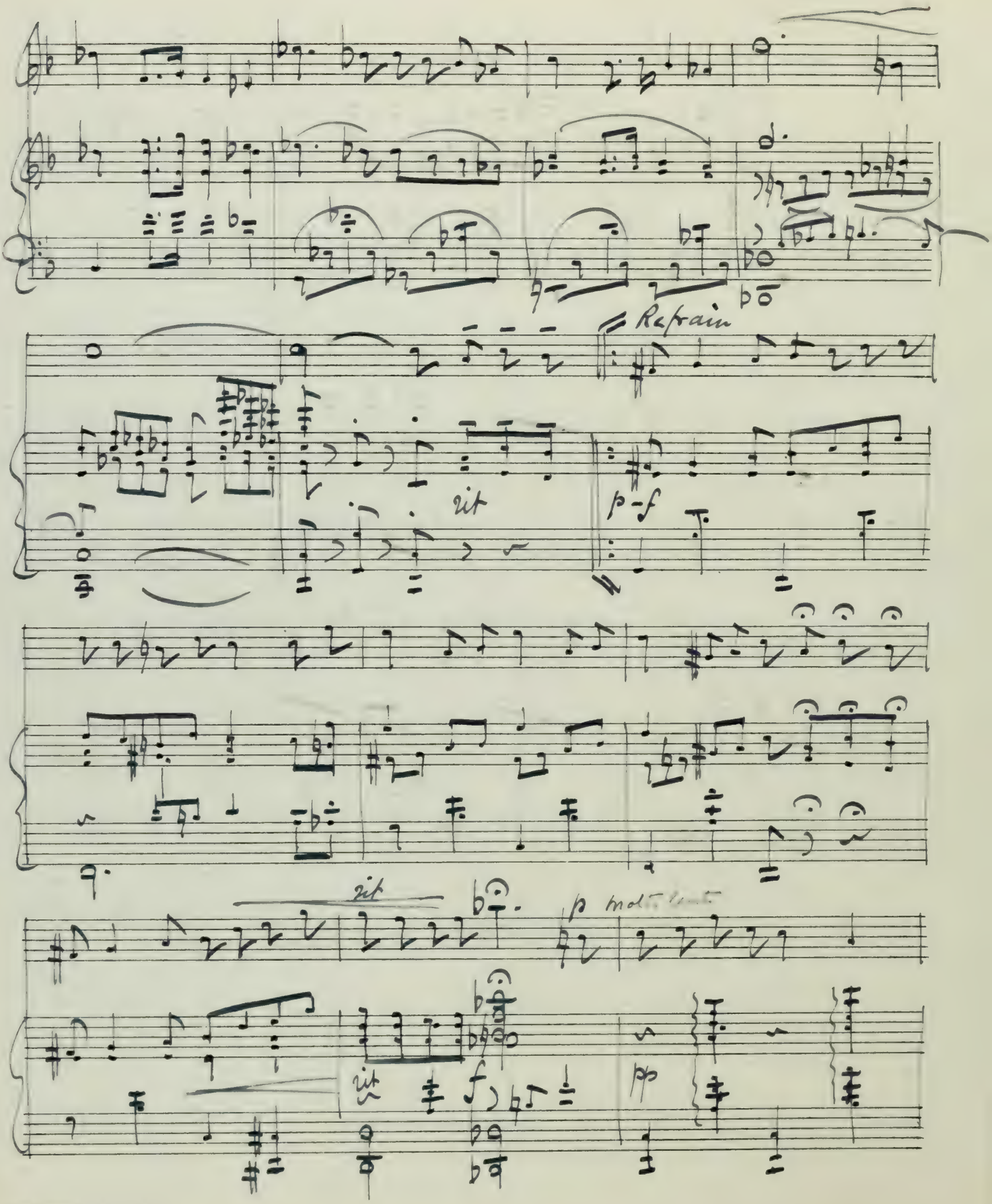
No 18

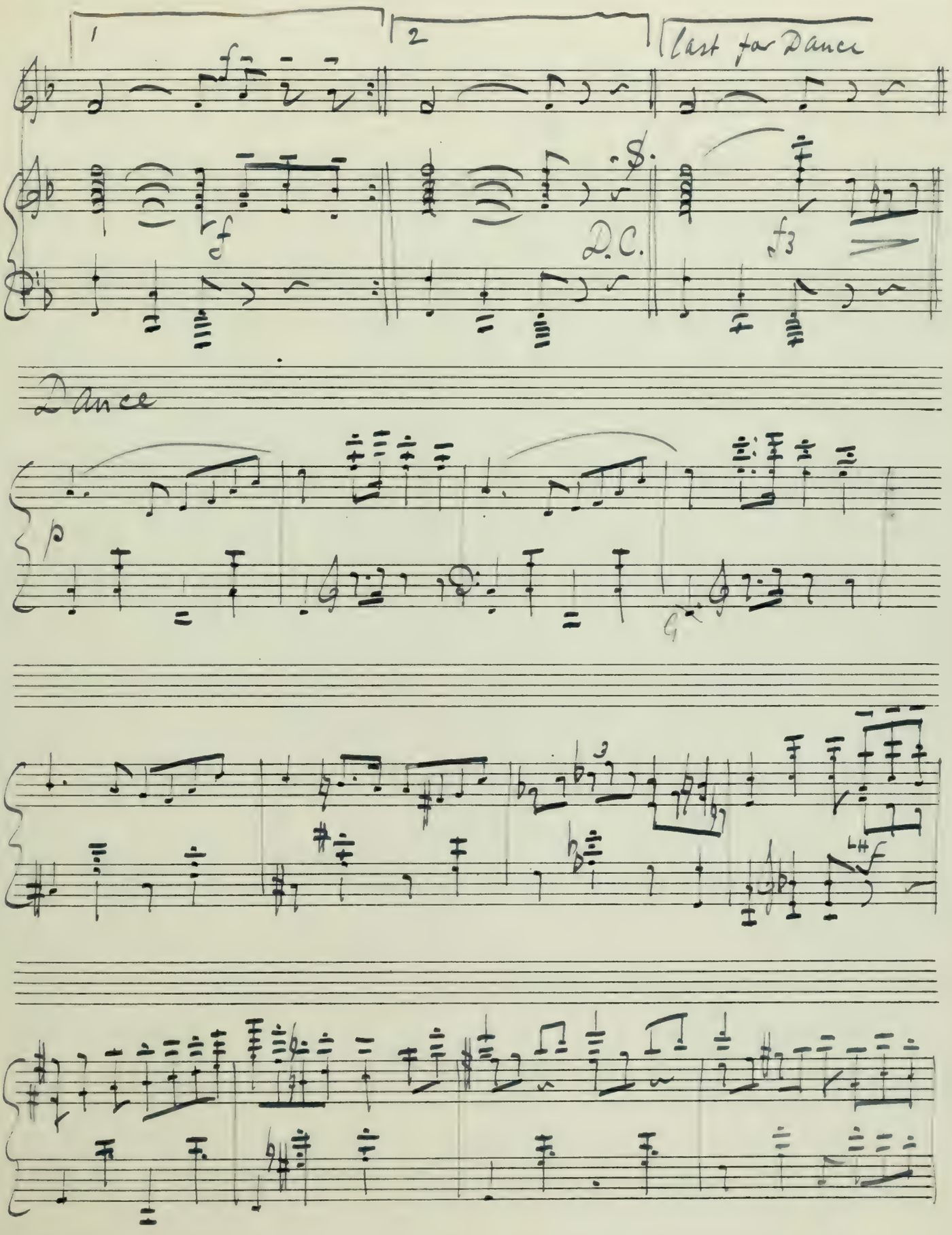
Mod^to

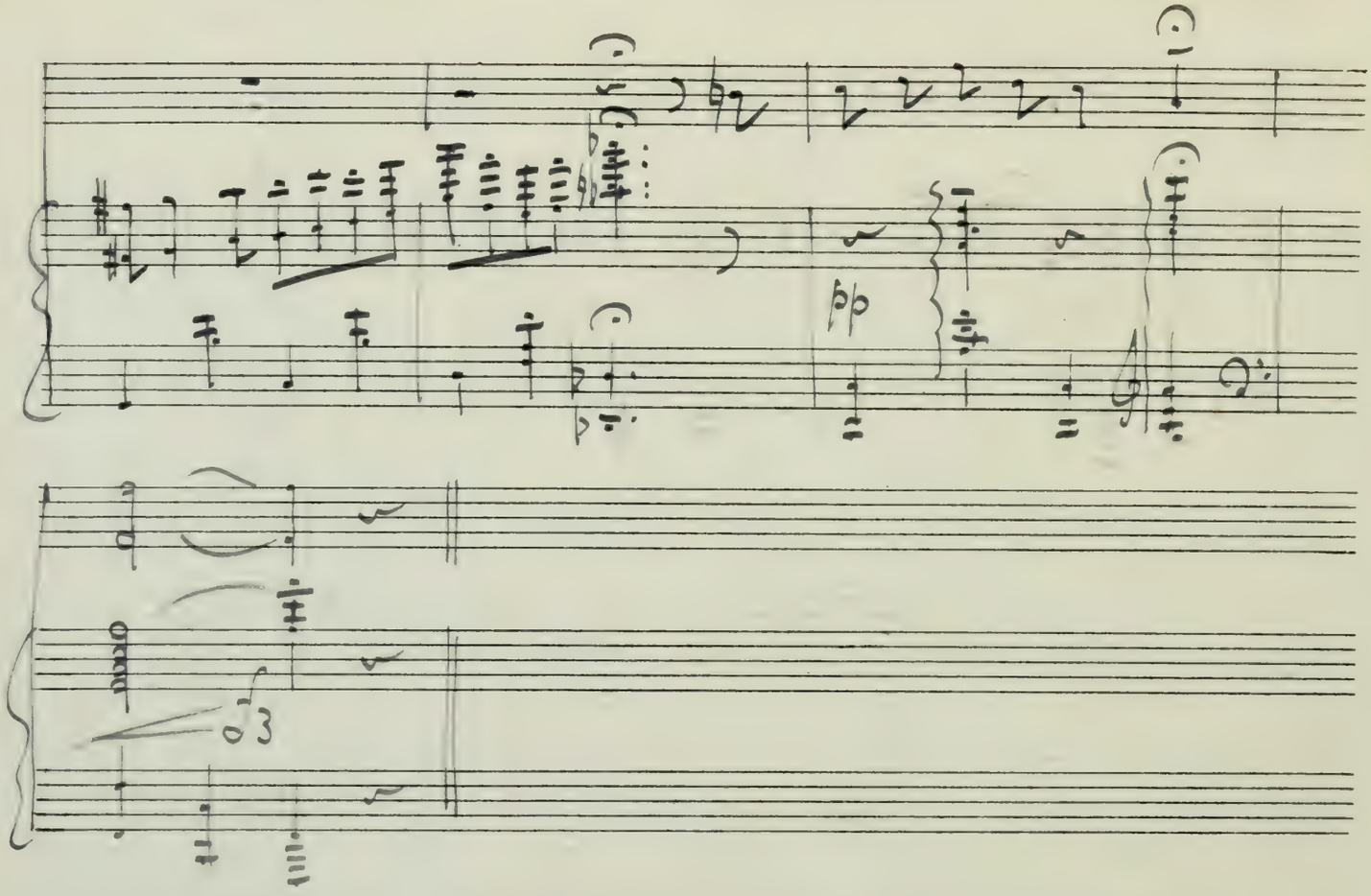
Voice

Piano.

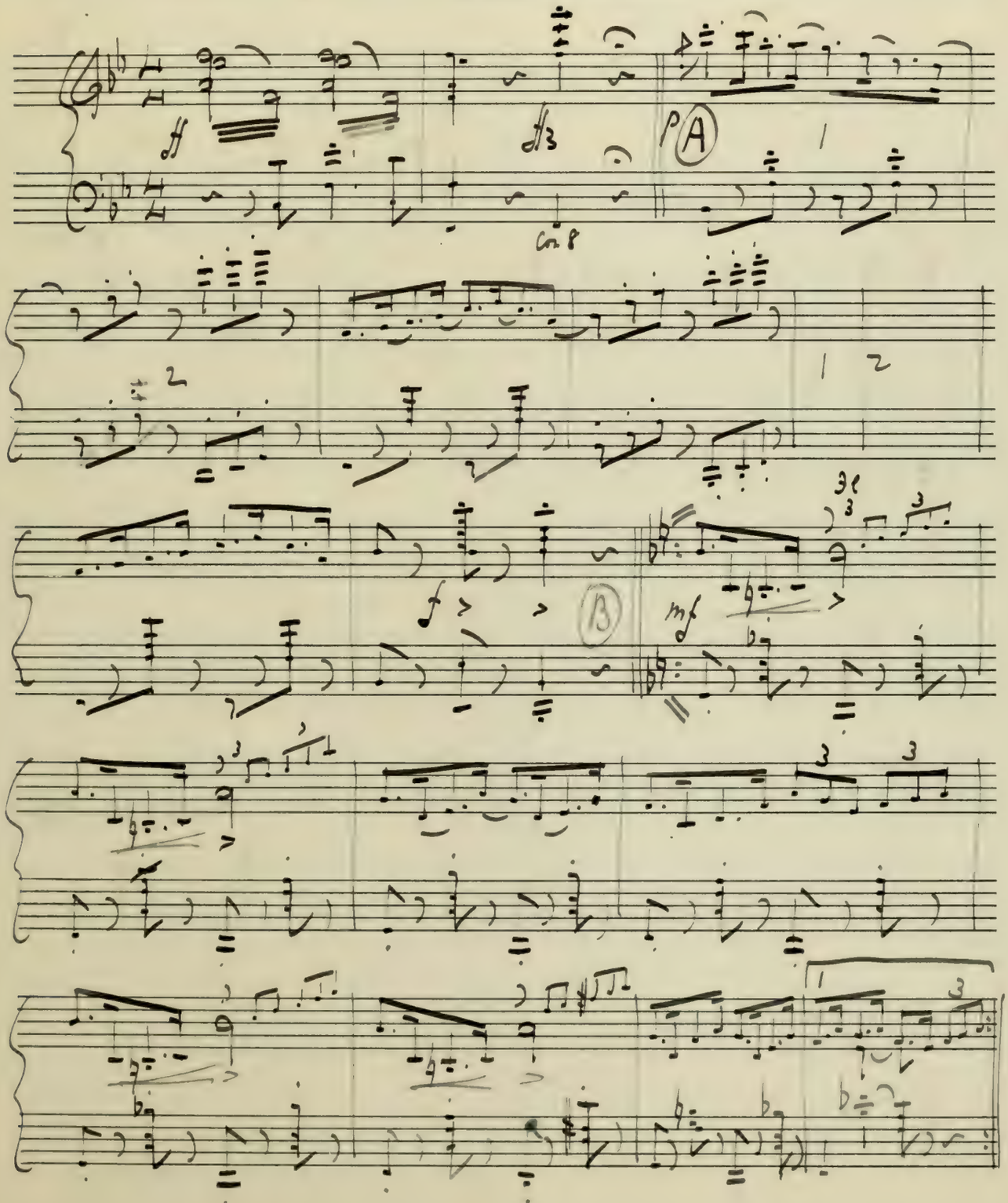


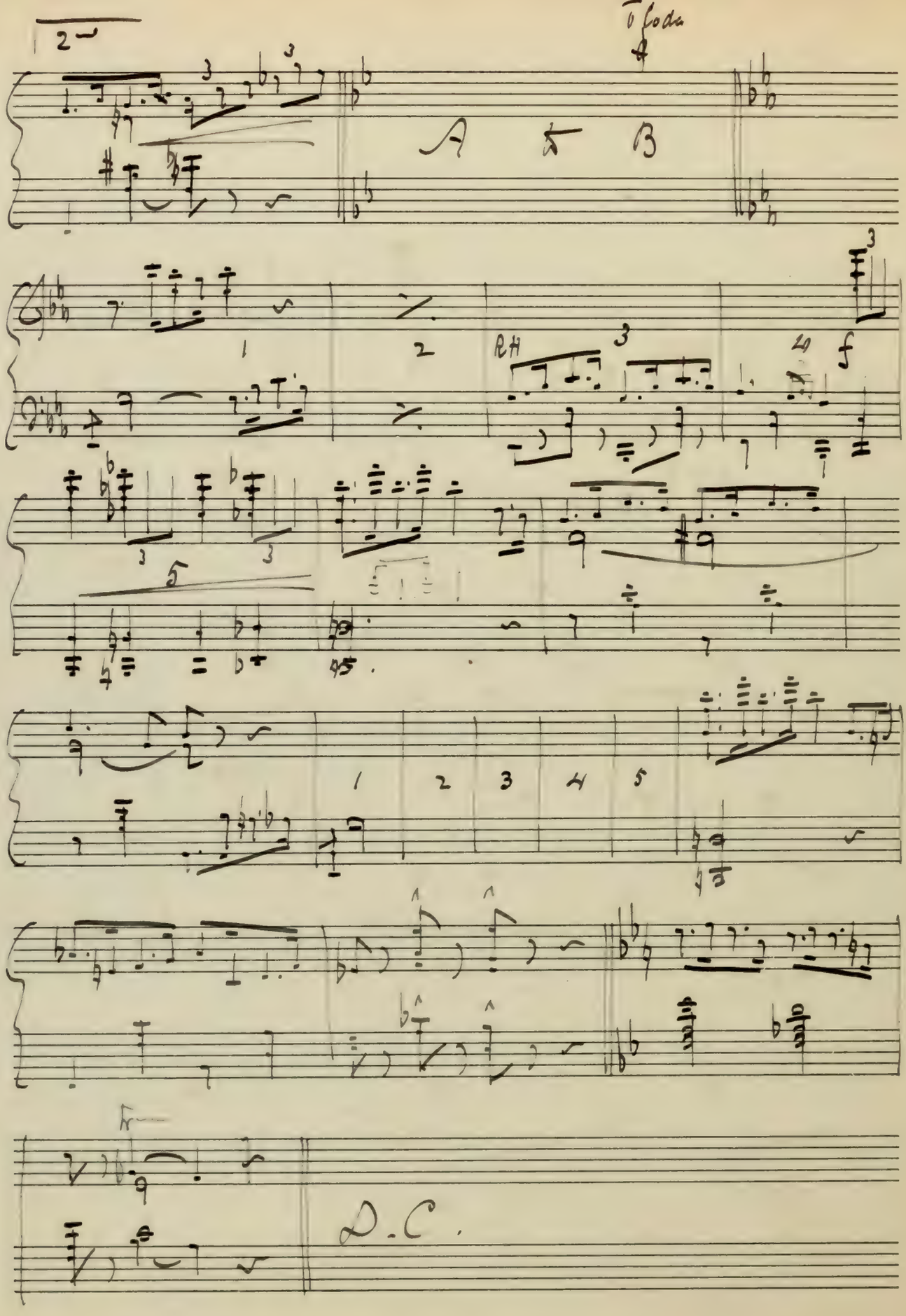

Refrain
rit
p-f
rit
p molto
rit
f
dim

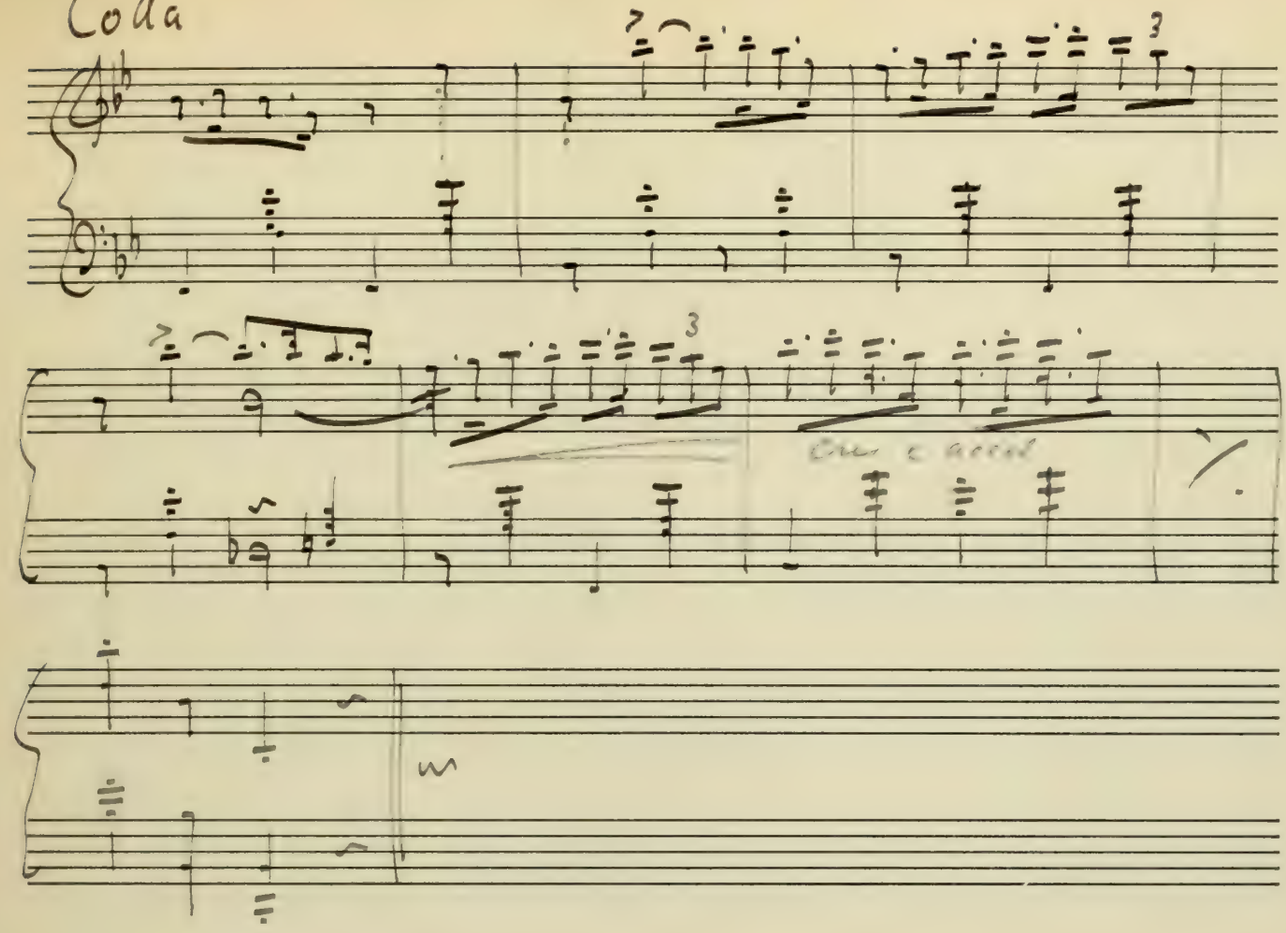

1
2
last for Dance
f
f
D.C.
f3
Dance
p
LH
F


pp
poco

N° 19 Dance Briggs.




To Coda
A
B
RH
f
1
2
3
4
5
D.C.


Coda

B. C.
No. 20

N°20.

Allegro molto

Chorus

The

mf

dim

Cho.

day is at hand it is time we were go-ing Before the big sun On the

p

Cho

sky line is show-ing Our own-ers will want us if long-er we stay They

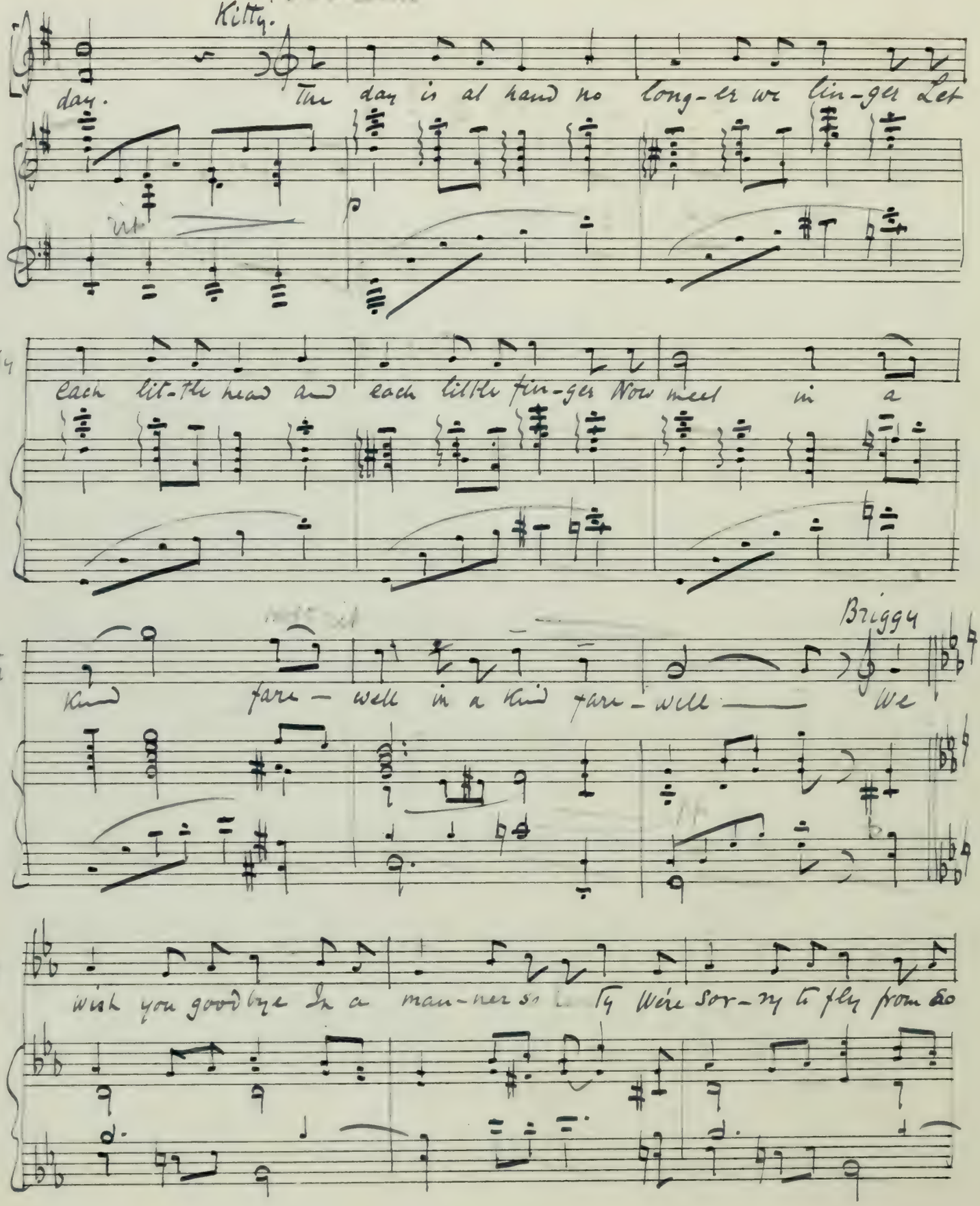
Cho

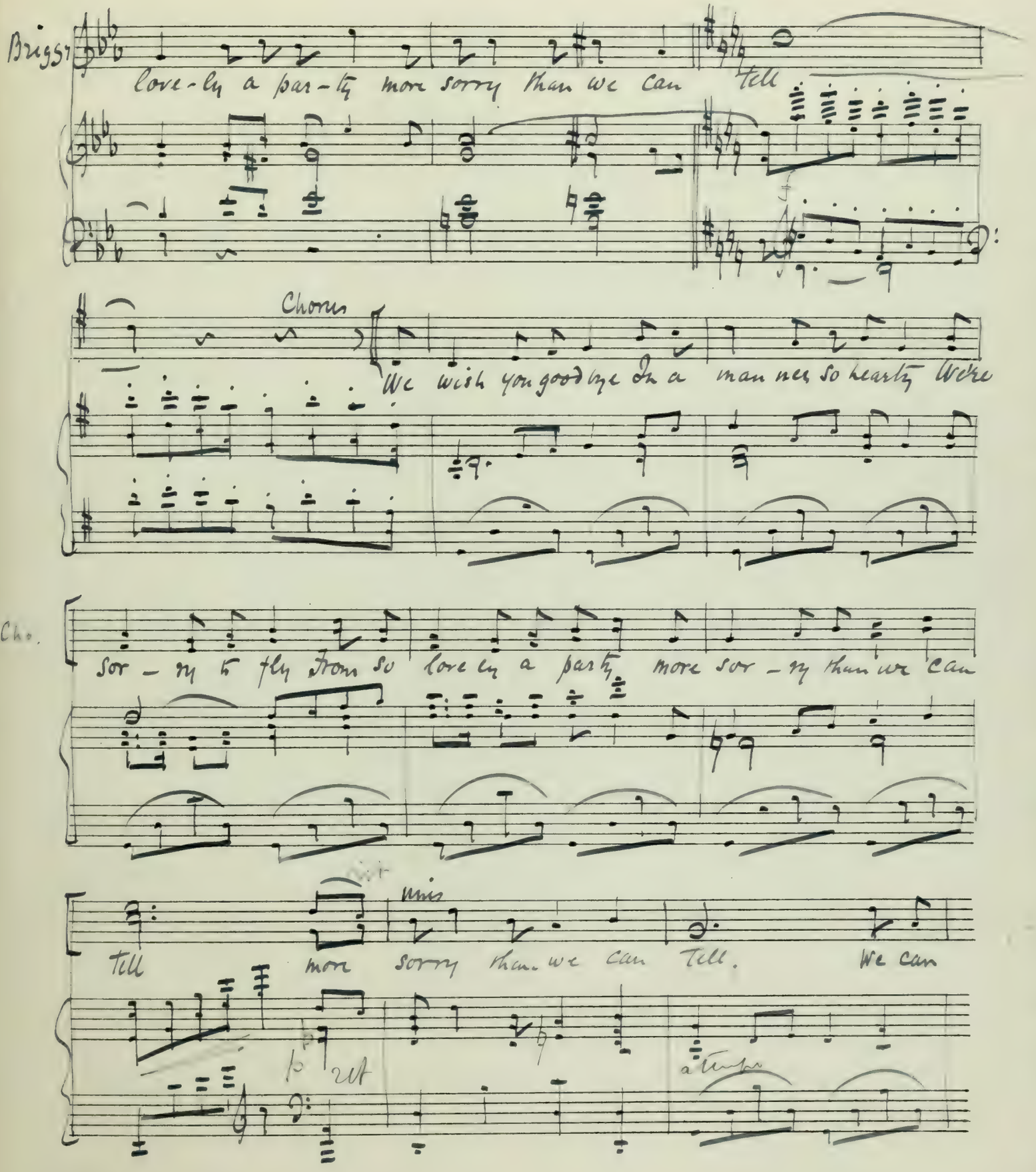
will want all our toys at the break-ing of day at the break-ing

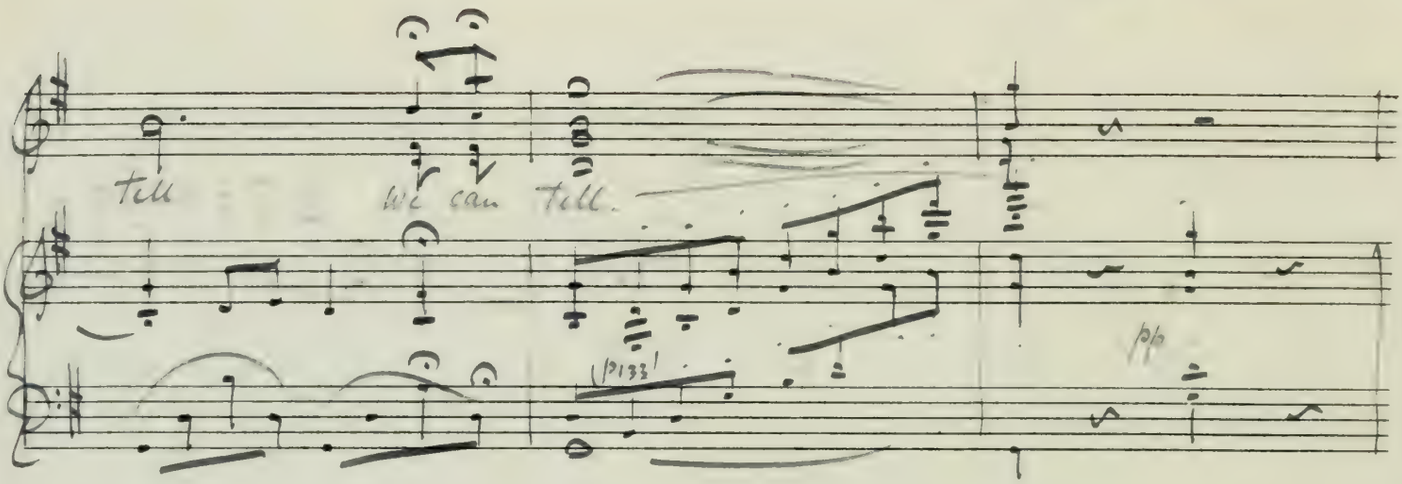
ff

Poco Lento

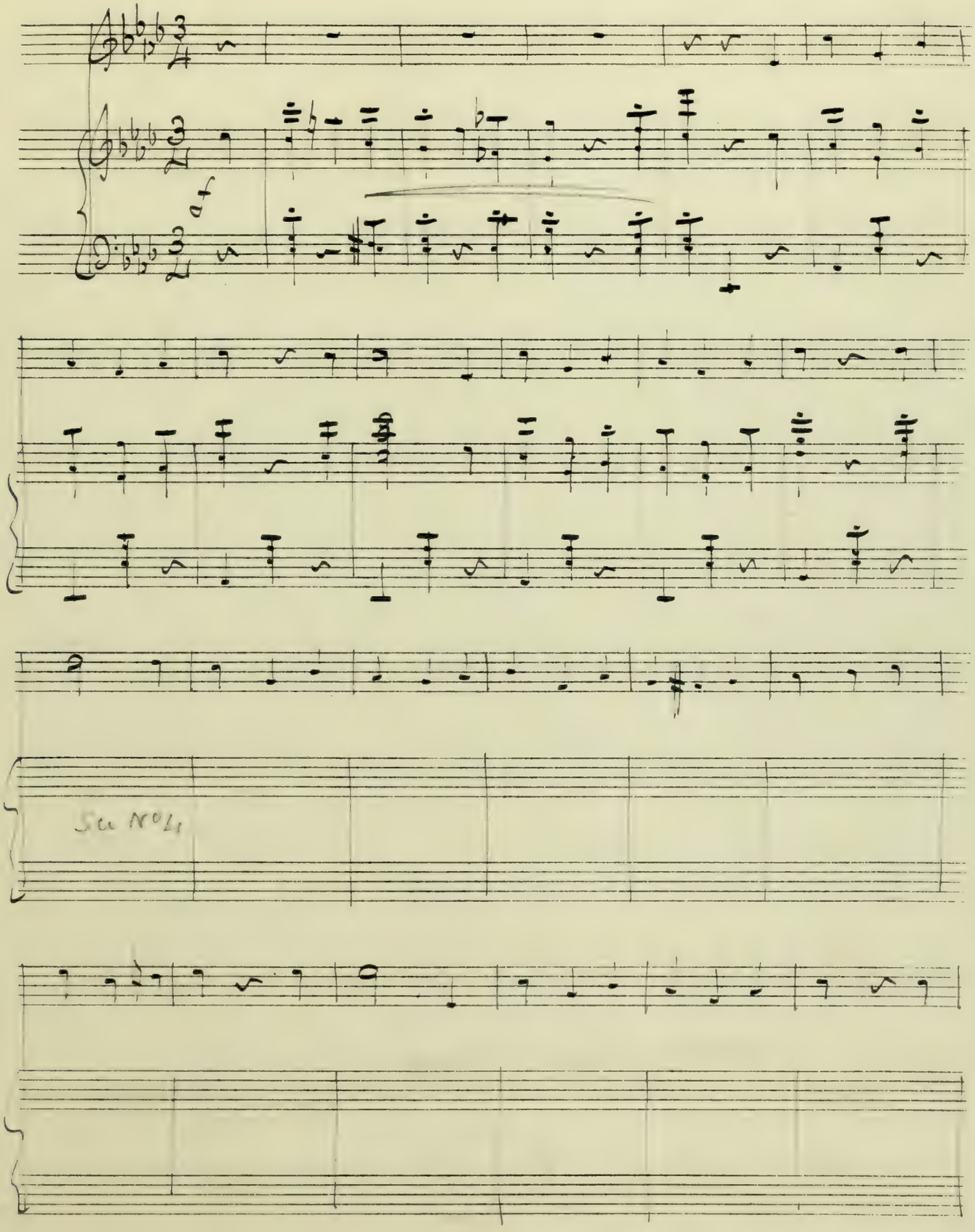
Kitty.

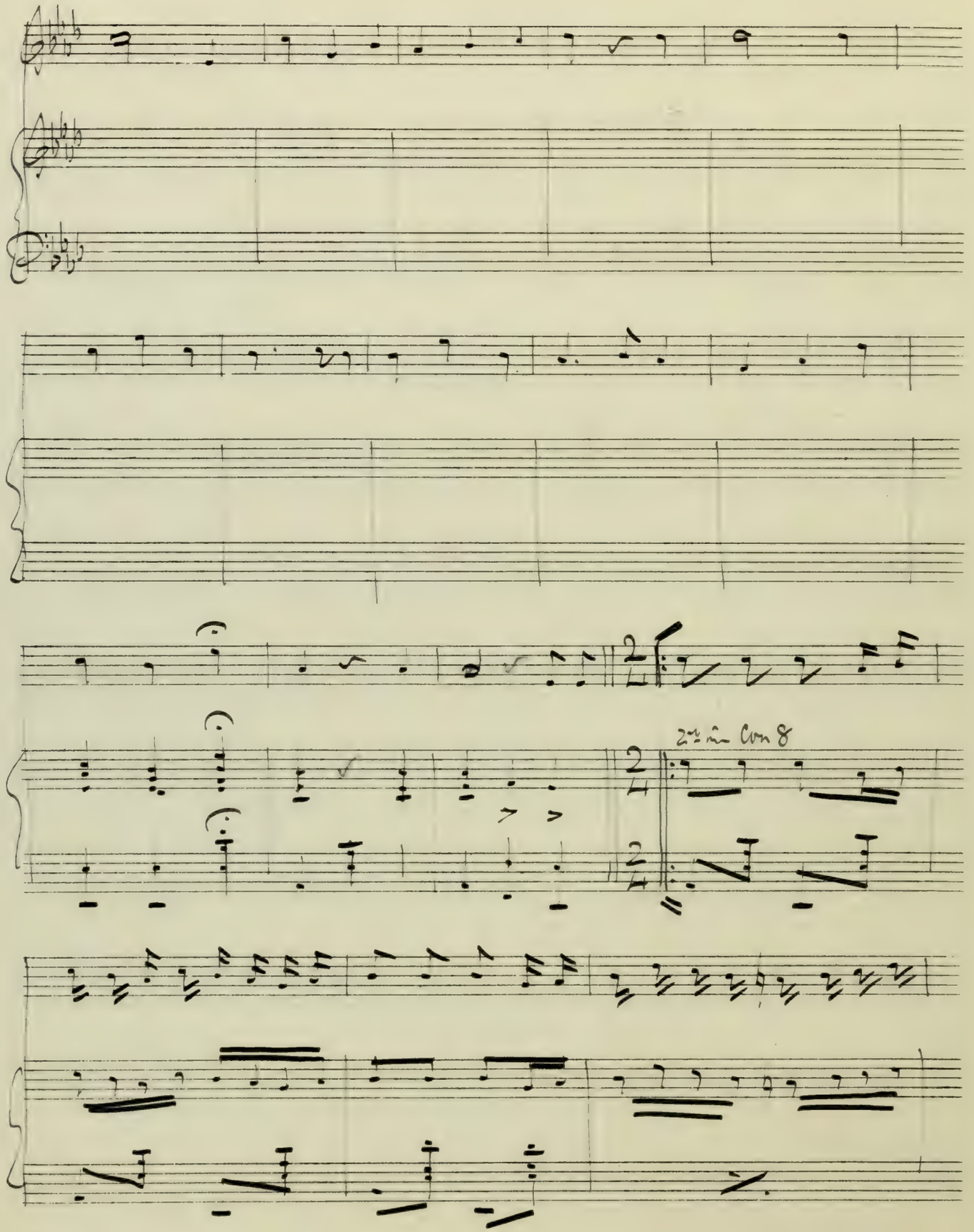


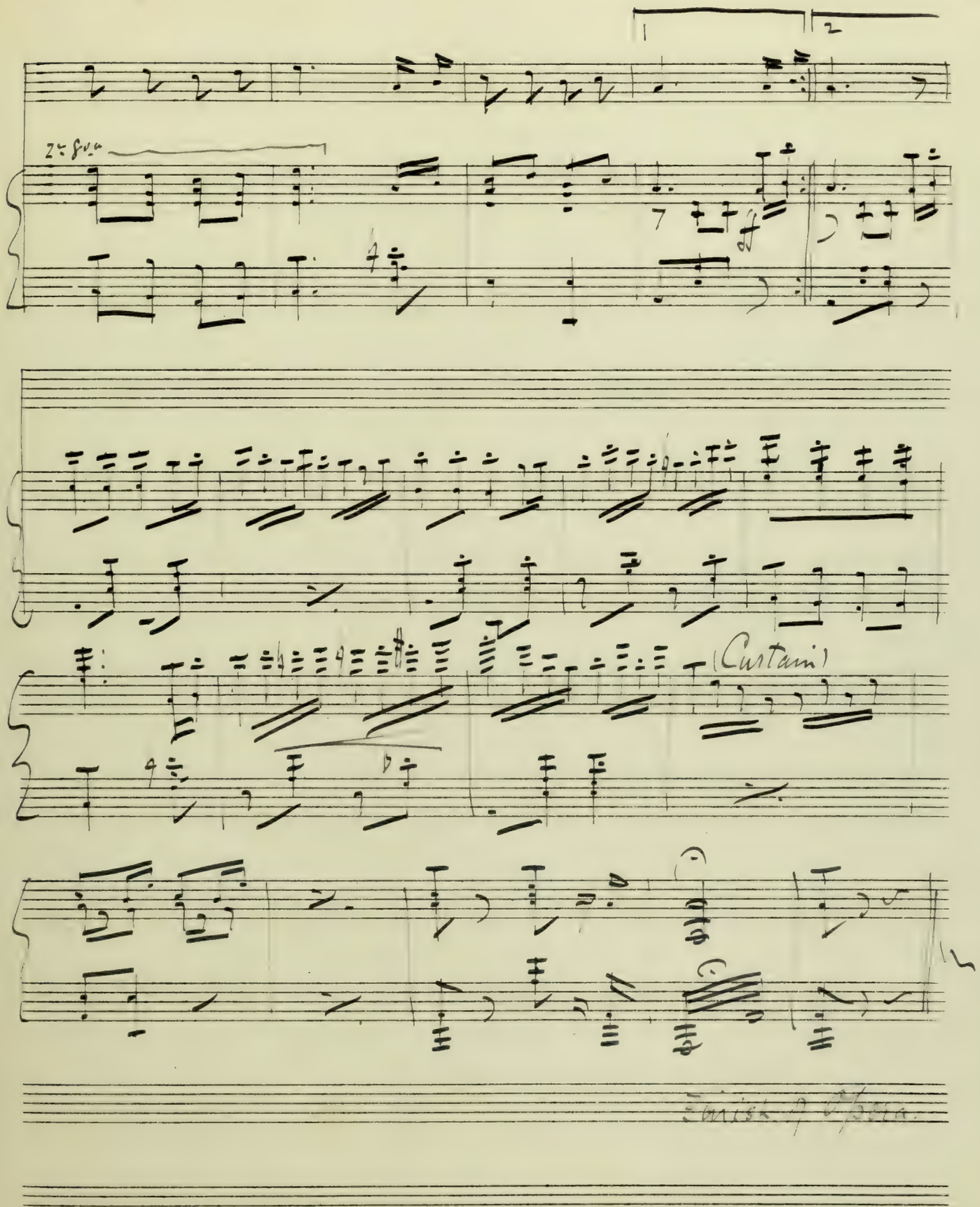

Briggs
love-ly a par-ty more sorry than we can tell
Chorus
We wish you good bye In a man ner so hearty We're
Cho.
sor-ry to fly from so love-ly a party more sor-ry than we can
miss
Till more sorry than we can Tell. We can
but
a tempo


till
we can
till.
(piu)
pp

Finale – Act II.




2 in Com 8


1
2
(Curtain)

Dollieland.

Introduction & Prologue

Allegro Moderato

Fl. C

Clar. A C

Cont in A C

Harmonium C

Timps A.D C

Vln. C

Vlc. C

Bass C

Piano C

Hn.

Cor.

Cl.

Fl.